

10th Edition

100% MANUSIA

film festival



6 - 15 August 2026

+ Jakarta + Bali + Yogyakarta

FREE

FESTIVAL STATS

86

Films (features
and shorts)

10

Edition

10

Festival Days

9

Fringe Events

11

Screening Venues

3

Cities

18

Festival Guests

DIGITAL PRESENCE

10.400
2.055
660
4867

Instagram followers
Twitter followers
Facebook followers
Website visitors

OUR PARTNERS



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This festival's schedule is correct at the time of publishing. For any changes and updates please refer to our official website and social media accounts.

Jadwal festival ini benar saat diterbitkan. Untuk perubahan dan perkembangan terkini harap mengacu ke situs web dan media sosial resmi kami.

FOREWORD: FESTIVAL AMBASSADOR



100% Manusia is a festival I look forward to each year, and to be asked to be it's ambassador this year is a true honor. In a world where human rights are increasingly being overlooked, abused, and taunted, this year's festival feels ever more relevant. When power structures seek to restrict our connections and refute our identities, film remains a powerful medium to showcase the relevance and importance of human rights. These stories transcend language, culture, religion, politics, and geography. They remind us that our greatest strengths are knowledge and humanism, and that staying connected and being aware of collective global struggles, as well as ones here at home, are the best way for us to become agents of change. I hope you all have an incredible time connecting with and learning from each other at this year's 100% Manusia Festival, and I am very grateful I will be amongst you!

– Hannah Al Rashid

HOW TO WATCH FILMS

1. Come to the offline venue one hour before the screening starts
2. Scan the QR code on the registration desk
3. Fill up the registration form
4. Our volunteer will verify the data
5. Audiences can collect movie tickets at the ticketing desk. First come, first served
6. Our festival venues in other cities will apply their own policy in obtaining tickets which usually On-The-Spot and based on First Come First Serve
7. Some festival venues will apply a different policy, i.e Austrian Embassy, where you must register in advance to reserve your seats in the selected screening. Please be aware that you still need to get the ticket on the spot, and if you did not show up 5 minutes after the film start, we will give your reserved seats to the waiting list.
8. All films have English subtitles unless mentioned otherwise.

VENUES

JAKARTA

Institut Francais d'Indonesie (IFI)

(180 seats)

Jl. M. H. Thamrin No. 20

Menteng, Central Jakarta

Erasmus Huis

(Auditorium: 320 seats, Library: 60 seats)

Jl. Haji R. Rasuna Said Blok C No. 3,

Kuningan Timur, South Jakarta

Austrian Embassy

(60 seats, RSVP Required)

Jl. Pangeran Diponegoro No. 44

Menteng, Central Jakarta

Taksu Book Cafe

(40 seats)

Gg. Alit 2 No.51

Cilandak, South Jakarta

Wisma Samadi

(100 seats)

Jl. Dermaga 6, No.16,

Duren Sawit, East Jakarta

BALI

Alliance Française Bali

(30 seats)

Jl. Raya Puputan I No. 13A,

Renon, Denpasar

Bali Film School

(50 seats)

Jl. Kecak, Jl. Gatot Subroto Tim. No.12,

Denpasar, Bali

Titik Dua Amphitheater

(60 seats)

Jl. Cok Rai Puduk No.48,

Ubud, Bali

Spice By Blake

(30 seats)

Jl. Monkey Forest,

Ubud, Bali

Masa Masa

(50 seats)

Jl. Subak Telaga 1 No.9,

Ketewel, Bali

YOGYAKARTA

Institut Francais d'Indonesie (IFI)

Yogyakarta

(100 seats)

Jalan Sagan no.3

Terban, Yogyakarta

ABOUT THE FESTIVAL



100% Manusia Film Festival (100PMFF) is an international human rights film festival in Indonesia aims to voice humanities via film and creative media in order to release people from labels, stereotypes, prejudices, and stigma by empowering safe space for all. All programs (film screenings and fringe events) aim to be accessed by the public for free of charge.

Established since 2017 under a non-profit organisation, Bhinneka Cipta Setara (BCS), 100% Manusia Film Festival consists of volunteers from

various backgrounds of professions. We share a vision of a tolerant Indonesia as a peaceful home for all people without discrimination. As part of the initiatives, BCS also supports film festivals in Indonesia who share social perspectives such as Europe on Screen, 16 FilmFestival and Bebas Batas Festival.

100% Manusia Film Festival actively engages in various collaborations with local and international film festivals, students and younger filmmakers as well as film communities and film school to broaden its potential exposure.

FESTIVAL GUIDE

1. Our films are free of charge and open for the public prohibiting the age restriction.
2. Please be aware of the age rating for our films. We strongly adhere to the age ratings because we believe that mature thinking is needed to process the issues presented by the films.
3. Doors will be closed in 15 minutes after the movie starts.
4. Please turn off all mobile phones during the film screening.
5. Please do not talk during the film screening.
6. Eating, drinking, and smoking are not allowed inside the screening rooms.
7. Any forms of recording and taking pictures are prohibited inside the screening room during the screening.
8. When you feel uncomfortable with the film content you may choose to leave the room.
9. Please keep all screening rooms and venues clean all the time.
10. During any emergency situation, please do not panic. Follow our committee's instructions.
11. Please be respectful towards other people at the festival venues at all times.
12. Our festival teams have the right to dispel you from the venue if you are not following our festival guide or create disturbance.

FESTIVAL MEMBERSHIP

1. Member cards will be given at the venue after you register the data in each available venue according to the festival dates.
2. Bring your ID / Passport / KITAS / Driver License to verify the data for 100% Manusia member cards.
3. Member card will be used for registering film screenings and fringe events
4. The membership will only be valid until the end of the festival
5. Registration desk will be opened one hour before film screening or fringe event is started
6. All film screenings and fringe events are free except A Walk to Understand.

FESTIVAL CLASSIFICATION



Suitable for
children and all
ages



Suitable for
teenagers: 13
years old and over



Suitable for young
adults: 17 years old
and over



OPENING CEREMONY: 100% LOVE LANGUAGE

Thursday, 06 August 2026

Erasmus Huis

18.00 | Registration

18.00 | Reception

19.00 | Screening

100% LOVE LANGUAGE

17+



In a country with more than a thousand local languages, here is 100% Manusia Film Festival's version of love languages which may color a decade of our festival. From a mother missing her daughter, embracing the one that got away, how to breathe as a woman under society's pressure, what it feels to be a man in a man's world and sometimes, the universe will open its door to keep you in balance.

Thu. 06 Aug.	Erasmus Huis Auditorium	19.00
Sat. 08 Aug.	Institut Francais Indonesia Thamrin ✨	12.30
Mon. 10 Aug.	Bali Film School	13.00

✨ Filmmakers in attendance

LONGING

Waktu Luang



Satria Dhesto Wicaksana

Indonesia

2025

- 10 Mins
- Drama
- Indonesian and Khek with English subtitles

On her birthday, Ai Mei longs for her daughter, Livi, who is living abroad and hoping that they would be together again.

FOLDING SADNESS



Jeffri Harianja

Indonesia

2025

- 15 Mins
- Drama
- Javanese and Indonesian with English subtitles

Tita tries to forget her ex, who is about to get married, by spending her days in the kitchen. In the end, Tita decides to attend her ex-boyfriend's wedding to resolve everything.

A NIGHT AS LONG AS BREATH

Malam Sepanjang Nafas



Irwan Sebleku

Indonesia

2025

- 12 Mins
- Drama
- Kupang, Indonesian with Indonesian subtitles

A painful reality of two sisters, Meri and Rina, who have been living on their own since their parents passed away.

BAGUS: DANCING LIKE A LADY



Mandala Belanegara

Indonesia

2025

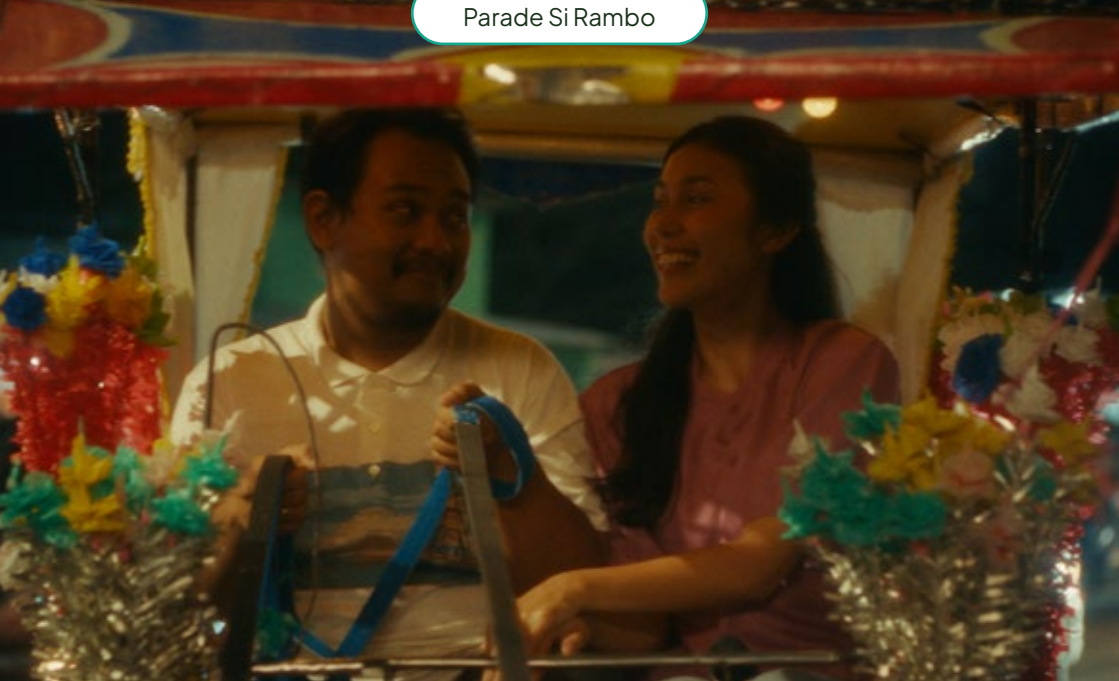
- 5 Mins
- Drama
- Javanese with English subtitles

After seeing his father at the dance studio, Bagus wanted to practice what he saw.

- Best Director, Tantangan Inovasi Siswa SMA (TANOS) 2025

OVER THE RAMBO

Parade Si Rambo



Axel Wesiang

Indonesia

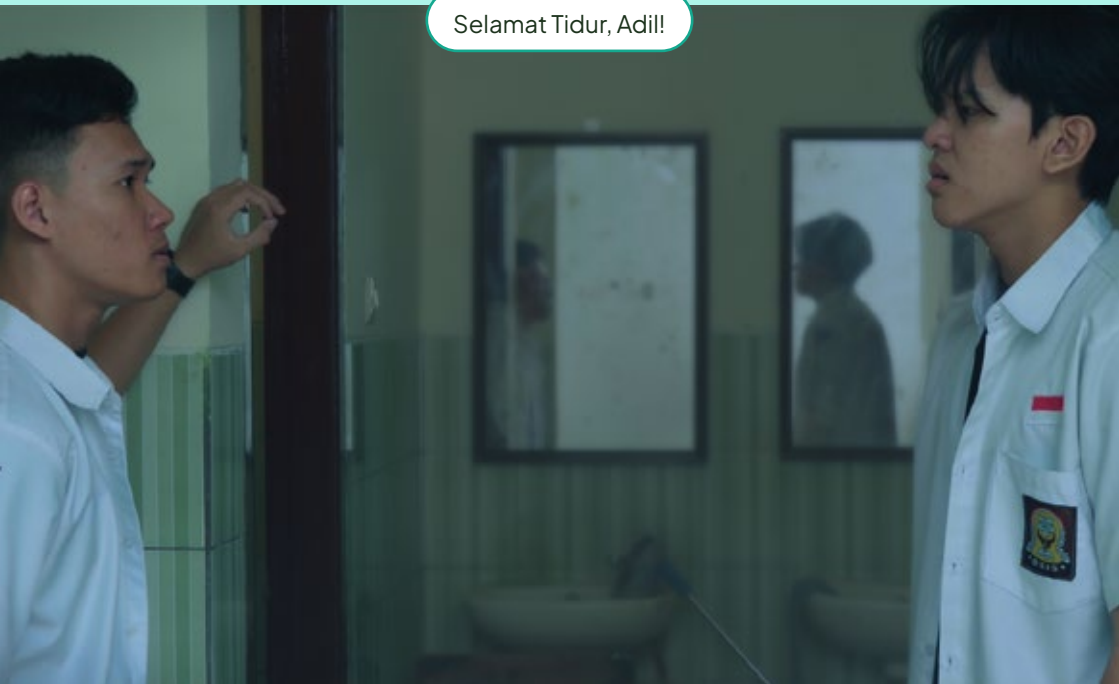
2026

- ° 15 Mins
- ° Drama, Comedy
- ° Indonesian with English subtitles

Ridho is keeping a secret of their marriage with Ratna, his wife. When the secret is revealed, Ridho impulsively drinks his horse's, Rambo, urine. But things don't go according to plan.

GOOD NIGHT, ADIL!

Selamat Tidur, Adil!



Kenzie Makarim Al Ghazali

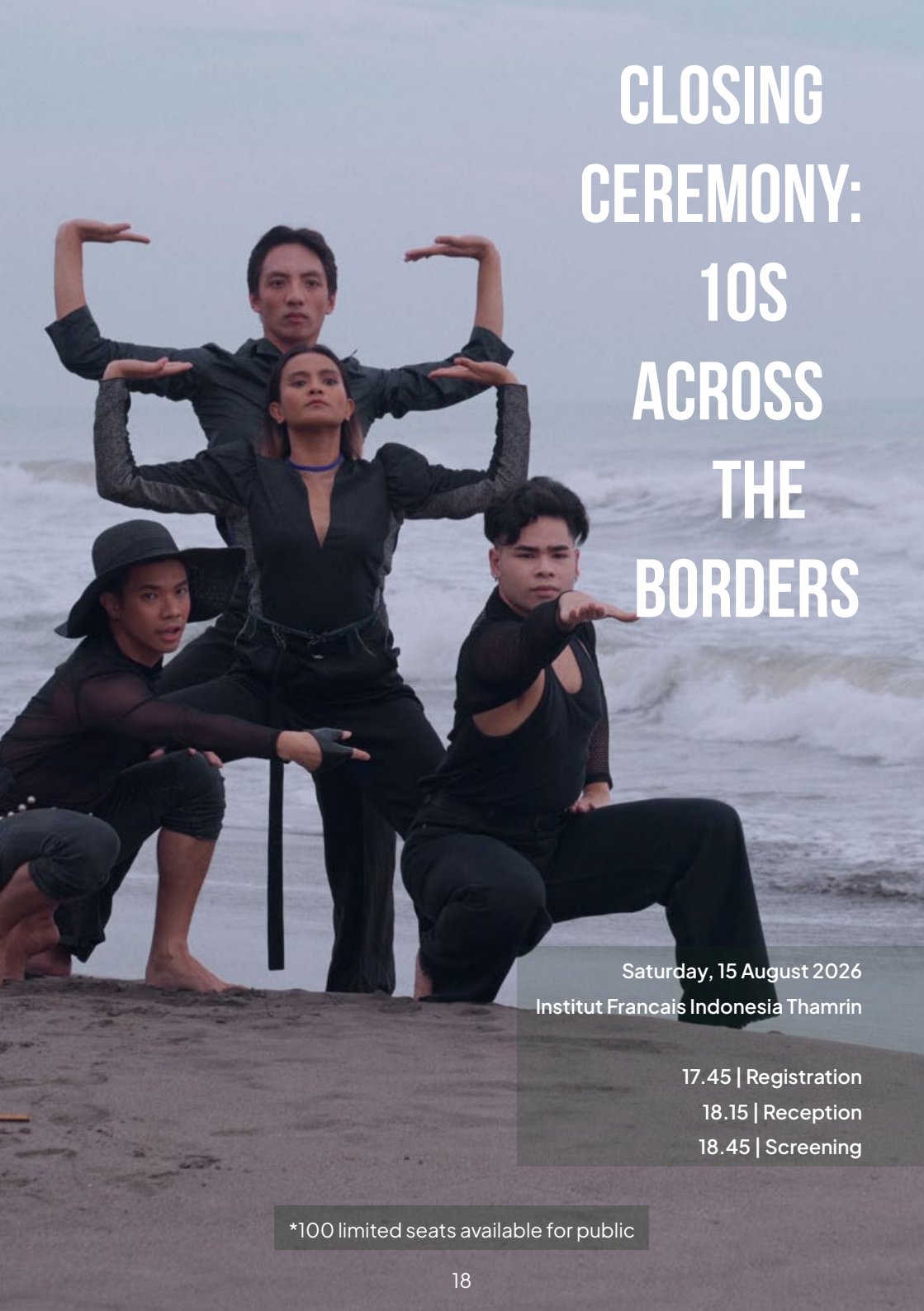
Indonesia

2026

- 17 Mins
- Horror
- Indonesian with English subtitles

Raga is killed in a racist attack by two classmates and his body disappears afterwards. After the incident, the terror begins proving that justice can no longer be buried.

- Official Selection, Lift-Off Global Network Sessions 2026
- Official Selection, 11th Portland Horror Film Festival 2026
- Official Selection, 22nd Mini Film Festival Malaysia 2026



CLOSING CEREMONY: 10S ACROSS THE BORDERS

Saturday, 15 August 2026
Institut Francais Indonesia Thamrin

17.45 | Registration
18.15 | Reception
18.45 | Screening

*100 limited seats available for public

100% TADAAAA!

SURPRISE SCREENING

Life is full of surprises. So why don't you just dare yourself to come, get a ticket, have a seat and enjoy the show. If you like it, you're one of our best audiences. If you don't, no worries. We love you anyway.

Fri. 14 Aug.

Institut Francais Indonesia Thamrin

19.00

BE OUR BESTIES

Become a 100% Manusia Bestie 2026!

For a decade, we have stood as a safe space for expression, diversity, and tolerance in Indonesia. Our festival runs entirely on volunteerism, making art and films accessible to all for **FREE**.

To keep this passion burning, we raise our operational funds independently through screenings, walking tours, karaoke nights, and your direct support. Every Rupiah counts!

Donation Details:

- OCBC: 131 - 800 - 002 - 571
- Yayasan Bhinneka Cipta Setara

3 Easy Steps to Donate:

1. **Send:** Transfer via Bank
2. **Confirm:** Fill out our confidential GForm.
3. **Connect:** Ensure your contact info is active for verification.

Link: <https://forms.gle/87WD4pt33bSuqDM76>

Thank You Merchandise:

We will deeply appreciate your support by sending your selected merchandise items directly to your address!

Support Rp 100.000 (\$5,5)

- 1 pcs Limited Edition Festival Totebag 2026.

Support Rp 180.000 (\$10)

- 1 pcs Limited Edition Festival Shirt 2026

Support Rp 350.000 (\$ 19)

- 1 pcs Limited Edition Festival Shirt 2026
- 1 pcs Limited Edition Festival Totebag 2026
- 1 pcs Limited Edition of Soft Cover Notebook

Support Rp 500.000 (\$ 28)

- 1 pcs Limited Edition Festival Shirt 2026

- 1 pcs Limited Edition Festival Totebag 2026
- 1 pcs Limited Edition Last Festival Shirt
- 1 pcs Limited Edition of Soft Cover Notebook

Support Rp 1.000.000 (\$ 56)

- 1 pcs Limited Edition Festival Shirt 2026
- 1 pcs Limited Edition Festival Totebag 2026
- 2 pcs Limited Edition Last Festival Shirt
- 1 pcs Limited Edition of Soft Cover Notebook
- 1 pcs Limited Edition of Hard Cover Notebook



100% FOREVER YOUNG

The joy of ride and die, as the world becomes our oyster. The energy of being happy, confused and lonely at the same time. Where the nights are spent with breakfast at midnight and end up dreaming, instead of sleeping. You get to live your life young forever, and why not?

ALL MY SISTERS



Massoud Bakhshi

Austria

2025

Thu. 13 Aug.	Austrian Embassy +	18.45
Sat. 15 Aug.	Institut Francais Indonesia Thamrin	13.15
Sat. 15 Aug.	Institut Francais Indonesia Yogyakarta	15.15

- 13+
- 77 Mins
- Coming of Age
- Persian with English subtitles

In Tehran, Mahya and Zahra grow up as carefree young girls: swinging on the playground bars, playing with Barbies, getting up to mischief. But at the first signs of puberty, the headscarf is brought out of the closet, their grandmother tells them religious stories, and suddenly all kinds of fun things turn out to be sinful. 18 years in the making, the two sisters revisit their journey and the changing of a nation via film with their uncle.

+ Q&A with expert

- Best Documentary Nominee for Golden Fire Bird Award, Hong Kong International Film 2026
- Official Selection, Luxembourg City Film Festival 2026
- International Competition, IDFA (International Documentary Film Amsterdam) 2025

BERT RUINS EVERYTHING

Bert sabbar alt



Manuel Concha

Sweden

2025

Sat. 08 Aug.	Institut Francais Indonesia Thamrin	16.30
Thu. 13 Aug	Taksu Book Cafe +	19.00
Fri. 14 Aug.	Institut Francais Indonesia Yogyakarta	20.00

- 17+
- 83 Mins
- Comedy, Coming of Age
- Swedish with English subtitles

When two best friends fall for the same girl during their work-experience week, one teenager's web of secrets and lies threatens to cost him both his first love and his closest friendship. + [Q&A with expert](#)

- Audience Award Nominee, Guldbagge Awards 2025
- Official Selection, Göteborg Film Festival 2025
- Official Selection, BUFF Malmö Film Festival 2025

DISCO AFRIKA: A MALAGASY STORY



Luck Razanajaona

Madagascar

2024

Fri. 07 Aug.	Institut Francais Indonesia Thamrin	16.00
Mon. 10 Aug	Taksu Book Cafe	18.30

- 17+
- 81 Mins
- Coming of Age
- Malagasy with English subtitles

After a life-changing incident forces him back to his hometown, a young sapphire miner must choose between chasing quick riches or confronting the corruption shaping his country's future.

- Madagascar Official Submission to Academy Awards (OSCAR) 2026
- Best Picture Jury Prize, Köln African Film Festival 2024
- Special Mention (Generation 14plus section), Berlin International Film Festival 2024
- Best Actor, Tarifa African Film Festival (FCAT) 2024

LIVING LARGE

Zivot k seznani



Kristina Dufkova

Czech Republic

2024

Wed. 12 Aug.	Taksu Book Cafe	19.15
Fri. 14 Aug	Bali Film School	13.00
Sat. 15 Aug.	Institut Francais Indonesia Thamrin	11.30

- GA
- 80 Mins
- Stop-motion Animation
- Czech with English subtitles

When an overweight 12-year-old falls for his dream girl, he sets out to change himself—only to discover that growing up is about far more than losing weight.

- Winner for Contrechamp Jury Prize, Annecy International Animation Film Festival 2024
- Best International Animated Feature Film, International Film Festival For Children and Young Audience Schlingel 2024
- Best Animated Feature Film Nominee, European Film Awards 2024
- Official Selection, Karlovy Vary International Film Festival 2024

MUM DON'T LOVE ME NO MO'

Marmaille



Gregory LucillyFrance2024



Sat. 08 Aug.	Taksu Book Cafe	15.15
Mon. 10 Aug	Bali Film School	15.00
Fri. 14 Aug.	Institut Francais Indonesia Yogyakarta	16.00

- 17+
- 94 Mins
- Dance, Coming of Age
- French with English subtitles

Thomas, a 15-year-old, has only one dream: to win a breakdance competition and escape to the big city. But when his mother abruptly throws him and his sister out onto the streets, their world is shattered. Sent to live with a father they've never known, they must confront their mother's abandonment on their own and they must rely on each other to take back control of their lives.

◦ Best International Feature Youth Film Nominee, International Film Festival For Children and Young Audience Schlingel 2025



Lucas van der Rhee, Chris Westendorp

Netherlands

2024

Sun. 09 Aug.

Wisma Samadi +

16.30

Thu. 13 Aug.

Austrian Embassy Jakarta +

20.15

- 17+
- 60 Mins
- Coming of Age, Narrative
- Dutch with English subtitles

Beautiful sunny days in the forest of the Netherlands, where teens spend a week together in youth summer camp, facing themselves and discovering how it feels to be entirely true to who they are for the first time.

+ Q&A with expert

- Official Selection, KCL Strand Film Festival London 2026
- Official Selection, Melbourne Queer Film Festival 2025
- Official Selection, FIFDH, International Film Festival and Forum on Human Rights Geneva 2025



100% DIE HARD

This is not a sequel nor part of the universe of the famous classic action film starring Bruce Willis. Yet, John McClane's spirit to keep on fighting to save his family, town or the world from extinction is something that we see in our daily life, even on a smaller scale. How you cope and survive from the violence surrounding you, who often disguise themselves in the form of a so-called trusted figure. And to learn that sometimes the best way to overcome your fear is by standing tall against them to say NO!

MR. NOBODY AGAINST PUTIN



David Borenstein, Pavel “Pasha” Talankin Denmark, Czech Republic 2025

Mon. 10 Aug. Taksu Book Cafe 16.30

Sat. 15 Aug Alliance Francais Bali 16.30

- 17+
- 90 Mins
- Narrative
- Russian with English subtitles

When a beloved Russian schoolteacher secretly documents the Kremlin's wartime propaganda infiltrating his classroom, he risks everything to expose the truth from within one of the world's most tightly controlled regimes.

- Best Documentary Feature, Academy Awards 2026
- Best Documentary, BAFTA Awards 2026
- Best World Cinema Documentary Special Jury Award, Sundance Film Festival 2025
- Best Documentary International Amnesty Catalonia Award, DocsBarcelona 2025

SLAVE ISLAND



Jimmy Hendrickx, Jeremy Kewuan

Belgium

2025

Sun. 09 Aug.

Taksu Book Cafe

17.30

Tue. 11 Aug.

Institut Francais Indonesia Thamrin

17.00

- 17+
- 94 Mins
- Narrative
- Indonesian with English subtitles

Jeremy, an activist for over a decade, faces the invisible power of ideology and faith, as he combats the tradition of present day slavery on a remote island of Indonesia.

➤ [Q&A with Movies That Matter Festival](#)

- Best Film in Documentary Award and Human Rights Award, Festival Del Popoli 2025
- Activist Documentary Award Nominee, Movies That Matter Film Festival 2025
- Jury Award for Best Belgian Documentary Winner, Docville 2025

STATE OF SILENCE

Estado de silencio



Santiago Maza

Mexico

2024

Wed. 12 Aug.	Taksu Book Cafe	17.00
Fri. 14 Aug.	Bali Film School	15.00

- 17+
- 80 Mins
- Crime, Narrative
- Spanish with English subtitles

Four investigative journalists risk their lives to expose the deadly alliance between organized crime and political corruption, revealing the true cost of reporting the truth in modern-day Mexico.

 **Q&A with Movies That Matter Festival**

- Activist Documentary Award Nominee, Movies That Matter Festival 2025
- Best Documentary, Red Sea International Film Festival 2024
- Best Documentary, Santiago International Film Festival 2024
- Best of Fest Nominee, International Documentary Festival Amsterdam (IDFA) 2024

THE TRAP



Nadejda Koseva

Bulgaria

2023

Fri. 07 Aug.	Taksu Book Cafe	17.00
Thu. 13 Aug	Bali Film School	15.00
Fri. 14 Aug.	Taksu Book Cafe	19.00

- 17+
- 95 Mins
- Drama, Thriller
- Bulgarian with English subtitles

A reclusive man living in harmony with nature must choose between protecting his beloved hunting dog and confronting corruption when a trophy hunt and a toxic nuclear waste project threaten his community.

- Best Director, Best Leading Actor, Best Production Design, Vasil Gendov Award 2024
- Official Selection , Sofia International Film Festival 2024
- Official Selection, Mostra, São Paulo International Film Festival (2023)



100% FEMME FATALE

This is the program for all the wonder women who shine so bright on the field, no matter what the weather brings. When the world throws them lemon, they will make a super yummy lemon tart so that everyone will beg for more. This is for the girls whose persuasion, endless strength and love can build a nation.

CA-BAU-KAN



Nia Dinata

Indonesia

2002

Fri. 07 Aug.

Taksu Book Cafe

19.00

- 17+
- 120 Mins
- Drama, History
- Indonesian with English subtitles

A young woman sets out to uncover her family's hidden past, revealing an epic love story that unfolds against the turbulent backdrop of Indonesia's colonial era and the Chinese-Indonesian experience.

- Indonesia's Official Submission for Best Foreign Language Film category in 75th Academy Awards 2003
- Best New Director, Best Art Direction, Asia-Pacific Film Festival 2002
- Official Selection, Singapore International Film Festival 2002
- Official Selection, Hong Kong International Film Festival 2003 — Official Selection



Subina Shresta

Nepal

2024

Sat. 08 Aug. Institut Francais Indonesia Thamrin + 18.15
Wed. 12 Aug. Bali Film School 13.00

- 17+
- 52 Mins
- Narrative
- Nepalese with English subtitles

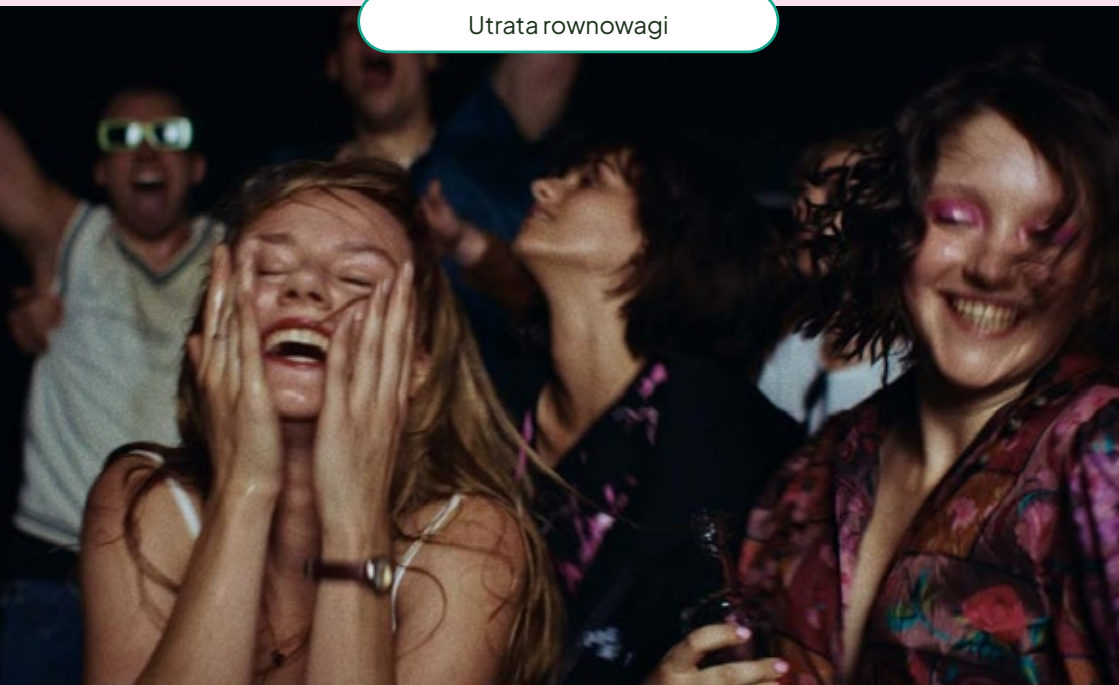
A former rebel fighter and survivor of wartime sexual violence confronts the past to reclaim her story and lead a movement for justice in post-war Nepal.

+ Q&A with Movies That Matter Festival

- Activist Documentary Award Nominee, Movies That Matter Festival 2025
- Cinema For Peace Award Nominee, Cinema For Peace 2025
- Best Documentary DocEdge Award, Documentary Edge Festival 2024
- Best Documentary and Audience Award Nominee, Hot Docs Canadian International Documentary Festival 2024

LOSS OF BALANCE

Utrata równowagi



Korek Bojanowski

Poland

2024

Sun. 09 Aug.	Wisma Samadi	12.30
Tue. 11 Aug	Bali Film School	13.00
Sun. 15 Aug.	Taksu Book Cafe	16.30

- 17+
- 107 Mins
- Thriller
- Polish with English subtitles

When a talented acting student lands the role of a lifetime under a charismatic director, her dream begins to unravel into a dangerous game of manipulation, forcing her to confront the true cost of ambition.

- Best Screenplay for Golden Goblet Award, Shanghai International Film Festival 2025
- Official Selection, OFF CAMERA International Festival of Independent Cinema 2025
- Official Selection for Young & Film section, Koszalin Film Debut Festival 2025
- Best Film, Best Young Actress, Special Mention for Directorial Debut, Gdynia Polish Film Festival 2024

MY HEAVEN YOUR HELL

Cel meu, infern teu



Alberto Evangelio

Spain

2025

Sat. 08 Aug.	Wisma Samadi +	14.45
Sun. 09 Aug.	Spice by Blake Ubud	16.30
Sun. 15 Aug.	Institut Francais Indonesia Thamrin	14.45

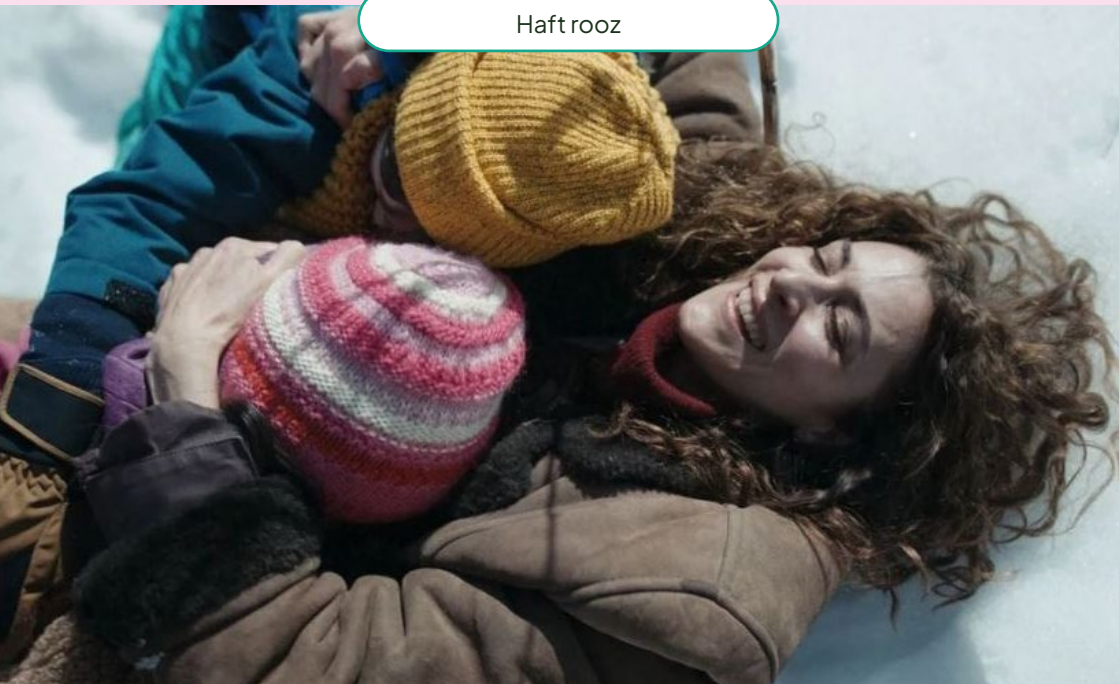
- 17+
- 101 Mins
- Drama, Romance
- Spanish, Catalan with English subtitles

In Franco-era Spain, Adela and Victoria risk everything to keep their love alive as decades of repression, faith, and fear threaten to tear them apart. Despite every obstacle keeping them apart, their connection proves impossible to forget. + [Q&A with expert](#)

- Best Supporting Actor, Lola Gaos Award 2025
- Official Selection, Alicante International Film Festival 2025
- Official Selection, Marere Film Festival 2025
- Best Latin Spotlight, OUTshine Film Festival 2025

SEVEN DAYS

Haft rooz



Ali Samadi Ahadi

Iran

2024

Sat. 08 Aug.	Wisma Samadi	19.15
Thu. 13 Aug.	Institut Francais Indonesia Thamrin	19.00
Sun. 15 Aug.	Taksu Book Cafe	14.15

- 17+
- 113 Mins
- Drama
- Persian, German with English subtitles

Granted just seven days of medical leave from Tehran's notorious Evin Prison, a jailed women's rights activist must choose between escaping to freedom or returning to continue her fight for justice. Inspired by the true story of Nobel Peace Prize laureate Narges Mohammadi, Iranian women human rights defenders.

- Official Selection, International Film Festival Rotterdam 2025
- Best Picture for Audience Award, FilmFest DC Washington 2024
- World Premiere, Toronto International Film Festival 2024
- Official Selection, BFI London Film Festival 2024

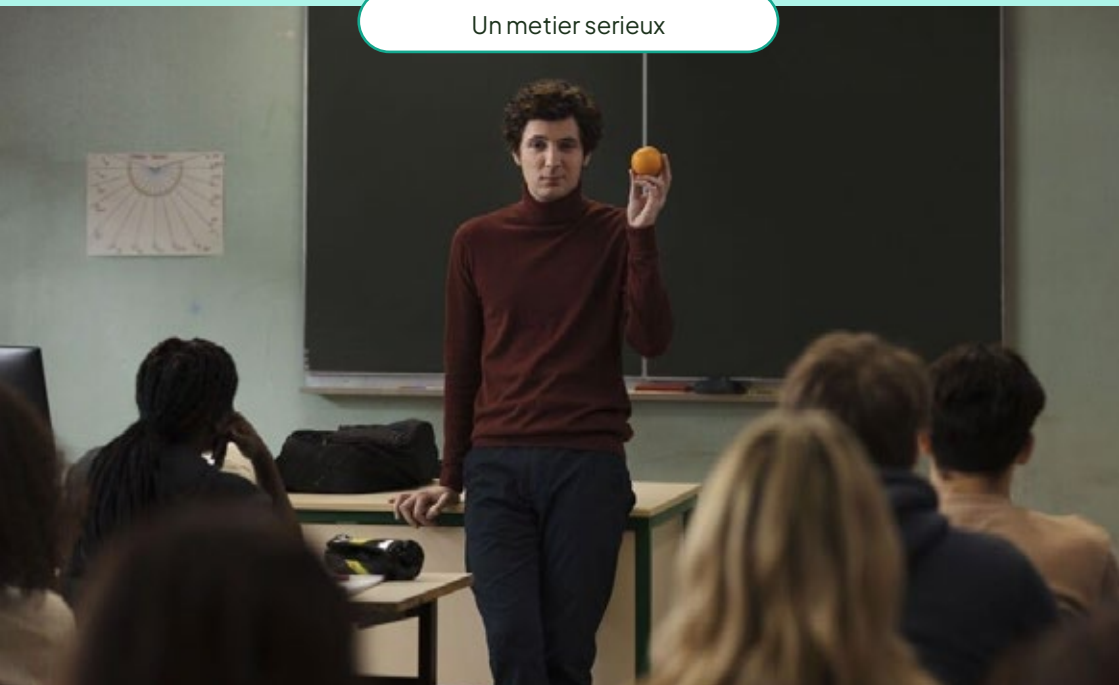


100% UNDERDOGS

Pay attention to the underdogs. They may look weary, helpless and alone. But they will rise above and sneakily creep, changing a nation to a triumph of good deeds.

A REAL JOB

Un metier serieux



Thomas Lilti

France

2023

Tue. 11 Aug.	Taksu Book Cafe	17.00
Fri. 14 Aug.	Taksu Book Cafe	17.00

- 17+
- 100 Mins
- Comedy
- French with English subtitles

Benjamin, a PHD student in need of money and under the pressure of his parents, becomes a substitute teacher in a middle school. Without any experience and faced with a weakened institution, he discovers the difficulties of the profession.

- Best Film Nominee, Beijing International Film Festival 2024
- Best Director Nominee, Malaga French Film Festival 2024

HAPPY



Sandeep Kumar

Austria

2024

Sat. 08 Aug. Institut Francais Indonesia Thamrin 14.15
Wed. 12 Aug. Austrian Embassy Jakarta  19.15

- 13+
- 110 Mins
- Drama
- German with English subtitles

Happy is denied asylum in Austria after living over there for decades. Despite the order, he stays and struggles, driven by his love to Maya, a nine-year-old daughter who lives in a children's home. While lovingly arranging his home for her, an unexpected turn of events forces him back into a vicious cycle he longs to escape.  [Q&A with expert](#)

- Best Actor and Best Score Nominee, Austrian Film Awards 2026
- Official Selection, Diagonale: Festival of Austrian Films 2025
- Official Selection, MOSTRA, Sao Paulo International Film Festival 2024

THE DIALOGUE POLICE

Dialogpolisen



Susanna Edwards

Sweden

2025

Sat. 08 Aug.	Wisma Samadi	12.30
Tue. 11 Aug.	Taksu Book Cafe	19.00
Thu. 13 Aug.	Bali Film School	13.00

- 13+
- 90 Mins
- Narrative
- German with English subtitles

As protests, political extremism and social unrest test the limits of democracy, a specialized Swedish police unit relies on dialogue - not force - to keep the peace and defend freedom of expression.

- Best Editing, Guldbagge Award 2026
- Human Rights Award Nominee, CPH DOX 2025
- Best Nordic Documentary Nominee, Goteborg Film Festival 2025
- Official Selection, WATCH DOCS International Human Rights Film Festival 2025

QUICKIE EXPRESS



Dimas Djayaninggrat

Indonesia

2007

Sat. 08 Aug.

Institut Francais Indonesia Thamrin ✦

10.00

100% Cinergi: Cinema Berbagi

- 17+
- 117 Mins
- Comedy
- Indonesian with English subtitles

100% Cinergi: Cinema Berbagi

Jojo is unemployed. He decides to become a gigolo for an escort company. Only to find his carefully compartmentalized life spiraling out of control when he unexpectedly falls in love. ✦ **Q&A with filmmaker**

- Official Selection, Udine Far East Film Festival 2008
- Best Film, Jakarta International Film Festival 2007



100% UNBREAKABLE

It is hard to keep your head afloat when you're drowning and no one can understand. This program is dedicated to all who are still in shape after all the soul-crushing moments happened in their life. All the films within this program hopefully will not make you feel alone.

HIDDEN PEOPLE

Skriti ljudje



Miha Hocevar

Slovenia

2025

Fri. 07 Aug.	Spice by Blake Ubud	16.30
Sun. 09 Aug.	Taksu Book Cafe	13.00
Wed. 12 Aug.	Institut Francais Indonesia Thamrin	19.15

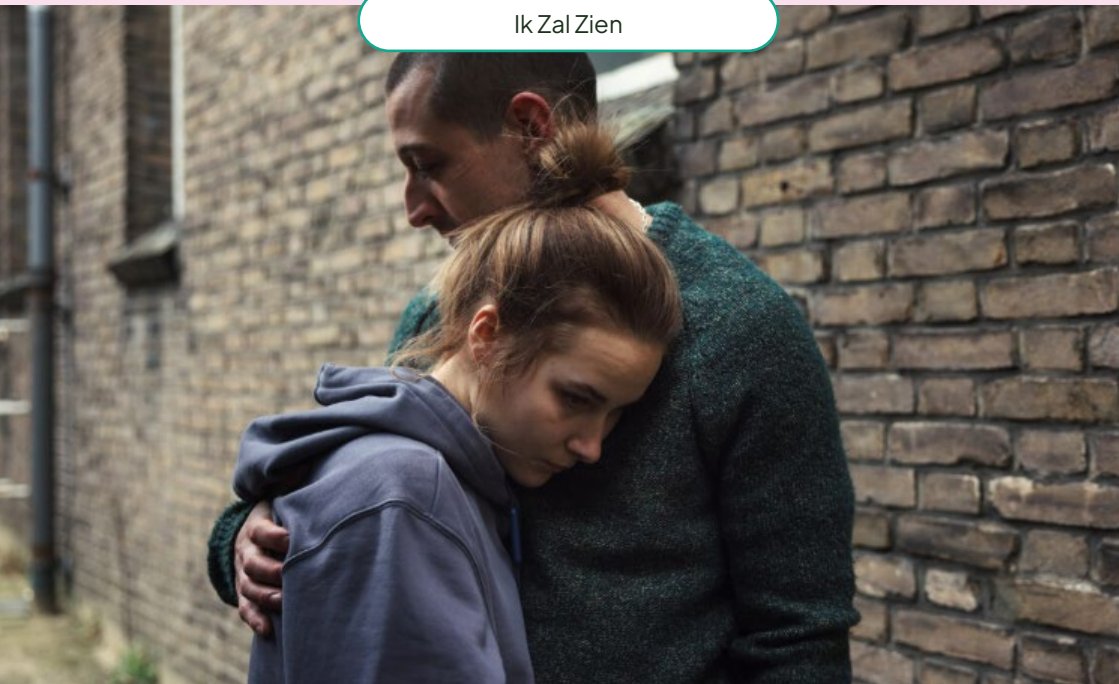
- 17+
- 97 Mins
- Comedy
- Slovenian, English, Icelandic with English subtitles

After waking up handcuffed to a stranger with no memory of who he is, a down-on-his luck dreamer embarks on an unexpected journey that transforms two lost souls searching for a place to belong.

- Official Selection, Bergamo Film Meeting 2026
- Best Leading Actor, Vesna Award, Slovene Film Festival 2025
- World Premiere, Reykjavik International Film Festival 2025

I SHALL SEE

Ik Zal Zien



Mercedes Stalenhoef

Netherlands

2025

Mon. 10 Aug.	Erasmus Huis Library +	19.00
Sat. 15 Aug.	Institut Francais Indonesia Yogyakarta	17.00
Sat. 15 Aug.	Institut Francais Indonesia Thamrin +	16.45

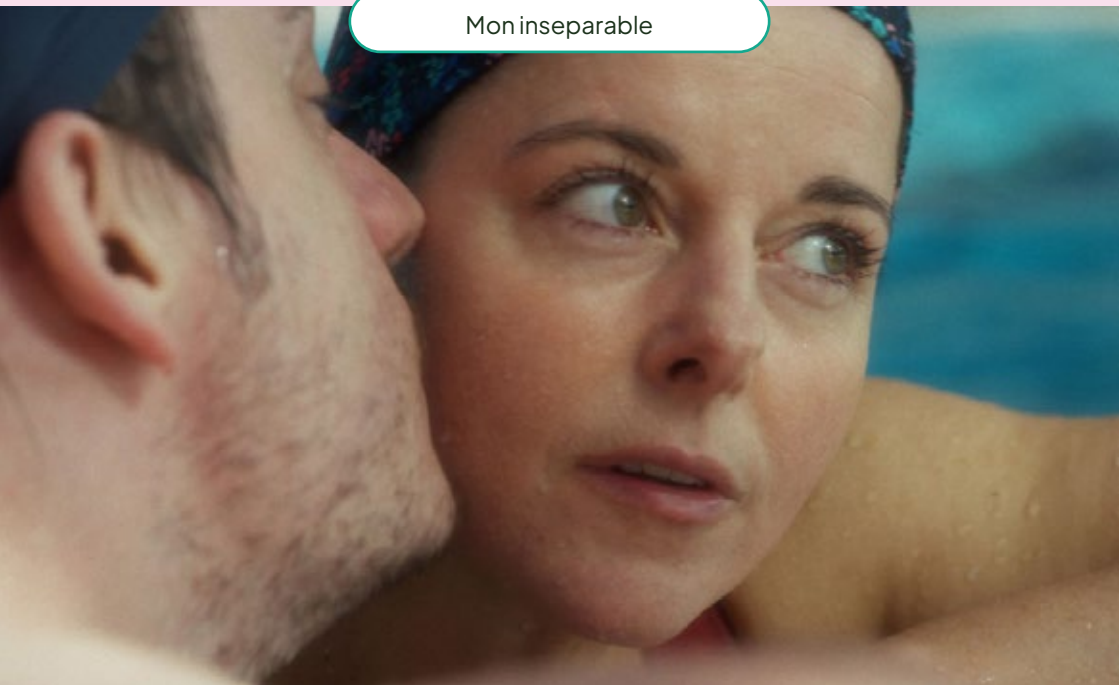
- 17+
- 96 Mins
- Drama
- Dutch with English subtitles

When Lot becomes blind, her world comes to an abrupt halt. She starts dreaming her life away, but soon her fantasies and fears take over her thoughts. Only when she accepts her new reality, does she begin to get a grip on her life again. + [Q&A with expert](#)

- Official Selection, Malaysia International Film Festival 2026
- Best Leading Role Nominee, Netherlands Film Festival 2026
- Official selection, International Film Festival Rotterdam 2025

MY EVERYTHING

Mon inseparable



Anne-Sophie Bailly

France

2024

Thu. 13 Aug.

Taksu Book Cafe

17.00

- 17+
- 95 Mins
- Drama
- French with English subtitles

Follows Mona, a woman in her 60's who is at a point in her life where she wants to start caring for herself. But when her disabled son is unexpectedly having a baby, she has another responsibility to deal with.

- Official Selection, ReelAbilities Film Festival New York 2026
- Best Director, Best Film in Foreign Language, Premio Speciale Film Impresa Award, Venice Film Festival 2024
- Best Leading Actor, Special Mention, El Gouna Film Festival 2024

10S ACROSS THE BORDER



Chan Sze-Wei

Philippines, Singapore

2025

Sat. 15 Aug.

Institut Francais Indonesia Thamrin

18.45

Closing Ceremony

- 17+
- 99 Mins
- Dance, Narrative
- Tagalog, Thai, Malay, Chinese with English subtitles

If the world doesn't accept you and your kind, trailblaze a world that does. Inspired by the Black and Latinx underground Ballroom culture of New York, Sun, Teddy and Xyza create Ballroom communities in SEA as safe havens from discrimination and stigmas.

- Official Selection, Singapore International Film Festival 2025
- Best Documentary Nominee, Asia Pacific Screen Awards 2025
- Official Selection, Movies That Matter 2025
- Feature Film Audience Award nominee, Sofia Pride Film Festival 2025

100% KISS: KEEP IT SHORT AND SASSY¹⁷⁺



In an era where we are doomed to scroll and attention is fleeting, each of these shorts deliver emotions in under 10 minutes. Whether you are looking for a quick pause, a jump-scare, a laugh or just new ideas, this collection of rapid-fire stories goes straight to the point and lingers long after the screen goes dark. We present to you 100% Manusia Film Festival newest program: 100% Keep It Short and Sassy (KISS).

Thu. 06 Aug.	Erasmus Huis Auditorium	17.00
Sat. 08 Aug.	Institut Francais Indonesia Thamrin ✨	19.45
Tue. 11 Aug.	Bali Film School	15.00
Fri. 14 Aug.	Institut Francais Indonesia Thamrin ✨	17.15

✨ Filmmakers in attendance

DEAR, ALL ROBOTS!



Aiji Komala

Indonesia, Taiwan

2026

- 5 Mins
- Animation
- Indonesian with English and Chinese (Taiwan) subtitles

Trapped in a repetitive corporate life on endless work and deadlines, a robot slowly loses his sense of purpose. Until one day, an orange cat disrupts his routine.

- Finalist, Vision Get Wild Award 2026
- Finalist, Youth Innovative Design Festival 2026
- Official Selection, Duemila30 Film Festival 2026

MEMENTO AMORIS

Bagi Segelintir Orang Kiamat Tidak Terlalu Buruk



Aditya Rassendrya, Rangga Dipa Yakti

Indonesia

2025

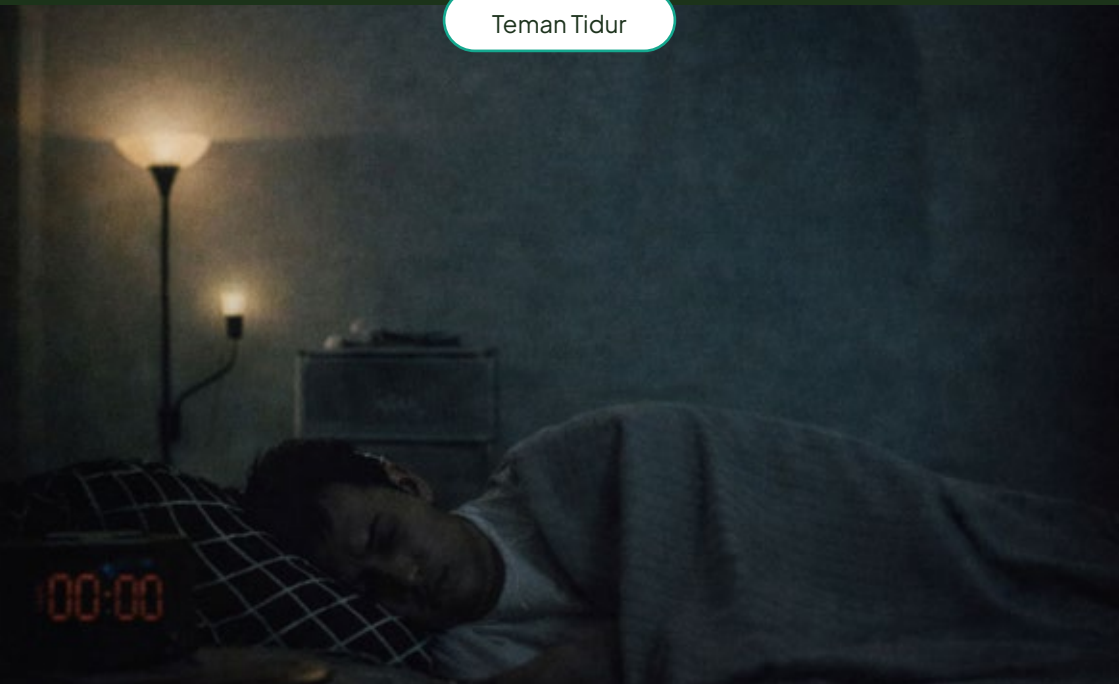
- 4 Mins
- Drama
- Indonesian with English subtitles

Realizing that the apocalypse is approaching, Rona invites Kikan, her only friend at school, to traverse the corners of the capital spending their final moments together.

- Shortlisted Finalist, Layar Kofie, Universitas Negeri Surabaya 2025
- Official Selection, Hellofest 2025
- Official Selection, Sinemapantura 2025

THE QUIET BESIDE ME

Teman Tidur



Sau

Indonesia

2026

- 6 Mins
- Thriller
- Indonesian with English subtitles

Struggling with chronic insomnia, Bagas begins to sense a mysterious presence in his rented room every midnight. As his memories fracture and his sense of self begins to unravel, Bagas is forced to confront whether he is alone or not.

◦ Official Selection, Ciputra Film Festival 2026

BEFORE THE FLIGHT

Sebelum Aku Terbang



Benefits Putra

Indonesia

2023

- 8 Mins
- Drama
- Indonesian with English and Indonesian subtitles

Before going abroad to study, Nael makes a farewell video for closest friends and family. A token of her appreciation for people she will leave behind, wondering how she can ever repay their kindness.

- Audience Choice Award, Ciputra Film Festival 2024
- Best Screenplay, Dynamic Film Festival 2024

UNFORGETTABLE



Muhammad Sebastian

Indonesia

2025

- 9 Mins
- Drama
- Indonesian and Sign Language with English subtitles

While attempting to draw his father, Zaki witnesses an argument between his sister and their father. Through the lens of his imagination and the paper before him, the image of his father is turned into something else.

THE VIOLENCE OF ARTISTRY

Tarian Terakhir



Argo Brahm, Daffa Mangussara

Indonesia

2024

- 5 Mins
- Drama
- Indonesian with English and Indonesian subtitles

Trained under the brutal discipline of his father, Ivan performs flawlessly despite severe injuries that exposes the cost of his father's ambition.

- Best Short Film, Indonesian Film Festival Australia (IFF) 2024

BAGUS: DANCING LIKE A LADY



Mandala Belanegara

Indonesia

2025

- 5 Mins
- Drama
- Javanese with English subtitles

After seeing his father at the dance studio, Bagus wanted to practice what he saw.

- Best Director, Tantangan Inovasi Siswa SMA (TANOS) 2025

EXCUSE ME, SIR

Mohon Izin



Amanda Simandjuntak

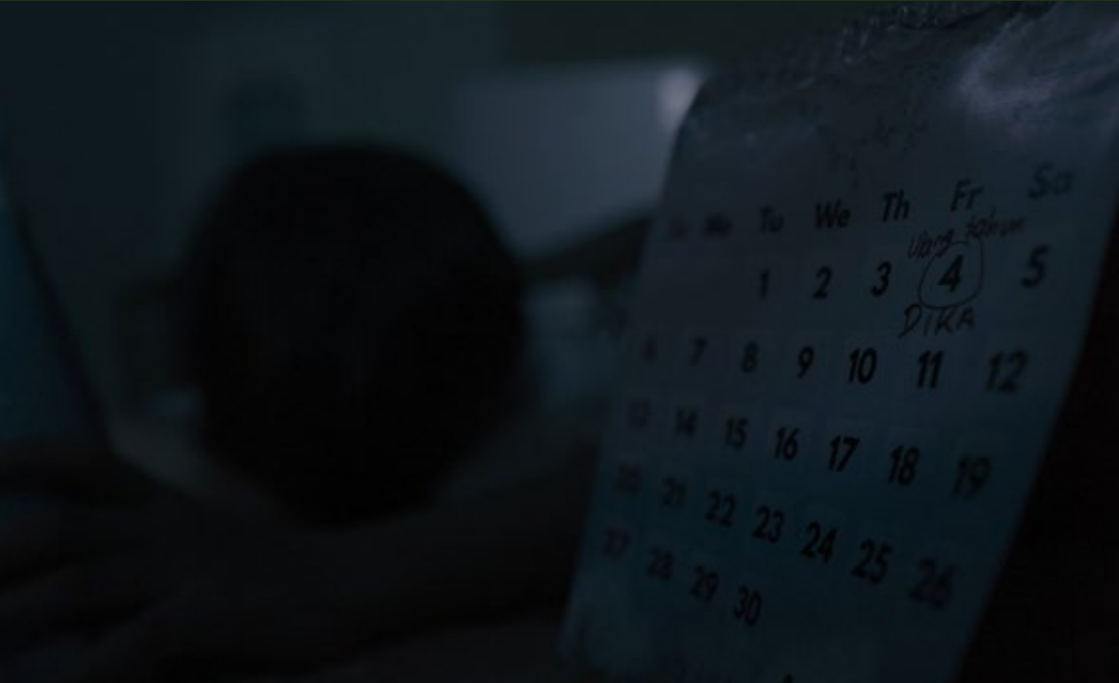
Indonesia

2026

- 8 Mins
- Drama
- Indonesian with English and Indonesian subtitles

An assistant struggles to salvage a speech from a government official who never gets to the point, as time, patience, and her sanity gradually wear thin.

SPECIAL DAY



Nathaniel Taslim

Indonesia

2025

- 7 Mins
- Thriller
- Indonesian with English subtitles

Abandoned by his parents on his birthday, Dika suddenly got kidnapped by Wewe Gombel.

UNPAID



Sholahur Robbani

Indonesia

2025

- 5 Mins
- Horror
- Indonesian with English subtitles

A manager haunted by a supernatural being after treating her own employees unfairly.

FRIEND ZONE



Muhammad Daffa Aprijal

Indonesia

2026

- 5 Mins
- Thriller
- Indonesian with English subtitles

Evelyn secretly loves her best friend, Adam. During a love confession rehearsal asked by Adam, something unexpected happened.

INVISIBLE COLOR

Tarian Terakhir



Fajar Anis Atmojo

Indonesia

2026

- ° 6 Mins
- ° Stop Motion Animation
- ° Indonesian with English subtitles

A white colored pencil feels left out because the other colors believe it is useless since its color doesn't show up on the paper despite all of its effort.

° Official Selection, Lampung Film Festival 2026

100% STMJ: SHORTS TERM MEMORY OF JOY¹⁷⁺



This program is created to appreciate young, first time filmmakers and students that dig social issues and human stories deeper than just meet the eyes. 100% STMJ (Shorts Term Memory of Joy) will remind you of the very first joy of making a film from the heart.

Sat. 08 Aug.	Taksu Book Cafe ✨	13.00
Wed. 12 Aug.	Institut Francais Indonesia Thamrin ✨	17.00
Fri. 14 Aug.	Masa Masa ✨	19.00
Sat. 15 Aug.	Institut Francais Indonesia Yogyakarta ✨	19.00

✨ Filmmakers in attendance

THE PIGLET OF THE FATHER

Anak Babi Bapa



Yansen Panji

Indonesia

2025

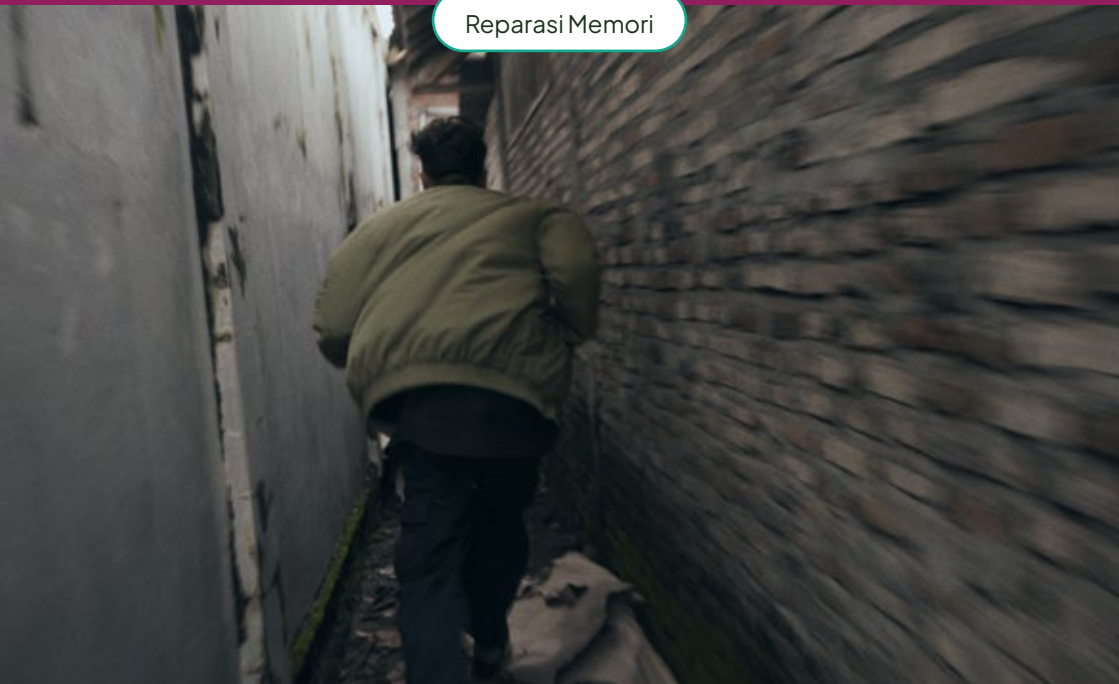
- 17 Mins
- Drama
- Indonesian with English subtitles

Amid the pressures of tradition, the expectations of his extended family, and the guilt that continued to haunt him, Ardian slowly sank into loneliness and hallucinations about his own identity.

◦ Official Selection, Flobamora Film Festival 2025

REPAIR OF MEMORY

Reparasi Memori



Ardiansyah Adi Saputra

Indonesia

2025

- 17 Mins
- Drama
- Indonesian with English subtitles

While attempting to trace the source of the voice from a malfunctioning Handy-Talkie (HT), Hendri also repairs a memory he never knew existed.

- Official Selection, 5th Ciputra Film Festival 2026
- Official Selection, Lampung Film Festival 2026
- Official Selection, Best National Films IMAC Film Festival 2026

THE STIFF FINGERS

Daun Yang Merekah



Hilmi Fauzan

Indonesia

2026

- ° 13 Mins
- ° Drama
- ° Indonesian with English and Indonesian subtitles

A youngest child who wanted the same special attention as his sibling with special needs even though he was a typical child eventually did something unexpected.

LAST LAND AND LOST

Tung Tung Uma



Amrita Dharma

Indonesia

2026

- ° 19 Mins
- ° Drama
- ° Balinese with English and Indonesian subtitles

Kayan is dealing with a probability of losing the rice field where he has long played being sold to pay for his father's funeral ceremony.

LONGING

Waktu Luang



Satria Dhesto Wicaksana

Indonesia

2025

- 10 Mins
- Drama
- Indonesian and Khek with English subtitles

On her birthday, Ai Mei longs for her daughter, Livi, who is living abroad and hoping that they would be together again.

THE UNSENT DEPTH

Kita Gali Sampai Mati



Labib Pratama

Indonesia

2025

- 13 Mins
- Drama
- Javanese with English subtitles

After doing odd jobs, Saiful finally got a permanent job as the caretaker of Mbah Wolong's grave. But it soon got disturbed by a pilgrim who spread a news that the tombs were a hoax.

- Official Selection, Balinale 2026
- Best Film, Public Competition, Santri Film Festival 2025
- Official Selection, Layar Lingerin Echoes, Art Television and Film Festival 2025

100% V FOR VENUS¹⁷⁺



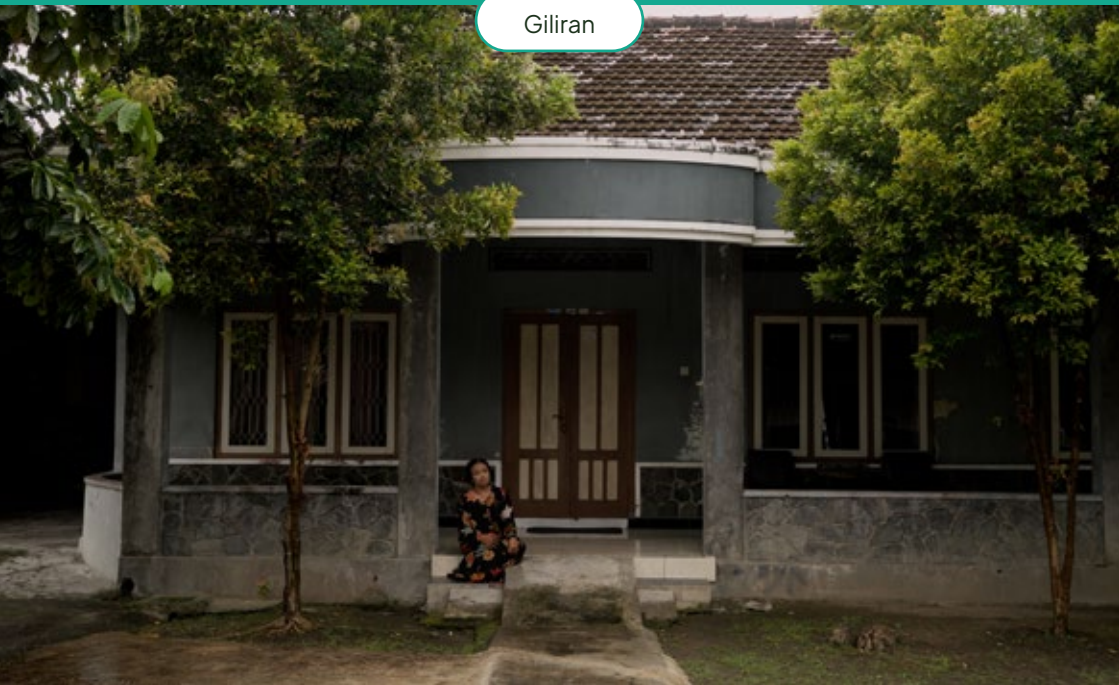
What is it like to be a Venus of Milo? An icon of beauty that is adored for showing a perfect skin, body and smile. A boring standard that has to be fulfilled by women. Fortunately, the leading ladies in these six stories think otherwise and they will show you a different side of Venus that will keep you on your feet.

Sat. 08 Aug.	Wisma Samadi, Jakarta ✨	17.00
Sat. 08 Aug.	Amphitheater Titik Dua, Ubud	18.30
Thu. 13 Aug.	Institut Francais Indonesia Thamrin ✨	17.00

✨ Filmmakers in attendance

TAKE TURN

Giliran



Abdullah Ali

Indonesia

2026

- 16 Mins
- Drama
- Javanese with English and Indonesian subtitles

Amid her struggles to meet daily needs, Atun is faced with the pressure of hosting a prayer gathering at her home, forcing her to find a way to cover her daughter's school expenses.

- 3rd Winner, Best Short Film, Communication Movie Creator Competition(Commoviecator) 2026
- Official Selection, Tebar Layar: Amerta 2026
- Official Selection, Triavastharasa Festival Ajsaka Gajah Mada University 2026



Vera Isnaini

Indonesia

2025

- 15 Mins
- Coming of Age
- Melayu Pontianak with English and Indonesian subtitles

A young woman and her best friend are forced to confront pressure after photos of them running are shared without their consent.

- Official Selection, UNite Short Film Fellowship 2025
- Official Selection, Festival Sinema Australia Indonesia 2026



Muhammad Rasheza Ekaprima

Indonesia

2025

- 19 Mins
- Thriller
- Indonesian with English subtitles

Mira discovers an old radio in the attic that broadcasts glimpses of her family's future. The more she relies on the radio the more the reality around her begins to fracture.

- 3rd Winner, Best Short Film, Communication Movie Creator Competition(Commoviecator) 2026
- Official Selection, Tebar Layar: Amerta 2026
- Official Selection, Triavastharasa Festival Ajsaka Gajah Mada University 2026

THE PROCESSION OF DAMNED SOULS

Barisan Jiwa Doraka



Belva Atsil

Indonesia

2025

- 20 Mins
- Narrative, Comedy
- Sundanese with English and Indonesian subtitles

The reality of Bajidoran dancers by reinterpreting the male gaze as a critique of cultural norms and the roots of harassment that haunt artistic spaces.

- Official Selection, Airlangga Cinema Festival (AICIFEST) 2025
- Official Selection, Polimedia Film Festival (Polifest) 2025

A NIGHT AS LONG AS BREATH

Malam Sepanjang Nafas



Irwan Sebleku

Indonesia

2025

- 12 Mins
- Drama
- Kupang, Malay, Indonesian with Indonesian subtitles

A painful reality of two sisters, Meri and Rina, who have been living on their own since their parents passed away.

BEAT OF HAPPINESS



Syafrida Yusuf Amin

Indonesia

2026

- ° 19 Mins
- ° Coming of Age
- ° Indonesian, Javanese with English subtitles

Naura, a 16-year-old deaf girl, is excited to join a TikTok trend with her cousins during Eid. After practicing the entire night, Naura finds herself doing the wrong moves.

100% IT'S OK NOT OK¹⁷⁺



Let's celebrate the messy, unapologetic, and beautifully imperfect reality of being human. Each story shared absurdities, wincing at relatable mistakes, or finding comfort in a character's quiet resilience. And, sometimes, giving yourself permission to just be is exactly what you need to move forward. It is a kind reminder that it is entirely OK—and sometimes even necessary—not to be OK.

Wed. 12 Aug.	Austrian Embassy Jakarta ✨	16.30
Wed. 12 Aug.	Bali Film School	14.30
Sat. 15 Aug.	Taksu Book Cafe ✨	12.00

✨ Q&A with filmmakers

EPHEMERA



Virya Hendriyah

Indonesia

2024

- 16 Mins
- Drama
- Indonesian with English subtitles

Time is finite for everyone, but how we choose to spend that limited time is what defines living.

- National Competition Award Nominee, Minikino Film Week #10 2024
- Best Film, UNEJ Film Festival 2023

THE WOUNDS BETWEEN OUR FEET



Aldis Elwan

Indonesia

2025

- 14 Mins
- Drama
- Indonesian with English subtitles

Arif is trying to earn some money for his father's diabetic medication, as he juggles all responsibility by himself.

TUMPENGAN (ONE DISH SHORTS)

Tumpengan: Ein Tag für Mama



Azmi Hoffmann

Germany

2025

- 13 Mins
- Drama
- German and Indonesian with English subtitles

As the distance are widening with her family, Bunda 's mental state begins to crumble so does the tradition of cooking tumpeng for Bunda birthday.

- Best Food & Cooking Theme Film, Madonie Film Festival, Region of Sicily 2025
- Official Selection, Dili International Film Festival 2025
- Official Selection, The SEA International Film Festival 2025

FOLDING SADNESS



Jeffri Harianja

Indonesia

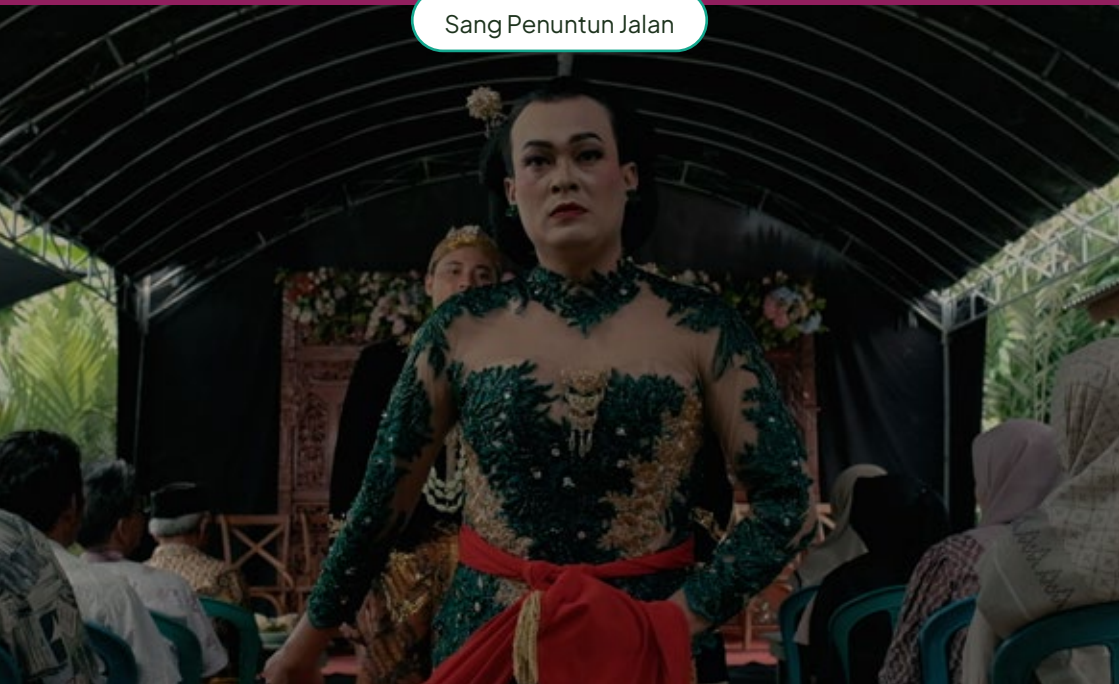
2025

- 15 Mins
- Drama
- Javanese and Indonesian with English subtitles

Tita tries to forget her ex, who is about to get married, by spending her days in the kitchen. In the end, Tita decides to attend her ex-boyfriend's wedding to resolve everything.

SUBAMANGALA : GUIDER OF THE SACRED PATH

Sang Penuntun Jalan



Hafiz Subhan

Indonesia

2026

- 13 Mins
- Drama
- Javanese with Indonesian and English subtitles

Ipung must endure his own heartbreak to lead the wedding procession of his former lover, standing before the very family who once rejected their relationship due to his profession.

OVER THE RAMBO

Parade Si Rambo



Axel Wesiang

Indonesia

2026

- 15 Mins
- Comedy
- Indonesian with English subtitles

Ridho is keeping a secret of their marriage with Ratna, his wife. When the secret is revealed, Ridho impulsively drinks his horse's, Rambo, urine. But things don't go according to plan.

BUBBLE TROUBLE

Busa-Busa di Piring



Fala Pratika

Indonesia

2025

- 17 Mins
- Coming of Age
- Indonesian with Indonesian and English subtitles

Mayang and her two female cousins begin to plan a small “disruption” for the family gathering at their grandmother’s house the following day as revenge for her past trauma.

100% REBEL WITH A CAUSE

17+



This program is dedicated to the brave of heart, the courageous rebel who cares for humanity in spite of the raging violence, the injustice and wrongdoings and they will fight until the last shed of blood. Those who understand that the scariest experience in this world is not to meet face-to-face with a ghost, but to encounter a devilish, cruel, heartless, inhuman human.

Sat. 08 Aug.	Spice by Blake Ubud	16.30
Sun. 09 Aug.	Wisma Samadi, Jakarta ✨	14.30
Thu. 13 Aug.	Austrian Embassy Jakarta ✨	16.30

🌟 Filmmakers in attendance

LEAVE BY THE LOVED

Tunggal Ditinggal



Dinul Yakin

Indonesia

2024

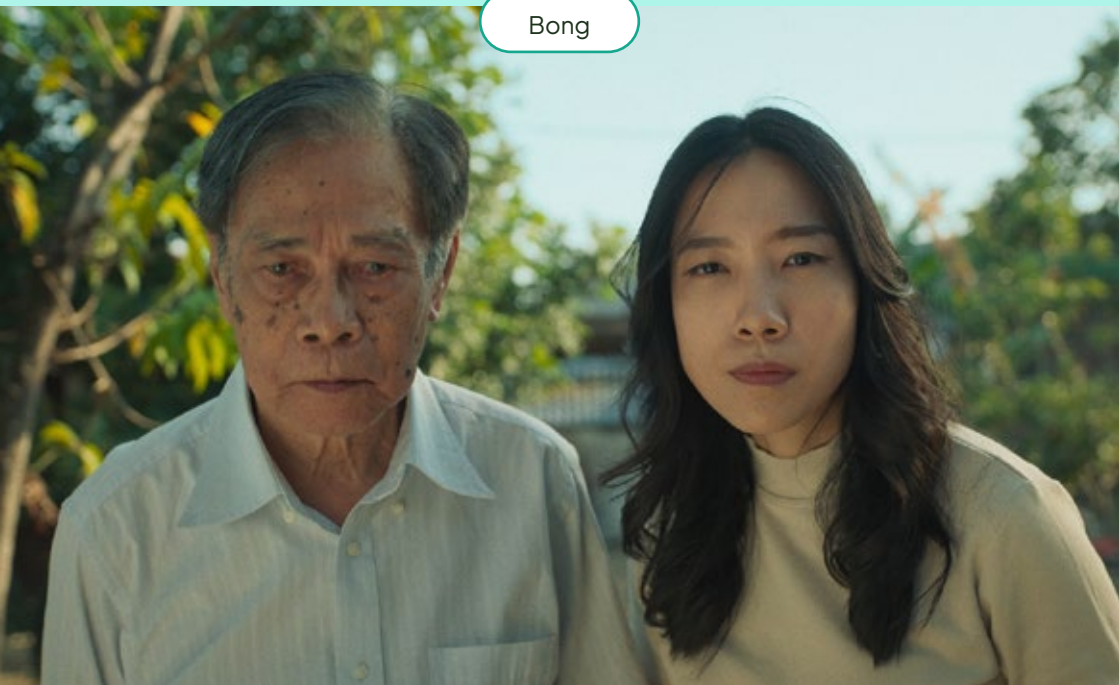
- 15 Mins
- Thriller
- Indonesian and Kaili with English subtitles

A mother and her son, Arul, live in a remote village. As Arul got accident and bedridden, various people come to visit, yet their presence brings more sorrow than support.

- Official Selection, Jogja-NETPAC Asian Film Festival (JAFF) 2025
- Quarter Finalist, Tianjin International Academic Film Festival 2025

OF WOMB AND TOMB

Bong



Destian Rendra

Indonesia

2024

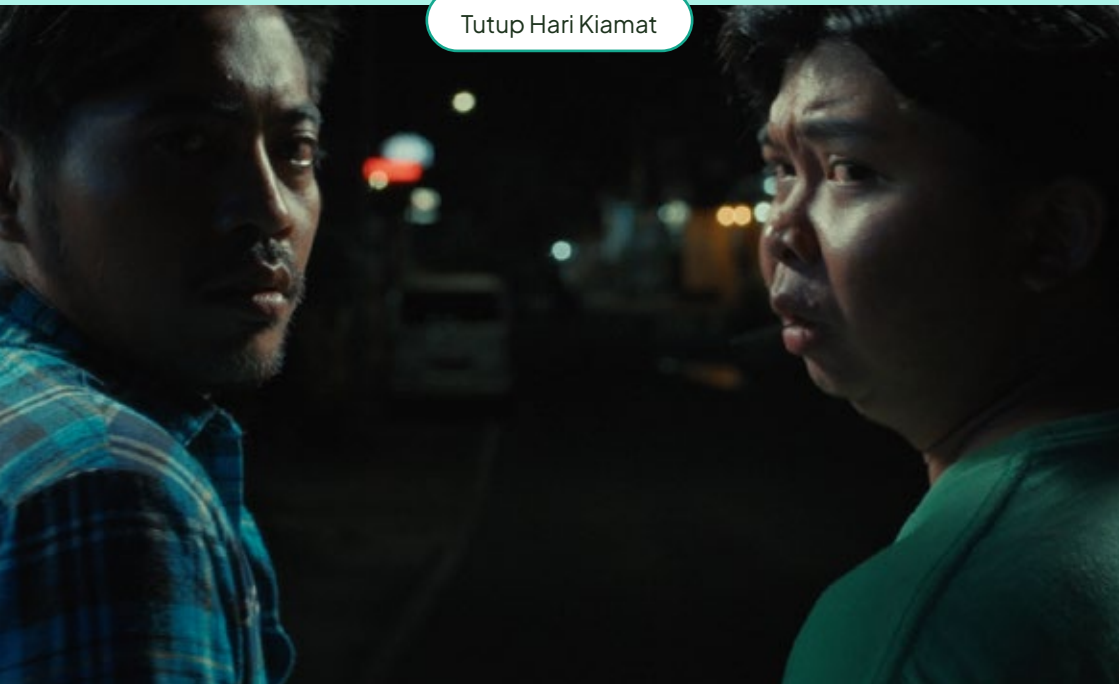
- 19 Mins
- Thriller
- Indonesian and Javanese with English subtitles

Hayat dan Sekar quiet life is disrupted when Suwargono arrives in search of his mother's grave, believing it lies directly beneath their house.

◦ Official Selection, Jogja-NETPAC Asian Film Festival (JAFF) 2024

APOCALYPSE MART

Tutup Hari Kiamat



Dzauqy Ilham

Indonesia

2025

- 14 Mins
- Comedy, Fantasy
- Madurese and Indonesian with English subtitles

A small grocery store that will only close on doomsday is owned by a couple of Madurese descent who longs to be intimate again. The husband is hesitant to close his store because if he does, the inevitable doomsday will come.

- First Winner, Short Film Pitching Project Europe On Screen 2024
- 2nd Winner, Madani International Film Festival 2025

THE BLUE SCREEN BETWEEN US



Sarah Rizkina

Indonesia

2025

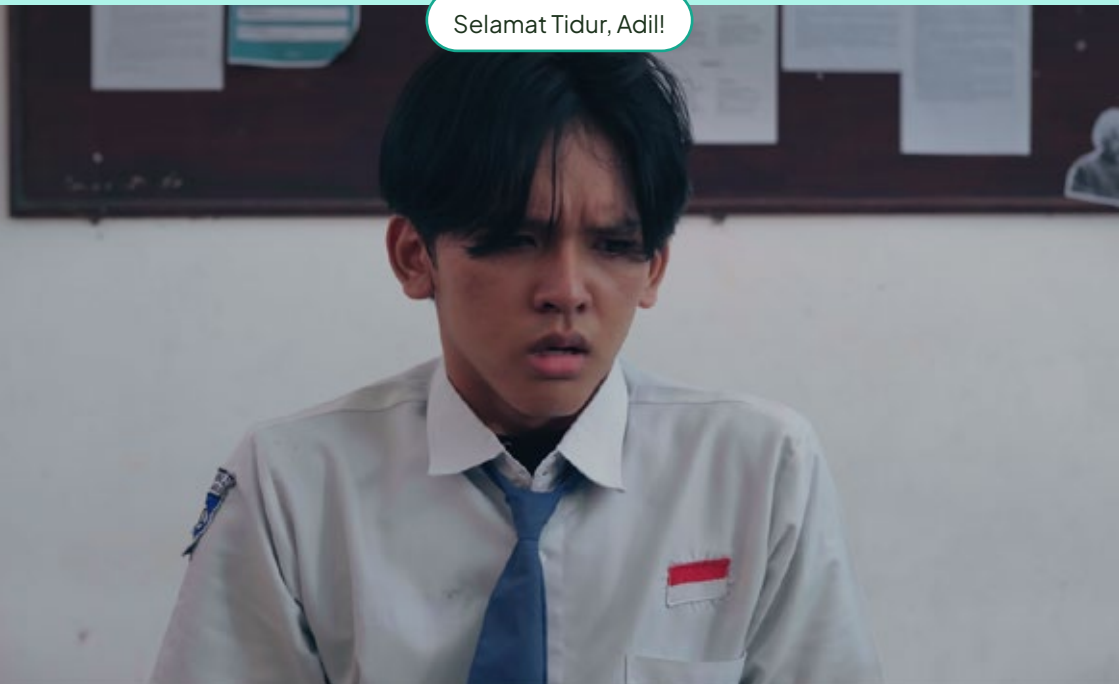
- 20 Mins
- Drama, Fantasy
- Indonesian with English subtitles

A grieving daughter touches her father's body and is pulled into a blue vision, a magical bridge between worlds that allows them to talk to each other once more.

- Official Selection, Jogja-NETPAC Asian Film Festival (JAFF) 2025 (Funded by Layar Indonesiana 2025 & Klover Colour Film Grant 2025)
- Official Selection, Bali International Film Festival (Balinale) 2026

GOOD NIGHT, ADIL!

Selamat Tidur, Adil!



Kenzie Makarim Al Ghazali

Indonesia

2026

- 17 Mins
- Horror, Gore
- Indonesian with English subtitles

Raga is killed in a racist attack by two classmates and his body disappears afterwards. After the incident, the terror begins proving that justice can no longer be buried.

- Official Selection, Lift-Off Global Network Sessions 2026
- Official Selection, 11th Portland Horror Film Festival 2026
- Official Selection, 22nd Mini Film Festival Malaysia 2026

100% LOCAL FLAVORS¹⁷⁺



Have a bite of these short delicacies that will leave a longer taste in your palate. Our 100% Local Flavors have been tested internationally for its quality and best enjoyed with friends, families and even foes.

Sun. 09 Aug.	Taksu Book Cafe ✨	15.00
Sat. 15 Aug.	Institut Francais Indonesia Yogyakarta ✨	13.00
Sat. 15 Aug.	Alliance Francais Bali	18.30

✨ Filmmakers in attendance

TING-TING DANCE WITH BREATHES HOPE



Faishol Rikza, Argya Cahya Wijaya

Indonesia

2025

- 14 Mins
- Coming of Age
- Javanese with English subtitles

Putri is obsessed with owning an iPhone like her friend, Nina. The desire unintentionally leads to the downfall of her friendship with Nina.

- Official Selection, Jogja-NETPAC Asian Film Festival (JAFF) 2025
- Best Short Film, Lawang Sewu Short Film Festival 2025
- Official Selection, Beijing International Film Festival 2026

IN THE NAME OF ME



Teresa Katarina

Indonesia

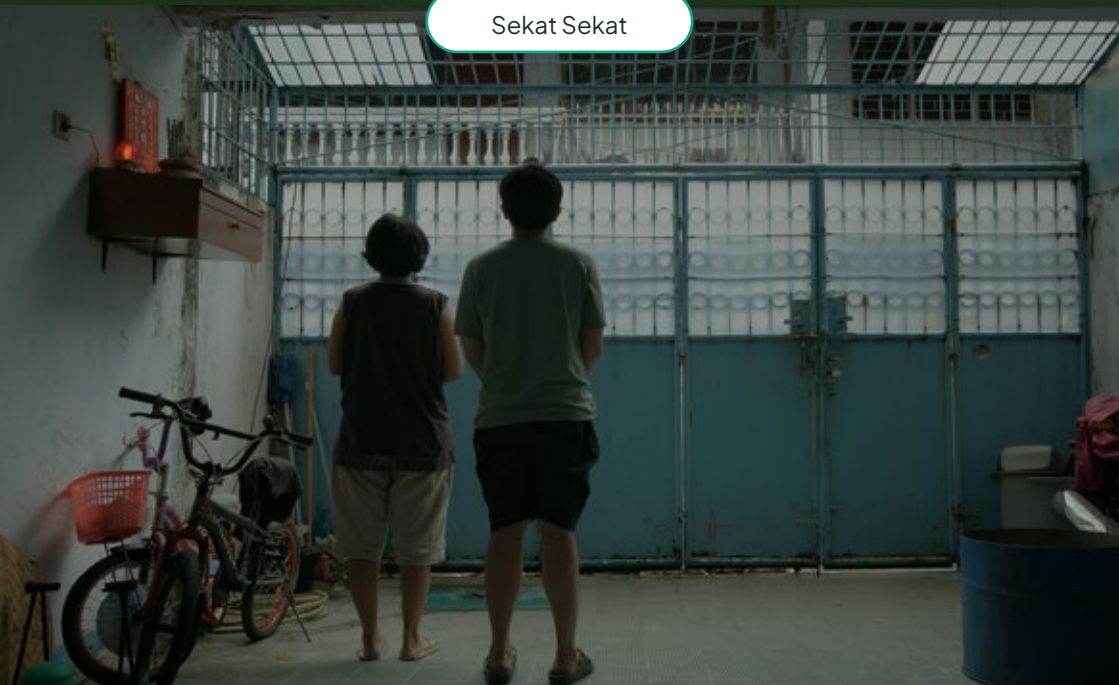
2026

- 20 Mins
- Drama
- Indonesian with English subtitles

Kristy, struggles with her recurring nightmare and hidden feelings, must face her own denial by playing as “Peter” the disciple who denied Jesus at the Easter Tableau performance.

THROUGHOUT THESE CAGES

Sekat Sekat



Aaron Pratama

Indonesia

2025

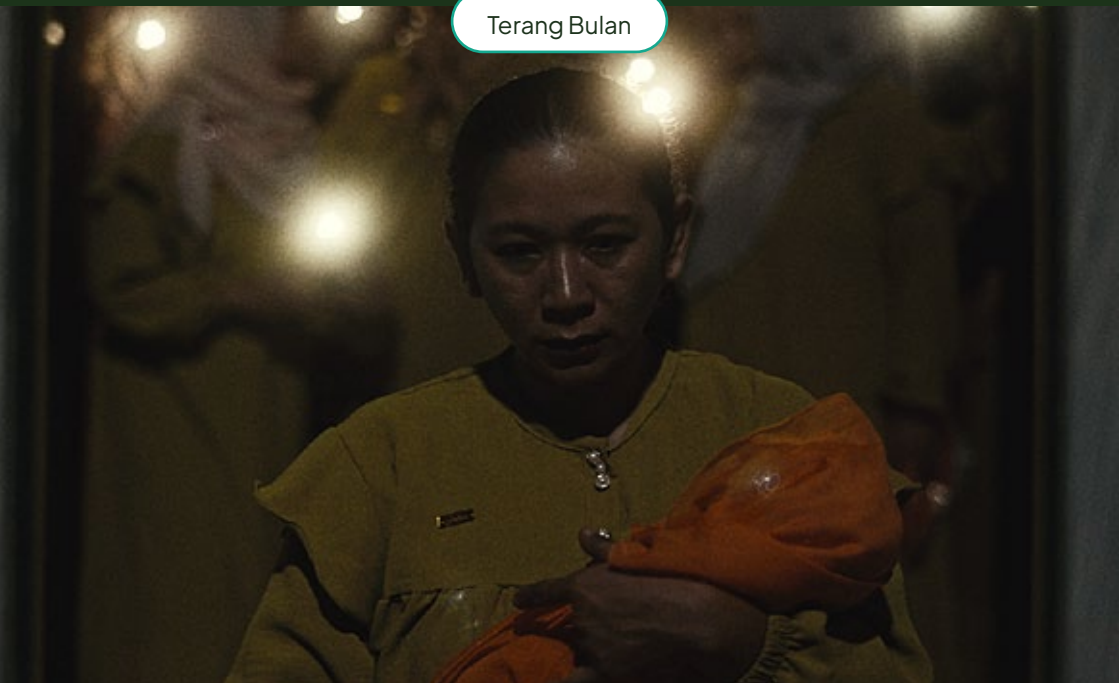
- 15 Mins
- Drama
- Indonesian with English subtitles

Asun and his mom, Aling, do not agree on renovating their old house. It has something to do with Aling unresolved past that's kept buried in that house

- Wide Angle Asian Short Film Competition, Busan International Film Festival 2025
- In Competition (Light of Asia), Jogja-NETPAC Asian Film Festival (JAFF) 2025
- Official Selection, Mini Film Festival 2026

THE NIGHT IS LONG AND IT'S YOURS ALONE

Terang Bulan



Guruh Nusantara

Indonesia

2024

- 18 Mins
- Drama, Comedy
- Indonesian with English subtitles

Munawaroh, a village midwife, secretly cares for Mira, a former prostitute shunned by the community. As Mira's pregnancy progresses, anxiety and dilemma arise before them.

- Official Selection, Jogja-NETPAC Asian Film Festival (JAFF) 2024
- Official Selection, Jakarta Film Week 2025
- Best Indonesian Short Fiction, 3rd IMAC Film Festival 2026

AMELIA, AMELIA



Daphne

Indonesia

2024

- 16 Mins
- Coming of Age
- Indonesian, Mandarin with English, Indonesian subtitle

Amelia is trying to save herself and her mother from an abusive father through a witchcraft method related to old Chinese tradition. Slowly, a change comes without Amelia realizing it.

MY PLASTIC MOTHER

Anak Macan



Amar Haikal

Indonesia

2025

- 17 Mins
- Coming of Age
- Indonesian with English subtitles

Eki, living by the landfill, searches for a memento to honor his late mother. He fears her memory could be lost beneath the waste forever.

- Best Short Film Nominee, Piala Citra 2025
- Southeast Asian Short Film In Competition, Singapore International Film Festival 2025
- Best International Short Film, Flickerfest International Short Film Festival 2026

100% TO(O)N AMOUR¹³⁺



Let your eyes be soothing by watching these 5 beautiful stories from the land of Baguette. The shorts animation in 100% To(o)n Amour act as a living canvases. They open doors to strange, beautiful and deeply human worlds, without needing an anchor of spoken language. It captures the quiet, shifting spaces of memory, humor and heart.

Sun. 09 Aug.	Taksu Book Cafe	19.30
Fri. 14 Aug.	Institut Francais Indonesia Thamrin	16.00

HOME OF THE HEART

A Coeur Perdu



Sarah Saidan

France

2022

- 14 Mins
- Animation
- French, Persian with English subtitles

Omid is an Iranian immigrant who came to France with his family. One evening, in the street he attacked and stabbed in the heart. At the hospital, the diagnosis is: he has no heart. Has he left it behind in Iran?

- Grand Prix Nominee, Clermont-Ferrand Short International Film Festival 2022
- Golden Dragon International Short Film Competition Nominee, Krakow Film Festival 2022
- Panorama Nominee, Cote Court Film Festival 2022
- Official selection, New York International Children Film Festival 2022

A KIND OF TESTAMENT



Stephen Vuillemin

France

2023

- 16 Mins
- Animation
- English with no subtitles

A young woman comes across animations on the internet that have clearly been created from her private selfies. A stranger with the same name confesses to identity theft. But death is quicker than the answer to the question: "Why?"

- Grand Prix Nominee, Clermont-Ferrand International Film Festival 2024
- Best Short Animated Film, Tacoma International Film Festival 2024
- Best Short Film, Ghent International Film Festival 2023
- Best Short Film Nominee, Berlin International Film Festival 2023

THE PURPLE SEASON

La Saison Pourpre



Clemence Bouchereu

France

2023

- 10 Mins
- Animation
- French with English subtitles

On the edge of a mangrove, a group of girls live to the rhythm of the climate and the wild geese around them. They watch each other live and grow up at different ages. As time passes, tension arises and rivalries develop.

- Best Animation, International Competition, Tampere Film Festival 2024
- Best French Short Film, Annecy International Animated Film Festival 2023
- Best French Speaking Animation, SACD Award, Clermont-Ferrand International Film Festival 2023
- Official Selection, Cannes Film Festival 2023

SHADOWS



Rand Beiruty

France, Jordan

2024

- 12 Mins
- Animation
- Arabic, German with English subtitles

At an overcrowded airport, Ahlam, a 14 year old runaway mother, fights the lurking shadows that attempt to steal the only dream that will set her free.

- Best Short Film, Grand Prix, Regard Saguenay International Short Film Festival 2025
- Best Short Film Nominee, Annecy International Animated Film Festival 2025
- Best Short Film Nominee, New Horizons Award, Venice Film Festival 2024

GIGI



Cynthia Calvi

France

2024

- 14 Mins
- Animation
- French with English subtitles

From a tormented little mermaid to the fulfilled woman she is today, Gigi shared her gender transition with humor and sensitivity. A heartfelt story to remind us that there are more identities and stars in the sky than grains of sand on Earth.

- Best Animated Short Film Nominee, Cesar Award 2025
- Best International Competition Nominee, Femina International Film Festival 2025
- Best Short Film Nominee, Melbourne International Film Festival 2024
- Best Animated Short Film Nominee, AFI Fest 2024

100% MABUHAY QCINEMA

17+



Under the heavy heat of Manila, the glaring jeepney sounds and the hustle bustle of people around, we brought you slice-of-life stories from QCinema International Film Festival in Quezon City, Manila. Take a peek into these 6 short films and say mabuhay to a life blessed with dried fruits, ice cream and rainbows.

Sat. 08 Aug.	Taksu Book Cafe ✨	19.15
Sat. 08 Aug.	Wisma Samadi, Jakarta ✨	18.15
Thu. 13 Aug.	Institut Francais Indonesia Thamrin ✨	19.00

✨ QCinema Intl Film Festival Programmer in attendance

TUMATAWA, UMIIYAK



Che Tagyamon

Philippines

2024

- 8 Mins
- Drama, Animation
- Tagalog with English subtitles

A young boy's afternoon walk with his grandfather in search of flowers brings him to the more upscale part of the city that frowns upon them.

- Best Animated Short Film, Society of Filipino Film Reviewers 2024
- Best Short Competition, Jury Prize, QCinema International Film Festival 2023
- Best Short Film Nominee, Gawad Urian Awards 2024

A CATHOLIC SCHOOLGIRL



Myra Angeline Soriaso

Philippines

2023

- 18 Mins
- Coming of Age
- Tagalog with English subtitles

A 15-year-old A-student defies the views of her all-girls Catholic schools as she confronts her feelings for a school nun.

- Best Short Film Nominee, Melbourne International Film Festival 2024
- Best Short, Gender Sensitivity Award, QCinema International Film Festival 2023

WHAT DID THE SKY TELL YOU, CELSO?

Kinakausap ni Celso Ang Diyos



Glib Baldoz

Philippines

2024

- 20 Mins
- Coming of Age
- Tagalog with English subtitles

After discovering a hidden clause in his work insurance, Celso, a factory worker, goes extreme and face a life-altering decision, challenging reality to secure his family's future.

- Best Short Film and Young Critics Prize, QCinema International Film Festival 2024

RAMPAGE!



Kukay Zinampan

Philippines

2024

- ° 20 Mins
- ° Crime, Thriller
- ° Tagalog with English subtitles

On the first of May, three friends band together to plan a heist. Their sister was murdered and subsequently taxidermied to look like a saint. The three go up against a surveillance state to retrieve the dignity of their fallen sister.

° Best Short Film, Gender Sensitivity Award, QCinema International Film Festival 2024

SUPERMASSIVE HEAVENLY BODY



Sam-Villa Real

Philippines

2024

- 15 Mins
- Coming of Age
- Tagalog with English subtitles

A chubby 10-year old living with a ravenous black hole on her stomach, strives to attain the perfect body in time for picture day.

- Official Selection, Berlin NewGen Film Festival 2025
- Official Selection, QCinema International Film Festival 2024



Jazmine Gin Patena, Lysa Catolico

Philippines

2025

- 20 Mins
- Animation
- Tagalog with English subtitles

Two hours after the apocalypse started in the Philippines, a silly Filipino stray rescue dog is set on finding her student owner. Through a long dangerous journey to defeat her worst enemy: an empty food bowl.

- Official Selection, Los Angeles Asian Pacific Film Festival 2026
- Official Selection, Cinemalaya Film Festival 2026
- Official Selection, QCinema International Film Festival 2025

100% SEABLINGS¹⁷⁺



At first, every neighborhood may look quiet from the outside. This year's new film program will take your eyes wandering a little bit closer into our South East Asia siblings' lives, who might look different from inside. To find that we are not alone in facing this messy life altogether.

Fri. 07 Aug. Institut Francais Indonesia Thamrin ✨ 17.45

Mon. 10 Aug. Erasmus Huis Library Jakarta ✨ 16.30

✨ Cinemata and Freedom Film Network Programmers in attendance

SOTONG



Zinc Chew

Malaysia

2024

- 25 Mins
- Music, Narrative
- Malay, English with English subtitles

Two years after Malaysia authorities raided a Halloween party, four fierce drag queens revisit the fallout of that night as they continue to perform underground and nurture the performative scene in all its beauty, joy and pain.

- Official Selection, AsiaLens Film Screening Illinois Global Institute 2026
- Official Selection, ACT Human Rights Film Festival 2025
- Official Selection, Beijing Q Film Festival 2024

DARK ZOMIA



Saul Chan Htoo Sang

Myanmar

2026

- 10 Mins
- Drama
- Burmese with English subtitles

In a border town of the Golden Triangle, a young woman grapples with choosing between love, lies and a life she left behind.

◦ Official Selection, Cinemata Community Convening 2026

NOTHING GENTLE IN THE SHADOW



Joshua Inberaj, Laura Low

Malaysia

2024

- 18 Mins
- Narrative
- Malay, English with English subtitles

It follows three male survivors from diverse backgrounds, sharing their traumatic experiences and exploring how their masculinity is often questioned by society and authorities. How sexual violence can affect anyone, regardless of race, gender or age.

- Official Selection, International Competition, FICDH 2025 Cinemata Community Convening 2026
- Official Selection, Freedom FilmFest 2024

WHAT WILL HAPPEN TOMORROW



Han Thit Htoo Aung

Myanmar

2025

- 18 Mins
- Drama
- Burmese with English subtitles

Thu Ya, a Burmese filmmaker that is trying to edit an unfinished project. One day, a friend reached out with an opportunity for a job as a waiter in Thailand. Thu Ya is in dilemma, to conclude his filmmaking journey or to seek a life where his human rights are recognized.

UNNAMED DOCUMENTS

Tap Tai Lieu Khong Ten



Tran Hong Lam Phuong

Vietnam

2025

- 26 Mins
- Drama
- Vietnamese with English subtitles

Yen stops her motorbike, retrieves a small black plastic bag and brings it home, placing it carefully in a freezer while whispering softly, as if to a child.

◦ Official Selection, Xine Xem Fest 2025

100% ALL AROUND THE WORLD⁽¹⁷⁺⁾



Let us take you on a trip around the world within an hour, to see how life unfolds and puts you in intersection, how human connection builds and disappears, how kings are made and how waste that you throw can always find its way back to you.

Fri. 07 Aug.	Institut Francais Indonesia Thamrin ✨	19.45
Sat. 08 Aug.	Taksu Book Cafe ✨	17.30

✨ *IQMF Amsterdam Director in attendance

CHEZ ALI



Anne-Lise Morin

Belgium

2023

- 16 Mins
- Drama
- French with English subtitles

Ali, the owner of a local grocery store is a victim of robbery that harms his business and disrupts his daily life. Helped by his friend Fabien, he will try to get even. But, his moral principles will be put to the test.

THE RETURN OF THE KING

Mboa Matanda, Le Tournoi des Rois



Jules Kalla Eyango

Cameroon

2023

- 17 Mins
- Animation
- French with English subtitles

In the city of Mboa Matanda, the Crab and Cayman districts have been battling for centuries. Tasked with restoring peace, Gen. Dibombe organises a wrestling tournament between the champions of various areas. Then, he finds himself facing General Essoka, the man who murdered his family.

- Best Film Nominee, Short Cuts Award, Toronto International Film Festival 2023

NOT BUILT TO LAST



Deniz Arikan

Netherlands

2026

- 20 Mins
- Drama
- English with English subtitles

In Rotterdam, a city of rebuilding and memory, two architects spend a day together. As Daniel guides Emre, a visitor from Istanbul, their encounter turns closer, revealing differences in freedom, identity and the idea of home.

- Official Selection, International Film Festival Rotterdam 2026
- Best Short Fiction, Roze Filmdagen Amsterdam 2026

PROUT



Marc-Henri Wajnberg

Belgium

2025

- 8 Mins
- Stop-motion Animation
- No dialogue

Bean and Spaghet, two little emergency workers from this strange planet go on an emergency mission to save one of their friends who has been crushed by debris falling from the sky

- Official Selection, Clermont-Ferrand Short Film Festival 2026
- Best Animated Short Awards, Ecos Shorts Festival Colombia 2026
- Official Selection, Busan International Kids and Youth Film Festival 2026
- Official Selection, POFF Shorts, Black Nights Tallin Film Festival 2025

CINEMA

BORDERS

WITHOUT

Southeast Asia

100% MEET THE FESTIVALS pitching & networking*

10 August 2026

12:00 – 15:00 WIB | Erasmus Huis Library, Jakarta

free of charge – rsvp now

*refreshments are provided



movies
that
matter

powered by



The Cinema Without Borders (CWB), initiated by Movies That Matter, is a flagship programme that brings together emerging film festival professionals from across the globe for a workshop on organising human rights film festivals.

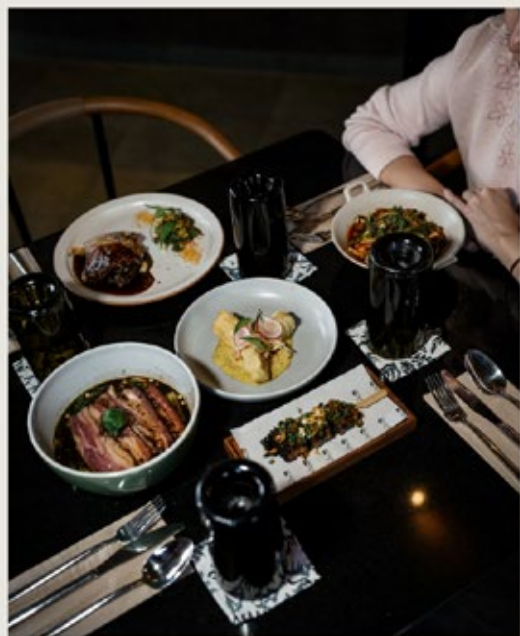
This year, in collaboration with 100% Manusia Film Festival, CWB will be held offline for the first time in Southeast Asia from 6–10 August 2026 in Jakarta,

Indonesia. Fourteen participants will attend a closed workshop on organizing a film festival, sharing knowledge, and extending their network through the program.

At the end of the workshop, each participant will pitch their festival in front of the public via the Meet The Festival event. This session will be opened to public on 10th August 2026 in Erasmus Huis Library starting 12.00 PM



INDONESIAN SOUL REIMAGINED



Scan me



Modern Indonesian soul by Chef Blake. From signature Beef Cheek Rendang to tropical Island Tribe cocktails. Proper food, high energy, until late.

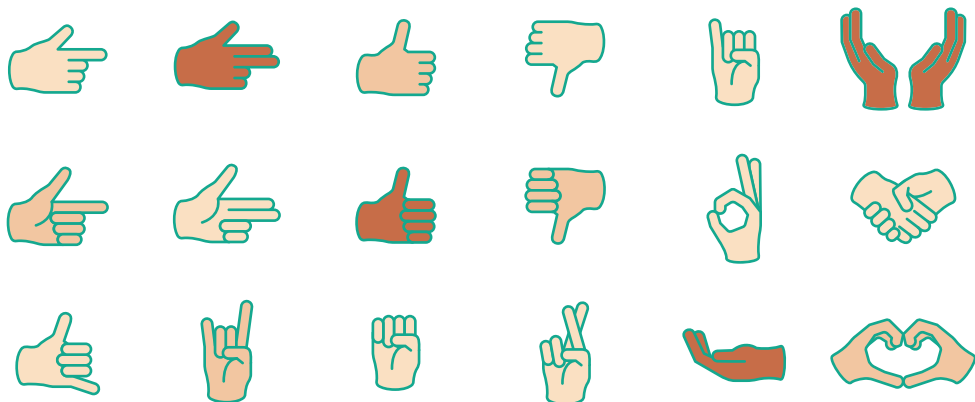
FRINGE EVENTS: FOREWORD



A 10th edition is quite a milestone. As a film festival that believes art is a gateway to discussions and change, the fringe events also support this in varying ways. This year (and in this economy) we bring you 7 onsite events, where people can meet up face to face and do activities together. We believe human connection is key during tough times. Whether it is to walk together, discuss books together, learn a language together, or express one's self through words and songs, let's meet up, talk and connect. You are not alone, we're in this together.

100% DIY: SIGN LANGUAGE

common convo

**Date:**

Saturday, August 8, 2026

Time:

14.00 - 16.00

Venue:

Mediatheque - Institut Francais
Indonesia Thamrin

Registration link:

bit.ly/100PMDIYSIGN26



Learning new languages is always fun, especially hanging out with new friends and meeting new people. There is always a common conversation when we can communicate better with other people in their language. This time, to our hearing friends, let's learn the basics of Indonesian Sign Language (Bisindo) for hanging out. Let's celebrate a decade of love language by learning a new language to communicate love and friendship.

See you there!

100% A WALK TO UNDERSTAND



Blok M has always been a melting pot of many cultures and subcultures. From the 80s and 90s, it was established as a popular hangout place for young people, yet also a favourite place for family time, and also the place for rollerskates enthusiasts. The place lost its shine and glitz during the 2000s, but now it is once again robust with activities for all generations. Restaurants, cinema, bookstore,

library, religious gatherings, Japanese events and many more can be found in this one area. Easy access is key, no wonder Blok M is a top destination in Jakarta. This time, we will explore the history that shapes Blok M to be a host for many people from different walks of life, where live and let live seems to be the attitude for most. So, sudah siap belum?

Fundraising Event: Rp 100K per person

Date: Sunday, August 9, 2026

Time: 08.30 WIB

Duration: Approx. 120 minutes

Meeting Point: [CSW](#)

End Point: [Taman Literasi](#)

Itinerary:

- CSW
- Peruri
- Blok M Hub
- Gang Viral
- Gramedia Jalma
- Tapak Kaki Ali Sadikin
- Taman Literasi

100% A WALK TO UNDERSTAND



Register via this link:

bit.ly/10OPMAWTU26

Capacity 45 people, will be divided into 3 groups.



What to Bring:

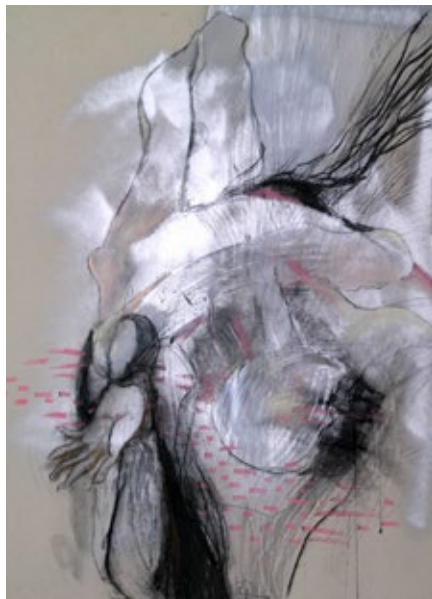
- Personal items: hand sanitizer, handkerchief, or tissue.
- Hat
- Umbrella

Notes:

- Please arrive at the meeting point 10 minutes before the tour starts.
- Feel free to wear comfortable clothing and footwear for the approximate 120-minute journey.
- By joining this tour, you will be contributing to our festival's operations this year. Thank you in advance!

See you on the tour!

100% ALL YOU CAN READ enduring otherwise



Book Cover Art by Cecil Mariani

Speakers:



Dr. Ferdiansyah
Thajib (Writer)



Febi R. Ramadhan, Ph.D.
(Anthropology Lecturer of
Universitas Indonesia)

Date:

Friday, 14 August 2026

Time:

17.00 - 18.30 WIB

Venue:

Mediatheque - Institut Francais Indonesia
Thamrin

Over the years, we have featured literary works of fiction and poetry. This year, we are offering you a serving of non-fiction literature. Just like how documentary films are made, non-fiction books are also a product of diligence in research and cooked thoughtfully to craft a meal based on facts of life. Writer Dr. Ferdiansyah Thajib and his colleague, Febi R. Ramadhan, Ph.D., will be discussing a work of academic literature that has been done compassionately.

Drawing on ethnographic research conducted across multiple locations in Indonesia, *Enduring Otherwise* (NYU Press, 2026) explores how marginalized communities grapple with everyday forms of normative violence. The book advances endurance as a mode of engaging with otherwise possibilities: an approach to living with harmful conditions while staying committed to the question of what ought to be done differently to undo them.

Event will be in Bahasa Indonesia.

Register via this link:

bit.ly/100PMCanRead26

Capacity 30 seats.



100% EXHIBITION

a decade of love language



Date:

Friday, August 7, 2026 (opening)
August 7 – 15, 2026

Time: 17.00

Venue: Institut Francais Indonesia
Thamrin

Ten editions of 100% Manusia Film Festival, by ten artists and their interpretation of the strive for human rights.

100% HEALTHCARE

health screening

Date: Saturday, August 15 2026

Time: 14.00 – 17.00 WIB

Venue: Taksu Book Cafe

They say that health is wealth, so check out your health status. Health screening provided by health workers, standard health ethics apply.



100% OUTLOUD

forget regret



Photo by Isabella Mendes

Sometimes you just want to put feelings into words, whether it is loudly raging against the machine or softly into the night. Labeling names onto emotions is encouraged, being vulnerable and brave is appreciated in this safe space. Say what you want to say, outloud, in this open mic session. Don't think about tomorrow, forget about your sorrow. There's only us, there's only this. Forget regret, or life is yours to miss.

Date:

Wednesday, 12 August 2026

Time:

18.30 - 20.00 WIB

Venue:

Glitz Inclusive

Register to perform or clap along

here: bit.ly/100PMOutloud26

MC:



Aldiansyah Azura



Mike Roland

Performers:

Everyone is welcome!

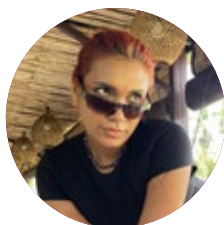


100% IN HARMONY

life's ours to live



MC:



Ally Anzi

Date:

Wednesday, August 12, 2026

Time:

20.00 – 22.00

Venue:

Glitz Inclusive

Register to perform or to sing along

here: bit.ly/100PMHarmony26

If 525,600 minutes can capture moments of the year, multiply that by ten and we will get a decade's worth of moments. Perhaps in daylight, in sunsets, in midnight madness and cups of matcha. Everyone has a soundtrack to moments of life, whether it's showtunes, Madonna, Kylie, Jennie, Indonesia Pop, KPop, Thai Pop, all genres are welcome. Grab a mic and be brave, or sing-a-long and be supportive, everyone has a role in this karaoke party to celebrate life. In the memorable words of Jonathan Larson : there's only now, there's only here, give in to love, or live in fear, no other path, no other way, no day but today.



100% CINERGI (CINEMA BERBAGI)

Quickie Express¹⁷⁺



Cinema is truly a magical experience, and should be shared with many. This is also true about classic films that are hard to come by. This year we want to share a blast of the past experience for 100% Cinergi with a film that came out almost 20 years ago. Are older Indonesian films more conservative or more intriguing? You be the judge. Unlike other film sessions where talking is frowned upon, this film screening welcomes chatters by all Bisik Buddy volunteers, whisperers for visually impaired audiences. General audiences are also welcome, of course.

Date:

Saturday, August 8, 2026

Time:

10.00 WIB

Venue:

Institut Francais Indonesia Thamrin

To volunteer as a Bisik Buddy, register at bit.ly/100PMCinerigi26

See you at the movies, see you at 100% Cinergi!

Audio description for visually impaired audiences by Bisik Buddy - whisperer volunteers



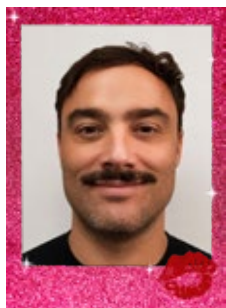
FESTIVAL GUESTS



Anna Har is a cultural activist, a festival organiser, an impact producer and a mentor. She studied film and visual anthropology and has been involved in building the field of human rights and films in Malaysia and Southeast Asia for more than 2 decades. She co-founded the FreedomFilmFest, Malaysia's only international human rights film festival and the Freedom Film Network, an organization dedicated to strengthening the practice of social filmmaking in Malaysia.



Ezzah Mahmud is a Malaysian documentary filmmaker, writer, curator, and educator from Penang. She is the co-programmer and organiser of Penang Shorts, where she curates programmes and fosters dialogue between filmmakers and audiences. Her documentary *The Weight of Silence* received a Special Mention at SeaShorts Film Festival 2025. She also lectures in documentary and film production while continuing her creative, curatorial, and research practice.



Having Indonesian blood in his DNA, **Chris Belloni** has worked as documentary filmmaker, producer and director of the IQMFF, Amsterdam since 2015. In 2020 he launched projects on human rights activation in the Caribbean region, followed by gender-based arts projects in Azerbaijan and in the Western Balkans region. He was a juror at the Teddy Award category of Berlin International Film Festival Oslo/Fusion Festival and in *Movies That Matter*, among others. In 2023, he became the selection committee of the *Movies that Matter* (MTM) Support programme and hosted Cinema Without Border.



Jason Tan Liwag is a Filipino scientist, actor, writer, educator, and curator. His work explores moving images, criticism, and cultural memory in Southeast Asia. He founded the QCinema Critics Lab and writes for leading international film publications. The first Filipino member of FIPRESCI, he also programs for QCinema, Leeds International Film Festival, and S-Express Philippines, while serving as a preselector for the Locarno Film Festival.

FESTIVAL GUESTS



Julie Nederkoorn is an international film industry professional with over a decade of experience across global festivals and markets. Guided by the belief that cinema can inspire change and foster a more just world, she joined Movies that Matter in 2015, where she now serves as Head of the International Programme and Head of Industry.

In her role, Julie manages the festival's Industry programme, oversees year-round Netherlands programming, and directs the Activist Lens programme. She actively supports human rights film festivals across Africa, Asia, Latin America, and Eastern Europe through funding, training, and strategic guidance. Additionally, she managed the Human Rights Film Network and sits on the advisory board of the International Coalition for Filmmakers at Risk.

Julie holds a BSc in Cultural Anthropology and an MA in Conflict Studies & Human Rights, alongside prior experience in partnership and communications roles.



King Catoy is Project Lead at EngageMedia, where he leads video for change initiatives and the development of Cinemata.org. Through Tech Tales Youth, he has mentored filmmakers across the Asia-Pacific in creating stories on digital rights and social impact. He has served as a juror at international film festivals and is Southeast Asia Coordinator for the Radical Film Network, supporting activist and independent cinema across the region.



Claudette Nahak is passionate about youth engagement and cultural exchange, with over 3 years of experience organising film events, particularly short-film screenings. Through the Flobamora Film Festival, she has curated programmes with international film festivals. She currently serves as President of the Australia-Indonesia Youth Association (AIYA) NTT Chapter, leading youth initiatives that promote bilateral relations, cross-cultural dialogue, and social awareness through film events.

FESTIVAL GUESTS



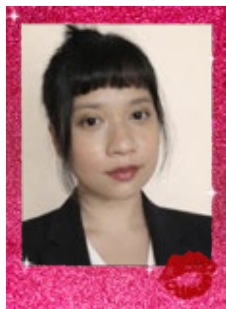
Kyal Yi Lin Six is a documentary filmmaker and director with over 20 years of experience in film and media, specialising in human rights and personal essay films. Her notable works include *The Open Sky* (2014) and the award-winning documentary *SHE* (2017). She actively mentors emerging filmmakers and grassroots creators, and is currently developing an independent film platform amplifying intersectional narratives, including queer visibility and migrant worker stories.



Muhammad Akbar Rafsanjani is a film programmer, writer, and community organiser based in Aceh, Indonesia. He works with Aceh Documentary and serves as a programmer for the Aceh Film Festival, developing film programmes, community screenings, and audience engagement initiatives. His work focuses on expanding access to cinema in underserved communities, using film as a tool for dialogue, grassroots education, cultural participation, and meaningful social exchange.



Nakorn Chaisri is a Bangkok-based filmmaker and a film programmer. He has contributed as a selection committee member to festivals including AFI Fest, AFI Docs, Thailand Queer Film and TV Festival, and Thai Short Film and Video Festival. Nakorn currently serves as the artistic director of the Changing Climate, Changing Lives Film Festival, a film festival in Thailand centred on the theme of the climate crisis.

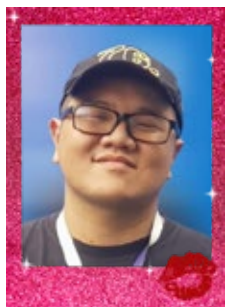


Naw is a feminist activist and community development practitioner with extensive experience in gender equality, women's rights, and feminist movement-building. Her work focuses on strengthening women-led organisations, supporting grassroots activists, and advancing gender-responsive approaches in conflict-affected communities. She is currently leading the development of the first feminist film festival, planned for 2027 in her country, creating a platform for women filmmakers, human rights advocates, and activists to promote dialogue on gender justice through film.

FESTIVAL GUESTS



Nguyễn Tú Hằng is the Co-founder of White Light Cinehub and Director at Hanoi Grapevine. With a background in international management and cultural studies, she has worked across film, contemporary art, and cultural exchange. She previously served as Curator of Education at Vincom Centre for Contemporary Art (VCCA) and co-founded ddur.production. In 2025, she received the Japan Foundation Fellowship for Arts and Culture in Asia.



Petrus Kristianto began his career in the film industry as a director and producer of short films. In 2019, he worked as a film publicist and distributor. Currently, he works in Film Programming at a commercial cinema, as a programmer of Indonesia Raja Central Java since 2024, and he is part of COFFIE (Coordination For Film Festival in Indonesia) too, and serves on the Festival Board of the Festival Film jelek (Bad Film Festival). He is also active in attending various film festivals to observe their development in Indonesia.



Phan Đan is the Founder and Manager of Chùm Nho Cinema, a community-based film programming initiative, and a cultural worker with Hanoi Grapevine. They have managed and coordinated film festivals, screenings, and cultural projects while fostering dialogue around cinema and social issues. Also a photographer and storyteller, Đan's work centres on community engagement, visual storytelling, and creating spaces for cultural exchange.



Vutha Koam is a filmmaker and cultural organiser dedicated to promoting creative storytelling and community engagement through film. He has contributed to independent film production and the organisation of initiatives including the Chaktomuk Short Film Festival and Sunflower Film Alliance. His work focuses on supporting emerging filmmakers, fostering creative exchange, and strengthening the film industry through cinema as a platform for cultural expression, dialogue, and social impact.

FESTIVAL GUESTS



Chan Sze-Wei is a documentary and experimental dance filmmaker who observes alternate histories, identities and social issues as expressed in the body, movement and art. They are also a choreographer, arts journalist, parent, and activist for human rights and artists' rights. Sze's dance and experimental films have screened across Europe, the Americas and Asia since 2015.

Mentors include Tan Pin Pin (Singapore) and Alex Reuben (UK), and they are a member of the Cinemovement Collective (Singapore) founded by Jeremy Chua and Elysa Wendi. Their first feature has been presented at Cannes Docs, Sheffield, MeetMarket, and Poitiers Film Festival and had its world premiere at the Busan International Film Festival in their Documentary Competition section. When not making art, they are also a specialist on the legal integration of the Association of Southeast Asian Nations.



Lin Sun Oo is a filmmaker, producer, and educator with over thirteen years of experience in independent cinema. He has produced award-winning documentaries and short films screened internationally, while mentoring emerging filmmakers through community-centred workshops. He also organises safe screenings for marginalised communities in restricted environments, using cinema as a tool for dialogue, storytelling, and social change.

100% MANUSIA COMMITTEE

Community Relations Director

Film Program Director

Fringe Events Director

Finance Manager

Festival Manager

Film Programmer

Film Traffic

Media Relation Coordinator

Volunteer Coordinator

Hospitality Coordinator

CWB Coordinator

Festival Ambassador

Social Media Coordinator

Graphic Designer

Key Visual Illustrator

Festival Trailer & Teaser

Website

Logistics

Volunteer

Kurnia Dwijayanto

Meninaputri Wismurti

Rain Cuaca

Yudith Wahyuni

Yuda Dilanzia

Wafi Abdullah, Samuel Simanjuntak,

Nuty Laraswati, Rain Cuaca

Andi F. Yahya, Rain Cuaca

Nuty Laraswati, Yunita Lyaningtyas

Sammy Simanjuntak

Venny

Farhan Fachrezzy

Hannah Al Rashid

Charlotte

Wafi Abdullah

Alam Taslim

Ricardo Franciscoll

Elyta Hasimah, Kurnia Dwijayanto

Arif

Samuel Bonardo, Agus Maulana ,

Faikhurera Tamsikh Pursito, Shela

Nadya Lupita, Teuku Reza Febriansyah,

Dwi Putri Natalia, Raafi Malikul Mulki,

Annisa Ayu Prameswari, Ricky Lukita,

Annisa Rahmadina, Nuraini Larasati,

Regina Angelorum, Mikha Christy

Prasetyani, Manggala Vijja Loka,

Ari Radinasuari, Saffira Nusa Dewi,

Valentina Tantra

100% THANK YOU LIST

Ade Kusumaningrum

Aghi Narotama

Alam Taslim

Albert Wirya

Ali Destroy

Alicia Simanungkalit

Ally Anzi

Amalia Sekarjati

Anamta Fahru Romadona

Ananda Sukarlan

Anasya

Andrianto Yulius

Angga Agustian

Anies Wildani

Awı Chin

Ayu Diah Cempaka

Bimo Putra

Blake Thornley

Bob Wardhana

Brenda Danker

Carol Meyer

Chan Sze-Wei

Chris Salans

Erik Lasmono

Farid Mardhiyanto

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Feransis

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