



100% MANUSIA FILM FESTIVAL 2025

4 – 14 SEPT
JAKARTA & YOGYAKARTA

50 Films (features and shorts)

27 Countries

11 Festival Days

8 Fringe Events

7 Screening Venues

2 Cities

134 Screenings

Festival in Numbers

9.377 Instagram followers
2.053 Twitter followers
665 Facebook followers
115 YouTube subscribers
8.340 Website visitors

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100% Reality Bites		
100% STMJ		
100% Slayy IQMFF		

This festival's schedule is correct at the time of printing. For any changes and updates please refer to our official website and social media accounts.

Jadwal festival ini benar saat dicetak. Untuk perubahan dan perkembangan terkini harap mengacu ke situs web dan media sosial resmi kami.

Our Partners



Foreword:

Festival Director

Empowerment rarely begins with loud declarations. It starts with something small; a whisper of courage, a quiet act of kindness, and from a single story shared.

Like ripples across water, these small gestures grow and touch lives we may never (fully) see. Until one day they become waves strong enough to move the world.

This year, as we mark the ninth edition of the 100% Manusia Film Festival, we hold on to this belief: that in times of uncertainty, when the world feels heavy and the spirit of empowerment is harder to find; the smallest step matters.

100% Manusia has always been about this spirit; building inclusive spaces where everyone can belong, where differences are not walls but bridges. Though our programs may not be as many as in previous years, yet each one of the films and fringe event programs carries the weight of sincerity and the promise of impact. Every screening, every discussion, every word shared is an act of resistance



against indifference; to empower each other. From a single ripple to a wave, empowerment is born when we dare to believe that our small actions matter.

Warmest regards,

Kurnia Dwijayanto
Festival Director of 100% Manusia
Film Festival 2025

Foreword: Festival Ambassador

DOA MENYAMBUT HIDUP

*Berkati hidup kami, Tuhan
Sebab tanpa berkatMu
Hidup kami sia-sia
Seperti langit kosong
Tanpa pelangi dan hujan
Tanpa bintang dan rembulan
Matahari sumber kehidupan
Yang membuahkan bumi,
Laut dan seluruh isinya*



– Eka Budianta, Poet, Writer

Foreword:

Festival

Ambassador

100% Manusia Film Festival is an important film festival because its emphasis on human rights and giving a platform to myriad creative voices from minorities and the marginalized. As a filmmaker, I understand the need of voicing humanity and touching people's life, especially in desperate times like these.

Thus, we need an outlet like 100% Manusia Film festival who screens films of brave stories which rarely meet the audience, while providing a safe space for everyone, even only for two hours during a movie screening.

I feel that as humans, empathy is the driving force that binds us, and by experiencing the lives of others we may have never imagined, through cinema, we strengthen and widen our empathy and therefore understand better what it means to be 100% Human.

Enjoy the festival and may the films you watch broaden your hearts and minds!



– Paul Agusta, Filmmaker

How to Watch Films at Venues

1. Come to the festival's venue one hour before the screening starts
2. Scan the QR code on the registration desk
3. Fill up the registration form
4. Our volunteer will verify the data
5. Audiences can collect movie tickets at the ticketing desk. First come, first served
6. Our festival venues in other cities will apply their own policy in obtaining tickets which usually On-The-Spot and based on First Come First Serve
7. Some festival venues will apply a different policy, i.e Austrian Embassy, where you must register in advance to reserve your seats in the selected screening.
8. Please be aware that you still need to get the ticket on the spot, and if you did not show up 5 minutes after the film start, we will give your reserved seats to the waiting list.
9. All films have English subtitles unless mentioned otherwise.

Venues

Institut Francais d'Indonesie (IFI)

(180 seats)

Jl. M. H. Thamrin No. 20
Menteng, Central Jakarta

Hotel Grand Sahid Jaya

(75 seats)

Jl. Jenderal Sudirman No.Kav. 86,
Tanah Abang, Central Jakarta

Austrian Embassy

(50 seats, RSVP Required)

Jl. Pangeran Diponegoro No. 44
Menteng, Central Jakarta

Istituto Italiano di Cultura

(60 seats)

Jl. HOS Cokroaminoto No.117
Menteng, Central Jakarta

Taco Bell Senopati

(50 seats)

Jl. Senopati No. 96
Kebayoran Baru, South Jakarta

Institut Francais d'Indonesie

Yogyakarta

(100 seats)

Jl. Sagan No. 3
Gondokusuman, Yogyakarta

About The Festival

100% Manusia Film Festival (100PMFF) is an international human rights film festival in Indonesia aims to voice humanities via film and creative media in order to release people from labels, stereotypes, prejudices, and stigma by empowering safe space for all. All programs (film screenings and fringe events) aim to be accessed by the public for free of charge.

Established since 2017 under a non-profit organisation, Bhinneka Cipta Setara (BCS), 100% Manusia Film Festival runs on a voluntary basis from various backgrounds of professions. We share a vision of a tolerant Indonesia as a safe and peaceful home for all people without discrimination. As part of the initiatives, BCS also supports film festivals in Indonesia who share social perspectives such as Europe on Screen, 16 FilmFestival and Bebas Batas Festival.

In 2025, 100% Manusia Film Festival enters its 9th edition by actively engaging in various collaborations with local and international film festivals,



students and younger filmmakers as well as film communities and film school to broaden its potential exposure.

Festival Guide

1. Our films screenings are free of charge, open for the public, with age rating applies
2. Please notice the appropriate age to watch our films. We strongly adhere to the age ratings as we believe that mature thinking is needed to process the issues presented in films.
3. Doors will be closed in 30 minutes after the movie starts.
4. Please turn off all mobile phones during the film screening and/or dim the phone light.
5. Please do not talk during the film screening.
6. Eating, drinking, and smoking are not allowed inside some of our screening rooms, except for Taco Bell Senopati.
7. Any forms of recording and taking pictures are prohibited inside the screening room during the screening.
8. When you feel uncomfortable with the film content, you may choose to leave the room.
9. Please keep all screening rooms and venues clean all the time.
10. During any emergency situation, please do not panic. Follow our committee's instructions.
11. As we focus on providing a safe-space, please be respectful towards other people at the festival venues at all times.
12. Our festival teams have the right to dismiss you from the venue if you are not following our festival guide and/or create disturbance.

Festival Membership

1. Member cards will be given on-the-spot in the festival's screening venue, once you have registered yourself for the event.
2. Bring your ID / Passport / KITAS / Driver License to verify the data for 100% Manusia member cards.
3. Member card will be used for registering film screenings and fringe events
4. Festival's membership is only valid during festival dates in 2025.
5. Registration desk will be opened an hour before the event and/or film screening schedule.
6. All film screenings and fringe events are free, except A Walk to Understand.

Film Classification and other remarks

13+ Teenager

Suitable for teenagers: 13 years old and over

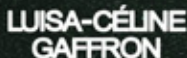
17+ Young Adult

Suitable for young adults: 17 years old and over

TW Trigger Warning due to violence and excessive blood.

HOW TO BE NORMAL

AND THE ODDNESS OF THE OTHER WORLD



**ELKE
WINKENS**

**CORNELIUS
OBONYA**

FELIX
PÖCHHACKER

A FILM BY FLORIAN POCHLATKO

[illegible]

GOLDEN GIRLS FILM

OFI | OFI

FILM
FUND

OR

KULTURLAND
NIEDERRHEINISCHES
MUSEUMSVERBUND

100

filmaden

d.

Opening Film:

How To Be Normal and The Oddness of The Other World

Wie man normal ist und die Merkwürdigkeiten der anderen Welt

by Florian Pochlatko



Thursday, 4 September 2025

@ Austrian Embassy

17.30 WIB | Registration & Reception

18.30 | Screening

Invitation Only

100% TADAA!

This year's closing will be different from any of our closing films in the past eight editions. Yet, let us give a hint: it's a new film and one-time only screening. What is the title? No, Yes, it's 100% Tadaaaa!

Closing:

Sunday, 14 September 2025

**@ GoetheHaus
17.00 WIB**

Invitation Only

Public Screening:

Sunday, 14 September 2025

**@ Istituto Italiano di
Cultura Jakarta
19.30 WIB**

Be Our Besties

Let's support us to continue the 100% Manusia Film Festival by becoming our Bestie.

100% Manusia Film Festival aims to raise tolerance awareness by creating and providing a safe space to express oneself in Indonesia's greater society via films, arts, literature, music, poems, creative social activations and others. For

the last 7 years our events run based on volunteerism, open and can be accessed by many people for **free**.

The operational expenses for our festival are raised by holding fundraising events, such as film screenings, walking tours, karaoke sesh, and opening a donation box during the festival.

How to Donate

1. Donate via Bank transfer, or via QRIS is available
2. Fill out the GForm that we provide for donation data collection (Strictly Confidential)
3. Make sure the contact can be reached for us to confirm
4. A Thank you note will be announced through Social Media
5. A thank you note will be sent accordingly to the address submitted.

Bank Account

BCA
277 - 0757 - 757
Yayasan Bhinneka Cipta Setara



Donation Package

Support Rp 300.000 // USD 20

- Limited Edition Festival Shirt 2025;
- 100% Manusia Bestie Card.

Support Rp 500.000 // USD 35

- Limited Edition Festival Shirt 2025;
- 100% Manusia Bestie Card;
- Limited edition of SoftCover Notebook by Ali Destroy.

Support Rp 1.000.000 // USD 65

- Limited Edition Festival Shirt 2025;
- Limited Edition Last Festival Shirt;
- 100% Manusia Bestie Card;
- Limited edition of Hardcover Notebook by Ali Destroy;
- Limited edition of Igor Satu Mangkok Drawstring Bag by Alam Taslim.

Support Rp 2.000.000 // USD 125

- 2025 Festival T-shirt;
- Limited Edition Last Festival Shirt (2 pcs);
- 100% Manusia Bestie Card;
- Limited edition of Hardcover Notebook by Ali Destroy;
- Limited edition of Igor Satu Mangkok Drawstring Bag by Alam Taslim;
- 100% Manusia personal touch on Social Media.

Support Rp 5.000.000 // USD 320

- 2025 Festival T-shirt;
- Limited Edition Last Festival Shirt (3 pcs);
- 100% Manusia Bestie Card;
- Limited edition of Hardcover Notebook by Ali Destroy;
- Limited edition of Igor Satu Mangkok Drawstring Bag by Alam Taslim;
- Limited edition of a Cute Scarf by Leka;
- 100% Manusia Personal Touch on Social Media;
- 100% Manusia Personal Ads on Social Media.



100% Across The Universe



For every story, there are always various perspectives shared. It may not be easy to take, but each version has their moment to be known. Sounds and voices that reveal the truth, the uneasy wisdom from death, the mysterious case of time and the past that won't let go. It takes an open mind, a sensitive ears and a brave heart to catch what the universe has to say.

The Anchorage of Time

O Acoradouro do Tempo



17+ | 105 Mins | 2024 | Drama | Mozambique | Portuguese with English subtitles

Director: Sol de Carvalho

Izidine, a recently promoted Police Detective, is called to an elderly home set in a former colonial fortress to investigate a crime where the home's director has been murdered.

Screening Time

• Sat. 6 Sept	Taco Bell Senopati	17.30
• Mon. 8 Sept	GoetheHaus	17.00
• Wed. 10 Sept	Istituto Italiano di Cultura Jakarta	17.00

Selected Accolades

- Official Selection, LEFFEST - Lisbon & Estoril Film Festival 2024

Intercepted

Attended by Alex Lane, Sound Designer



17+ | 95 Mins | 2024 | Narrative | Canada, France, Ukraine | Ukrainian, Russian with English subtitles

Director: Oksana Karpovych

 [Q&A Instagram Live with film director](#)

Destruction in the Ukraine war shown through lengthy tableaux. Soldiers' phone calls to families reveal a parallel world. Sound and image confront each other.

Screening Time

• Thu. 11 Sept	IFI Thamrin	19.00
• Fri. 12 Sept	IFI Yogyakarta	19.30
• Sat. 13 Sept	GoetheHaus	16.00

Selected Accolades

- Lux European Audience Film Award nominee, European Film Awards 2025
- Special Mention: Ecumenical Jury Prize, Berlin International Film Festival 2024
- Winner Special Mention Documentary, Hong Kong International Film Festival 2024

Six Feet On The Ground

Six Pieds Sur Terre



17+ | 96 Mins | 2023 | Drama | France | French, Arabic with English subtitles

Director: Karim Bensalah

A diplomat's son who lived abroad faces deportation from Lyon. Working at a Muslim funeral home while seeking legal status, his journey with the deceased leads to self-discovery.

Screening Time

• Fri. 5 Sept	Goethe-Institut (Open Air)	19.00
• Sun.7 Sept	Istituto Italiano di Cultura Jakarta	19.00
• Sun.14 Sept	Taco Bell Senopati	19.30

Selected Accolades

- Winner Best Screenplay, Red Sea International Film Festival 2023

Some Nights I Feel Like Walking



17+ | 103 Mins | 2024 | Drama | Philippines | Tagalog with English subtitles

Director: Petersen Vargas

A rich teenage runaway and a group of street hustlers who both seek to find a place for themselves in the world.

Screening Time

• Fri. 12 Sept

GoetheHaus

19.00 **One Night Only!**

Selected Accolades

- Official Selection, Glasgow Film Festival 2025
- Official Selection, Tallinn Black Nights Film Festival 2024
- Audience Choice Award nominee, Singapore International Film Festival 2024

100% Femme Fatale



Lets cheer for these wonder women who shine so bright, no matter what the weather brings. When the world throws lemon, they will make a super yummy lemon tart so that everyone will beg for more. This is for the girls whose persuasion, endless strength, passion and love can build a nation.

Dirty Angels



17+ | 104 Mins | 2024 | Action | USA | English with English subtitles

Director: Martin Campbell

It centres on a group of female soldiers who disguise themselves as medics to rescue a group of teenagers caught between ISIS and the forces of the Taliban.

Screening Time

• Sun. 7 Sept	Goethe-Institut (Open Air)	19.00
• Wed. 10 Sept	IFI Thamrin	17.00
• Sat. 13 Sept	Taco Bell Senopati	21.30

Selected Accolades

- Golden Fleece nominee, Golden Trailer Awards 2025

Drawing A Line



13+ | 73 Mins | 2024 | Narrative | Belgium, Luxembourg | English with English subtitles

Director: Sama Pana

Through stick figure cartoons, Rachita Taneja challenges India's entrenched social taboos like menstruation, mental health and queer rights. In the face of prosecution, she dedicates herself to amplifying the voices of young, liberal individuals in a society of eroding free speech.

Screening Time

• Fri. 5 Sept	Taco Bell Senopati	12.00
• Sun. 7 Sept	IFI Yogyakarta	12.00
• Mon. 8 Sept	Taco Bell Senopati	16.00

Selected Accolades

- Official Selection, Hot Docs Canadian International Documentary Festival 2024

Frieda's Case

Friedas Fall



17+ | 105 Mins | 2024 | Drama | Switzerland | German with English subtitles

Director: Maria Brendle

The murder of a young woman's son sparks a pivotal moment in the fight for women's rights and political equality in early 20th century Switzerland, setting the stage for a historic court case.

Screening Time

• Sat. 6 Sept	IFI Thamrin	16.30
• Sat. 13 Sept	GoetheHaus	18.30
• Sat. 13 Sept	IFI Yogyakarta	17.00

Selected Accolades

- Official Selection, Locarno International Film Festival 2025
- Official Selection, Munich Film Festival 2025
- Winner Best Supporting Role, Swiss Film Award 2025

Maria's Silence



17+ | 104 Mins | 2024 | Drama, History | Latvia | German, Latvian, Russian with English subtitles

Director: Davis Simanis Jr.

The story of Maria Leiko - a famous actress who late in her career has to decide between fame and love for her grandchild, between her ideals or the lies of Stalin's totalitarian regime.

Screening Time

• Sat. 6 Sept	GoetheHaus	16.00
• Mon. 8 Sept	Istituto Italiano di Cultura Jakarta	19.00
• Wed. 10 Sept	Taco Bell Senopati	19.30

Selected Accolades

- Winner Best Film, Best Actress, Best Supporting Actor, Latvian National Film Festival 2025
- Winner Prize of the Ecumenical Jury, Berlin International Film Festival 2024
- Official Selection, Lübeck Nordic Film Days 2024

Mediha



17+ | 90 Mins | 2023 | Narrative | USA | English, Arabic, Kurdish, Turkish with English subtitles

Director: Hasan Oswald

Mediha, a teenage Yazidi girl who has recently returned from ISIS captivity, turns the camera on herself to process her trauma while rescuers search for her missing family members.

Screening Time

• Sun. 7 Sept	Austrian Embassy	12.00
• Sun. 7 Sept	IFI Yogyakarta	13.30
• Tue. 9 Sept	Taco Bell Senopati	19.30

Selected Accolades

- Winner Activist Documentary Award, The Hague Movies that Matter Festival 2024
- Winner Best Documentary Feature, Florida Film Festival 2024
- Winner Grand Prize Jury U.S. Competition, DOC NYC 2023

Swedish Torpedo

Den Svenska Torpeden



17+ | 120 Mins | 2024 | Drama | Sweden | Swedish, Danish, English with English subtitles

Director: Frida Kempff

Summer of 1939, the outbreak of war in Europe is drawing ever closer. Yet, Sally Bauer cannot tear herself away from the sea and her longing to cross the English Channel.

Screening Time

• Sat. 6 Sept	Austrian Embassy	18.30
• Sat. 13 Sept	IFI Yogyakarta	19.00
• Sun. 14 Sept	GoetheHaus	14.00

Selected Accolades

- Official Selection, Santa Barbara International Film Festival 2025
- Official Selection, Toronto International Film Festival 2024
- Official Selection, Stockholm International Film Festival 2024

100% Forever Young



Definitely not a PG+ category as the young souls who shine in these stories know exactly what they want and how to make it happen. It is an anthem of ride and die, as the world becomes our oyster and the nights spent with breakfast at midnight and end up dreaming, instead of sleeping. These are the unheard stories of those days of being wild and carefree.

Bullets



17+ | 95 Mins | 2023 | Crime | Sweden | Swedish, Arabic with English subtitles

Director: Peter Pontikis

A boy from a socially deprived suburb is forced to help his friend out of trouble with the local 'gang'. This risks changing the course of his life and sending him to a path that he did not choose himself.

Screening Time

• Sat. 6 Sept	IFI Yogyakarta	19.30
• Sun. 7 Sept	GoetheHaus	14.00
• Sat. 13 Sept	Austrian Embassy	18.30

Selected Accolades

- Official Selection, Reykjavik International Film Festival 2024
- Official Selection, Norwegian International Film Festival 2023
- Official Selection, Santa Barbara International Film Festival 2023

A Happy Day



17+ | 113 Mins | 2023 | Comedy | Norway | Norwegian with English subtitles

Director: Hisham Zaman

Three teenage friends stuck in a frozen and hopeless place, come up with a plan to escape over the mountain to a world where their dreams can be fulfilled. But when one of them falls in love, their plan begins to unravel.

Screening Time

• Sun. 7 Sept	GoetheHaus	16.00
• Thu. 11 Sept	Istituto Italiano di Cultura Jakarta	17.00
• Fri. 12 Sept	IFI Yogyakarta	17.00

Selected Accolades

- Winner for Best Cinematography, Best Director, FIPRESCI Prize, Duhok International Film Festival 2024
- Official Selection, Munich Film Festival 2024
- Official Selection, Toronto International Film Festival 2023

Norwegian Dreams



17+ | 97 Mins | 2023 | Drama | Norway | English, Norwegian, Polish with English subtitles

Director: Leiv Igor Devold

A 19-year-old Polish immigrant works at a fish factory in Norway who has feelings for his colleague. A strike begins among the Polish workers at the factory which makes their relationship to each other and to their fellow workers tested.

Screening Time

• Sat. 6 Sept	GoetheHaus	18.30
• Sun. 7 Sept	IFI Yogyakarta	17.30
• Sun. 14 Sept	Istituto Italiano di Cultura Jakarta	14.30

Selected Accolades

- Nominees for Best Feature Film, Best Film Audience Award, Emden International Film Festival 2023
- Nominees for Best Nordic Feature, Best Director, Best Lead Performance, Nordic International Film Festival 2023
- Official Selection, Hamburg Film Festival 2023

So Long

Ce N'est Qu'un Au Revoir



13+ | 64 Mins | 2024 | Narrative | France | French with English subtitles

Director: Guillaume Brac

As high school ends, a close-knit group faces the bittersweet reality of growing up and leaving behind their shared memories in the Drôme.

Screening Time

- | | | |
|----------------|----------------|-------|
| • Sat. 6 Sept | IFI Yogyakarta | 12.00 |
| • Sat. 13 Sept | GoetheHaus | 20.30 |

Selected Accolades

- Official Selection, Buenos Aires International Festival of Independent Cinema 2025
- Official Selection, Busan International Film Festival 2024
- Official Selection, São Paulo International Film Festival 2024

Speak Out

Le Panache



13+ | 93 Mins | 2024 | Drama, Comedy | France | French with English subtitles

Director: Jennifer Devoldère

A dramatic comedy adapted from the play “Being Cyrano” that tells the story of a little boy who takes refuge in an imaginary world to escape the violence of his father.

Screening Time

• Sat. 6 Sept	Taco Bell Senopati	19.30
• Mon. 8 Sept	Istituto Italiano di Cultura Jakarta	17.00
• Sat. 13 Sept	Goethe-Institut (Open Air)	19.00

Selected Accolades

- Nominees for Best International Feature Film in the Category “Youth Film”, International Film Festival for Children and Young Audience SCHLINGEL 2024

Summer Brother

Zomervacht



17+ | 100 Mins | 2023 | Drama | Netherlands, Belgium | Dutch with English subtitles

Director: Joren Molter

During a sultry summer vacation, thirteen year old Brian is stuck with caring for his older brother Lucien, who is severely mentally disabled. But how do you make the right choices when there is still so much to discover yourself?

Screening Time

• Sat. 6 Sept	IFI Thamrin	14.00
• Sat. 6 Sept	IFI Yogyakarta	15.30
• Sat. 13 Sept	Austrian Embassy	16.30

Selected Accolades

- Winner Best Film, Giffoni Film Festival 2024
- Winner Ecumenical Jury Prize, Audience Award, Special Jury Mention, Transilvania International Film Festival 2024
- Winner Best Production Design, Dutch Film Critics Award, Netherlands Film Festival 2023

100% Hello Goodbye



Love is short, forgetting is so long, as Neruda once said. Yet, would you rather have the chance to love deeply for only a season? Or never been given the opportunity to feel so moved by the presence of love? These stories from different comers of the world may show you how saying goodbye is never an easy thing. For those who leave and those who decide to stay.

Between Goodbyes



17+ | 96 Mins | 2024 | Narrative | USA | English, Korean, Dutch with English subtitles

Director: Jota Mun

When a queer Korean adoptee visits her original mother in Seoul, long-held regrets and cultural misunderstandings come to the surface alongside tenderness, humor and tenacity.

Screening Time

- | | | |
|----------------|--------------------------------------|-------|
| • Sat. 6 Sept | Austrian Embassy | 14.00 |
| • Fri. 12 Sept | Istituto Italiano di Cultura Jakarta | 19.00 |

Selected Accolades

- Winner Best Short, International Queer & Migrant Film Festival (IQMF) 2025
- Winner Best Film Audience Award, CinemAsia Film Festival 2025
- Best Documentary nominee, Chicago International Film Festival 2024

Foremost By Night

Sobre To Do Noche



17+ | 95 Mins | 2023 | Drama | Spain | Spanish with English subtitles

Director: Victor Iriarte

Exploring the issue of stolen children in Spain, the plot tracks Vera's search for her biological son, given in adoption, thereby coming across Cora and her adoptive son Egoz.

Screening Time

• Sat. 6 Sept	IFI Yogyakarta	17.30
• Sun. 7 Sept	GoetheHaus	18.30
• Fri. 12 Sept	IFI Thamrin	19.00

Selected Accolades

- International New Talent Competition, Taipei Film Festival 2024
- Official Selection: Venice Days, Venice Film Festival 2023
- New Directors Competition, Chicago International Film Festival 2023

Galang

attended by filmmakers



17+ | 103 Mins | 2022 | Drama | Indonesia | Indonesian with English subtitles

Director: Adriyanto Dewo

After his sister's tragic death at an underground music concert, Galang seeks answers and crosses paths with Asmara, the band manager - forcing him to choose between revenge and self-discovery.

Screening Time

• Sat. 6 Sept	Istituto Italiano di Cultura Jakarta	19.00
• Thu. 11 Sept	GoetheHaus	19.00
• Sat. 13 Sept	Taco Bell Senopati	17.30

Selected Accolades

- Official Selection for Merry-Go-Round Section, BiFan International Film Festival 2023
- Winner Best Storytelling, Best Director for Indonesian Screen Award, Jogja-NETPAC Asian Film Festival 2023
- Winner Best Film Indonesian Film Showcase, Bali Makarya Film Festival 2022

White Flash

Witte Flits



17+ | 89 Mins | 2024 | Drama | Netherlands | Dutch with English subtitles

Director: Laura Hermanides

 [Q&A Instagram Live with film director](#)

When Aagje and Toon hear that their 42 year old son Rick, is entering the final stage of a euthanasia process due to mental suffering, they are faced with the task of letting go of him for good. Is their love strong enough to support Rick in his deep desire for a dignified end?

Screening Time

- | | | |
|----------------|--------------------------------------|-------|
| • Sun. 7 Sept | Istituto Italiano di Cultura Jakarta | 16.30 |
| • Wed. 10 Sept | IFI Thamrin | 19.00 |
| • Sun. 14 Sept | IFI Yogyakarta | 13.30 |

Selected Accolades

- Official Selection, Brooklyn Film Festival 2025
- Best Music nominee, Netherlands Film Festival 2024
- Official Selection, International Film Festival of India 2024

100%

Kue Cucur: A Tribute to John Badalu



If 100% Manusia Film Festival has a person, John Badalu was definitely one of ours. Like it or not, John Badalu was an important figure that has opened many doors for the Indonesian film industry, queer history and the human rights movement in Indonesia. He has taught us that humanity can be shown and infected through films. And these selected titles produced by him will show you how much he touched many hearts and that we in 100% Manusia Film Festival will always be grateful for that. Rest in Peace John Badalu (1973 - 2025).

Heaven Is Not a Place



17+ | 18 Mins | 2015 | Drama | Indonesia, Malaysia | English with English subtitles

Director: Adriyanto Dewo

A woman, working as a tour guide, wants to forget about her recent loss of her mother by visiting a forgotten island with a stranger.

100% Kue Cucur: A Tribute to John Badalu Shorts Compilation Screening Time

- | | | |
|----------------|--------------------------------------|-------|
| • Sat. 6 Sept | Istituto Italiano di Cultura Jakarta | 12.30 |
| • Wed. 10 Sept | GoetheHaus | 17.00 |
| • Sat. 13 Sept | Austrian Embassy | 14.00 |

Selected Accolades

- Opening Film, Kinabalu Film Festival 2015

Makassar is A City for Football Fans

Lika Liku Laki



17+ | 20 Mins | 2021 | Drama | Indonesia | Indonesian with English subtitles

Director: Khozy Rizal

In a city where men have to go crazy about football, Akbar has to pretend to love the game in order to prevent rejection from his new college friends.

100% Kue Cucur: A Tribute to John Badalu Shorts Compilation Screening Time

- | | | |
|----------------|--------------------------------------|-------|
| • Sat. 6 Sept | Istituto Italiano di Cultura Jakarta | 12.30 |
| • Wed. 10 Sept | GoetheHaus | 17.00 |
| • Sat. 13 Sept | Austrian Embassy | 14.00 |

Selected Accolades

- Official Selection: Locarno Academy Screening, Locarno International Film Festival 2024
- Official Selection, Sundance Film Festival 2022
- Best Short Film nominee, Festival Film Indonesia 2021

My Therapist Said, I Am Full of Sadness



17+ | 22 Mins | 2024 | Narrative | Indonesia | Indonesian, English with English subtitles

Director: Monica Vanesa Tedja

During the three year process of undergoing therapy, a filmmaker ponders the question of being fully accepted and loved by combing through archival material from their two families: their biological, devout Christian, Indonesian family, and their chosen queer kin in Berlin.

100% Kue Cucur: A Tribute to John Badalu Shorts Compilation Screening Time

- | | | |
|----------------|--------------------------------------|-------|
| • Sat. 6 Sept | Istituto Italiano di Cultura Jakarta | 12.30 |
| • Wed. 10 Sept | GoetheHaus | 17.00 |
| • Sat. 13 Sept | Austrian Embassy | 14.00 |

Selected Accolades

- Official Selection, Hong Kong International Film Festival 2025
- Official Selection, Singapore 35th International Film Festival 2024
- Winner Best Short Documentary, Citra Award, Festival Film Indonesia 2024

Rumah



17+ | 20 Mins | 2015 | Drama | Japan | Japanese with English subtitles

Director: Yosep Anggi Noen

Ayumi, a morose telephone operator, suddenly gets fired and she decides to go home where her estranged father awaits her return.

100% Kue Cucur: A Tribute to John Badalu Shorts Compilation Screening Time

- | | | |
|----------------|--------------------------------------|-------|
| • Sat. 6 Sept | Istituto Italiano di Cultura Jakarta | 12.30 |
| • Wed. 10 Sept | GoetheHaus | 17.00 |
| • Sat. 13 Sept | Austrian Embassy | 14.00 |

Selected Accolades

- Japan Cuts Award nominee, Osaka Asian Film Festival 2016

Where The Wild Frangipani Grows



17+ | 15 Min | 2023 | Drama | Indonesia | Balinese, Indonesian with English subtitles

Director: Nirartha Bas Diwangkara

A loyal assistant in a Balinese ashram is torn between his charismatic guru and innocent recruit.

100% Kue Cucur: A Tribute to John Badalu Shorts Compilation Screening Time

- | | | |
|----------------|--------------------------------------|-------|
| • Sat. 6 Sept | Istituto Italiano di Cultura Jakarta | 12.30 |
| • Wed. 10 Sept | GoetheHaus | 17.00 |
| • Sat. 13 Sept | Austrian Embassy | 14.00 |

Selected Accolades

- Official Selection, Bali International Film Festival 2025
- Official Selection, Akbank International Short Film Festival 2024
- Official Selection, Busan International Film Festival 2023

Parts of The Heart

Attended by filmmaker



17+ | 88 Mins | 2012 | Drama | Indonesia | indonesian with English Subtitles

Director: Paul Agusta

8 stories about Peter, a queer man living in Jakarta from the age of 10 to 40 and his experiences with love that help to shape the man he is today.

Screening Time

• Sat. 6 Sept	Austrian Embassy	16.30
• Wed. 10 Sept	Istituto Italiano di Cultura Jakarta	19.00
• Sat. 13 Sept	GoetheHaus	14.00

Selected Accolades

- Official Selection, International Film Festival Rotterdam 2012

Under The Moonlight



17+ | 86 Mins | 2023 | Narrative | Indonesia | Indonesian with English subtitles

Director: Tonny Trimarsanto

 [Q&A Instagram Live with film director](#)

At an Islamic school in Yogyakarta, all the adult students are transgender. Here, they can live the way they choose to - it's a stark contrast with the hostile world outside. Despite the threats, they cheerfully go on with their work.

Screening Time

- | | | |
|----------------|------------------|-------|
| • Sun. 7 Sept | Austrian Embassy | 16.30 |
| • Wed. 10 Sept | IFI Thamrin | 19.00 |

Selected Accolades

- Winner Best Documentary Feature, Festival Film Indonesia 2024
- Best Indonesia Feature Length Documentary nominee, Festival Film Dokumenter 2024
- Official Selection, International Documentary Film Festival Amsterdam 2023

100% Ohana



Ohana means family, even Stitch knows that. But family does not mean nor bound by DNA-based only. Sometimes, the universe will open its door to give you a chance to meet people that share similar frequencies along your journey, so you can choose your own little family. Sometimes, you just gotta stick to those families that you were born with.

About Family

대가족



13+ | 107 Mins | 2024 | Comedy | South Korea | Korean with English subtitles

Director: Woo Seok Yang

A restaurant owner, Ham Moo Ok, whose life is turned upside down when two young people unexpectedly appear claiming to be his grandchildren, the offspring of his son who has become a monk.

Screening Time

• Sat. 6 Sept	Goethe-Institut (Open Air)	19.00
• Tue. 9 Sept	IFI Thamrin	19.00
• Fri. 12 Sept	GoetheHaus	17.00

Anima - My Father's Dresses

Anima - die Kleider meines Vaters



17+ | 95 Mins | 2022 | Narrative | Germany | German with English subtitles

Director: Uli Decker

A family secret revealed on her father's deathbed allows Uli Decker to finally get closer to her father. In her family saga, she recounts a life in Upper Bavaria shaped by rigid role models, which prevented the father and daughter from understanding each other throughout their lives

Screening Time

• Sun. 7 Sept	GoetheHaus	12.00
• Tue. 9 Sept	Istituto Italiano di Cultura Jakarta	17.00
• Sat. 13 Sept	Austrian Embassy	12.00

Selected Accolades

- Winner Best Documentary, Bavarian Film Awards 2023
- Official Selection, Munich International Documentary Festival 2022
- Official Selection, Reykjavik International Film Festival 2022

Fathers and Mothers

Faedre et Moedre



17+ | 97 Mins | 2022 | Comedy | Denmark | Danish, Norwegian, English with English subtitles

Director: Paprika Steen

A married couple must navigate hierarchy, rivalry, and hidden agendas at their daughter's new school, including during a popular school camping trip.

Screening Time

• Sun. 7 Sept	Austrian Embassy	18.30
• Wed. 10 Sept	Goethe-Institut (Open Air)	19.30
• Fri. 12 Sept	Istituto Italiano di Cultura Jakarta	17.00

Selected Accolades

- Best Supporting Actress nominee, Bodil Awards 2023

Like A Son

Comme Un Fils



13+ | 102 Mins | 2023 | Drama | France | French with English subtitles

Director: Nicolas Boukhrief

Jacques Romand is a history teacher who has lost his faith in his vocation. One evening, witnessing a shopkeeper attacked by three young robbers, he catches one of the aggressors, Victor, a 14 year old Roma boy.

Screening Time

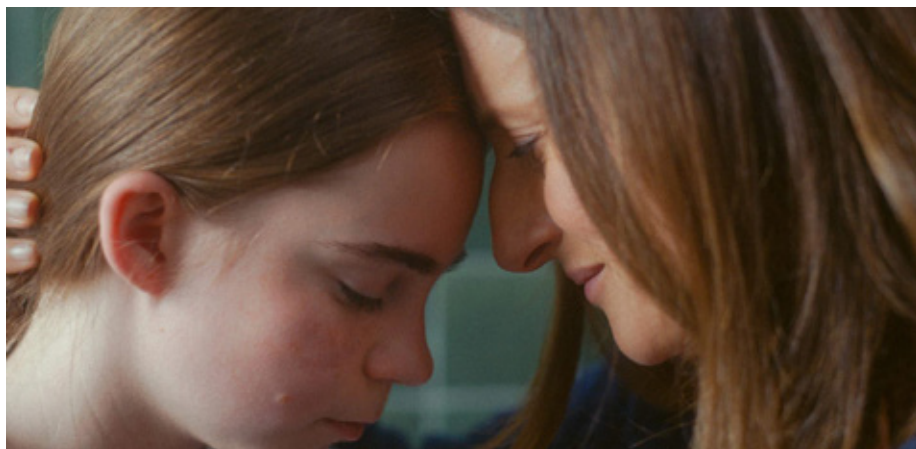
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|---------------|--------------------|-------|
| • Fri. 5 Sept | GoetheHaus | 12.00 |
| • Mon. 8 Sept | Taco Bell Senopati | 19.30 |

Selected Accolades

- Official Selection, Munich Film Festival 2024
- Official Selection, Rome Film Festival 2023

Toni

Toni En Famille



17+ | 95 Mins | 2023 | Comedy | France | French with English subtitles

Director: Nathan Ambrosioni

Toni is raising her five children alone. A full-time job. She also sings at bars and had a hit single 20 years ago. Today, as her two eldest prepare to go to college, Toni wonders: what will she do when all of her offspring have left home?

Screening Time

- | | | |
|----------------|----------------------------|-------|
| • Tue. 9 Sept | IFI Thamrin | 17.00 |
| • Thu. 11 Sept | Goethe-Institut (Open Air) | 19.30 |

Selected Accolades

- Official Selection, Dublin International Film Festival 2024
- Official Selection, Shanghai International Film Festival 2024
- Official Selection, Angoulême Francophone Film Festival 2023

Tulang Belulang Tulang



13+ | 95 Mins | 2024 | Comedy, Drama | Indonesia | Indonesian with English subtitles

Director: Sammaria Simanjuntak

The adventure of a Batak family who will perform the Mangokal Holi ceremony. However, in the middle of the journey, the bones are actually lost.

Screening Time

- Sun. 14 Sept

Istituto Italiano di Cultura Jakarta

12.30

One Night Only!

100% Unbreakable



It is hard to keep your head afloat when you're drowning by threats, pressure, violence and no one can understand. This program is dedicated to all individuals who are still in shape after the soul-crushing moments in their journey of staying true to their own colors. These films may bring you the edge, but definitely will not make you feel alone.

Dalton's Dream



17+ | 90 Mins | 2023 | Narrative | United Kingdom | English with English subtitles

Director: Kim Longinotto & Franky Murray-Brown

After winning UK's The X Factor, young queer man Dalton Harris receives prejudiced backlash from his home country Jamaica.

Screening Time

• Sun. 7 Sept	Istituto Italiano di Cultura Jakarta	12.30
• Sun. 7 Sept	IFI Yogyakarta	19.30
• Sun. 14 Sept	Austrian Embassy	16.30

Selected Accolades

- Activist Documentary Award nominee, The Hague Movies that Matter Festival 2024
- Winner Best Documentary Film Jury Prize, OUTshine Film Festival 2024
- Grand Jury Prize International Competition nominee, DOC NYC 2023

Fraternity

El aspirante



17+ | 94 Mins | 2024 | Drama, Thriller | Spain | Spanish with English subtitles

Director: Juan Gautier

Carlos and Dani join university hazing to fit in, but the fun quickly spirals into a dark test of their limits and morality.

Screening Time

• Sat. 6 Sept	GoetheHaus	14.00
• Sat. 13 Sept	Istituto Italiano di Cultura Jakarta	19.00
• Sun. 14 Sept	IFI Yogyakarta	15.30

Selected Accolades

- Official Selection, Warsaw International Film Festival 2024

How To Be Normal and The Oddness of The Other World

Wie man normal ist und die Merkwürdigkeiten der anderen Welt

OPENING
FILM



17+ | 102 Mins | 2025 | Drama | Austria | German with English subtitles

Director: Florian Pochlatko



Q&A Instagram Live with film director

After leaving a hospital, Pia moves back home and navigates life's challenges - from work to relationships - while managing her mental health and society's perceptions in her quest for stability.

Schedule

• Thu. 4 Sept 2025	Austrian Embassy	18.30	Invitation Only
• Sat. 6 Sept 2025	IFI Thamrin	19.00	
• Fri. 12 Sept 2025	Austrian Embassy	18.30	
• Sun. 14 Sept 2025	IFI Yogyakarta	19.30	

Selected Accolades

- Official Selection: Perspectives, Berlin International Film Festival 2025
- Official Selection, New Horizons International Film Festival 2025
- Official Selection, Diagonale: Festival of Austrian Film 2025

Nome



17+ | 112 Mins | 2023 | Drama | Guinea-Bissau | Portuguese with English subtitles

Director: Sana Na N'Hada

In 1969 Guinea-Bissau, Nome joined the fight for independence and returned years later as a hero only to face disillusionment and bitterness.

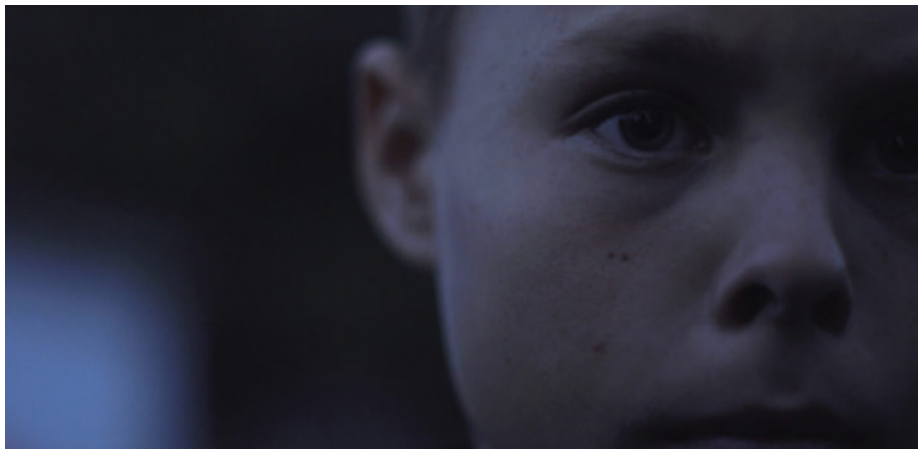
Screening Time

- | | | |
|----------------|--------------------------------------|-------|
| • Sat. 6 Sept | Istituto Italiano di Cultura Jakarta | 14.30 |
| • Tue. 9 Sept | Taco Bell Senopati | 17.30 |
| • Thu. 11 Sept | GoetheHaus | 17.00 |

Selected Accolades

- Official Selection, Locarno International Film Festival 2025
- Official Selection, Rotterdam International Film Festival 2024
- Official Selection, IndieLisboa International Independent Film Festival 2024

Songs of Slow Burning Earth



17+ | 95 Mins | 2024 | Narrative | Ukraine, Denmark | Ukrainian, Russian with English subtitles

Director: Olha Zhurba

Reflective observations of Ukraine in wartime are interwoven with eye-witness accounts to contemplate the ultimate tragedy: the normalization of war.

Screening Time

- | | | |
|----------------|--------------------------------------|-------|
| • Fri. 5 Sept | GoetheHaus | 18.30 |
| • Sat. 13 Sept | Istituto Italiano di Cultura Jakarta | 14.30 |

Selected Accolades

- Official Selection, CPH:DOX 2025
- Official Selection, Hong Kong International Film Festival 2025
- Official Selection, Venice Film Festival 2024

100% V for Venus



Who wants to be Monalisa, Venus of Milo or Girl with A Pearl Earring? A beauty icon that is adored for showing a perfect skin, body and smile. A default standard to define a woman and summon them to a perfection, which never exists. Enabling women to be something they're not. Fortunately , the ladies portrayed in these films choose to break their glass cage and show you a different, surprising version of beauty.

A Normal Woman

Attended by filmmaker and cast



17+ | 110 Mins | 2025 | Drama | Indonesia | Indonesian with English subtitles

Director: Lucky Kuswandi

Believing she's contracted a mysterious illness, a socialite begins sabotaging her own life in the face of rejection from her own body and her family.

Screening Time

• Sat. 6 Sept

IFI Thamrin

11.30 **100% Cinergi**

Amchilini, Choose Me

Amchilini, Choisis-Moi



13+ | 68 Mins | 2023 | Narrative | Cote d'Ivoire | Arabic with English subtitles

Director: Allamine Kader Kora

Chadian director Allamine Kader Kora, visits his mother's village, where a marriage proposal ceremony becomes the centre of an intergenerational debate about tradition and the freedom to choose.

Screening Time

• Sun. 7 Sept	GoetheHaus	20.30
• Sun. 14 Sept	IFI Yogyakarta	12.00
• Sun. 14 Sept	Austrian Embassy	18.30

Selected Accolades

- Official selection, International Documentary Film Festival Amsterdam (IDFA) 2023
- Official selection, Sheffield DocFest 2023, UK
- Official selection, Pan-African Film and Television Festival of Ouagadougou (FESPACO) 2023

Carmen



17+ | 87 Mins | 2022 | Drama | Malta | Maltese, English & Latin with English subtitles

Director: Valerie Buhagiar

In a Mediterranean village, lifelong caretaker Carmen is mistaken for a new priest—and discovers a new sense of self and freedom.

Screening Time

• Sun. 7 Sept	Istituto Italiano di Cultura Jakarta	14.30
• Tue. 9 Sept	Goethe-Institut (Open Air)	19.30
• Thu. 11 Sept	Taco Bell Senopati	19.30

Selected Accolades

- Best Feature, Canadian Film Fest 2022
- Best Narrative Feature, Audience Choice Award, Fairhope Film Festival 2022
- Best Cinematography in a Borsos Competition Film, Whistler Film Festival 2021

Greice



17+ | 110 mins | 2024 | Comedy | Brazil | Portuguese with English subtitles

Director: Leonardo Mouramateus

Greice, a Brazilian art student in Lisbon, falls for the mysterious Alfonso. But after a strange party accident, she flees home to Brazil, hiding from her mother and searching for stability.

Screening Time

• Sun. 7 Sept	Taco Bell Senopati	19.30
• Tue. 9 Sept	GoetheHaus	19.00
• Sat. 13 Sept	Istituto Italiano di Cultura Jakarta	16.30

Selected Accolades

- Nominees for Best film, Best Screenplay, São Paulo Association of Art Critics Awards 2025
- Winner Best Director Award National Competition, IndieLisboa International Independent Film Festival 2024
- Best Brazilian Feature Film, Abraccine Prize 2024

Juliette in Spring

Juliette Au Printemps



17+ | 95 Mins | 2024 | Drama, Comedy | France | French with English subtitles

Director: Blandine Lenoir

A woman who returns to her hometown to spend time with her family as buried memories, unspoken truths and long-buried secrets bubble up to the surface.

Screening Time

• Sat. 6 Sept	Austrian Embassy	12.00
• Tue. 9 Sept	GoetheHaus	17.00
• Sat. 13 Sept	Istituto Italiano di Cultura Jakarta	12.30

Selected Accolades

- Official Selection, Norwegian International Film Festival 2024

100%

4 Sehat

5 Sempurna

17+

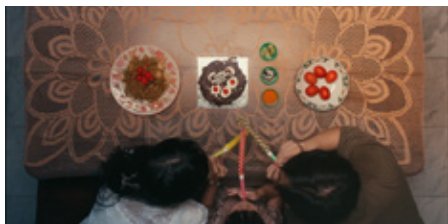
attended by filmmakers



In times like this, to eat good food together is a precious moment worth cherishing. Many stories unravel themselves in the dining table or the warm kitchen with spices aromatic sticking to the walls within. Stories that may not mean to be heard or stories that sit quietly in the corner, waiting to be found. Make sure you eat first before you see these delicious shorts.

Screening Time

- | | | |
|----------------|--------------------|-------|
| • Sun. 7 Sept | Taco Bell Senopati | 17.30 |
| • Thu. 11 Sept | IFI Thamrin | 17.00 |
| • Sat. 13 Sept | GoetheHaus | 12.00 |

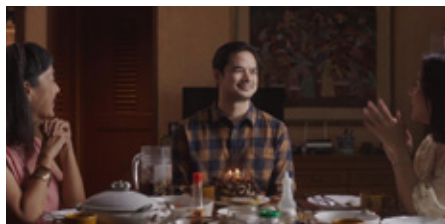


Ciak, Ciak, Ciak!

10 Mins | 2025 | Drama | Indonesia
| Medanese Hokkien with English
subtitles

Director: Kathleen Tio

Being the only child in a Chinese-Indonesian family where eating together is a must, Feli was raised with an outpouring of love by her father. However, as she grew older, differences in perspective began to clash. She eventually went through many phases at the dining table in her journey to fully understand her father.



Kongkow

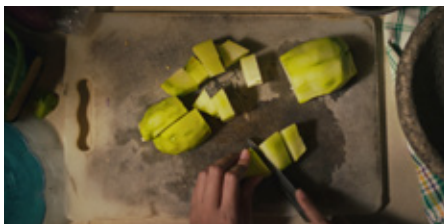
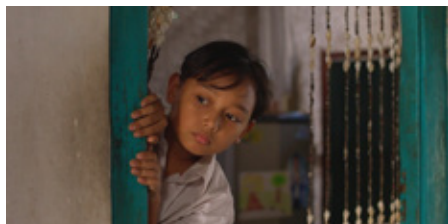
28 Mins | 2025 | Drama | Indonesia |
Indonesian with English subtitles

Director: Nataya Bagya

Johan, the eldest son, returns home burdened by personal losses and a failed attempt to reunite his family, while his father Herman grapples with grief and memories of the past.

Selected Accolades

- Official Selection, Montaj 2025



Mau Tahu?

14 Mins | 2023 | Drama | Indonesia
| Indonesia, Javanese with English
subtitles

Director: Muthi R. Diani

Levi, a boy tired of eating his mother's tofu dishes, keeps his feelings to himself—sharing only with his pet rooster and a photo of his late father. When his mother overhears him, she plans to cook something new.

Stirring The Broth

7 Mins | 2024 | Drama | Indonesia |
Indonesian with English subtitles

Director: Rayhan Dharmawan

Risa calls her mother for cooking advice. As the dish simmers, her emotions begin to boil over as she finally confronts her deeply buried issues.

Selected Accolades

- Official Selection, Jogja-NETPAC Asian Film Festival 2024

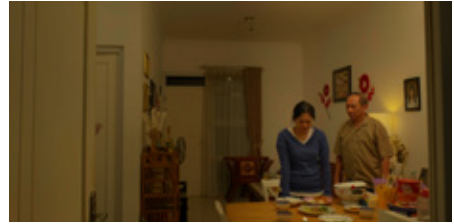


Terakhir Makan Bubur

12 Mins | 2025 | Drama | Indonesia | Indonesian with English subtitles

Director: Rifki Ardisha

A young man is stepping up to take care of the house by serving lunch for his mother who has become bed ridden after a tough divorce.



What's For Dinner, Dear?

Hari Ini Mau Makan Apa, Sayang?

17 Mins | 2025 | Drama | Indonesia | Indonesian with English subtitles

Director: Wyna Tamindael

Mama always finds comfort in cooking, especially when her only child comes home after being away for college.

100% All Around The World

17+



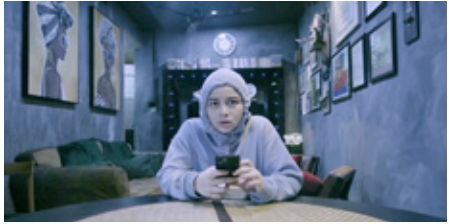
Who doesn't love short films? Especially the one that is being shown from each corner of this world. Take a peek into the life of your closest and farthest neighbour on planet earth in 100% All Around The World.

Screening Time

- Fri. 5 Sept
- Fri.12 Sept
- Sun.14 Sept

GoetheHaus
IFI Thamrin
Austrian Embassy

16.00
17.00
14.00



Echoes of Exile

14 Mins | 2025 | Narrative |
Bangladesh | Bengali with English
subtitles

Director: Leonardo Mouramateus

A tale of two members of the traditional hijra community. Their lives are thrown into chaos as online extremism forces them into exile, showing the harsh realities they face and their incredible strength of resistance.

Selected Accolades

- Official Selection, Lumina Community Film Festival 2025

Hai Anis

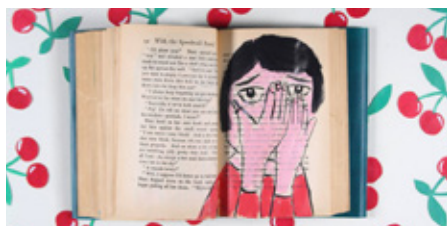
9 Mins | 2025 | Drama | Malaysia
| Malaysian Malay with English
subtitles

Director: Azura Nasron

A Malaysian teenager finds apparent love through Tiktok and WhatsApp, only to discover that an adult predator's digital affection masks a calculated campaign of control and threats.

Selected Accolades

- Official Selection, Lumina Community Film Festival 2025



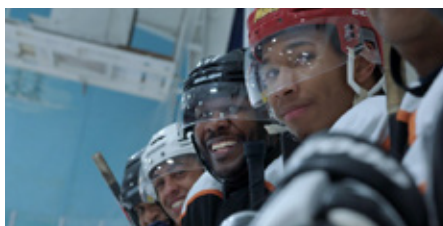
How to Be at Home

La Maison

4 Mins | 2020 | Animation | Canada
| English with English subtitles

Director: Andrea Dorfman

Filmmaker Andrea Dorfman reunites with poet Tanya Davis to craft tender and profound animation on the theme of isolation, providing a wise and soaringly lyrical sequel to their viral hit *How to Be Alone*.



Ice Breakers

La ligue oubliée

15 Mins | 2019 | Narrative | Canada |
English with English subtitles

Director: Sandi Rankaduwa

Josh Crooks is an aspiring hockey player in Atlantic Canada. However, he faces one major obstacle in pursuing his hockey career, he is black in a sport where this is very much the exception.

Selected Accolades

- Official Selection, Mill Valley Film Festival 2022
- Official Selection, Annecy International Animation Festival 2021



Jasmine That Blooms in Autumn

14 Min | 2025 | Narrative | India
| Bengali, Hindi with English
subtitles

Director: Chandradeep Das

Love blossoms secretly between two old women at an elderly care home while the spectre of patriarchy looms large overhead.

Selected Accolades

- Winner of Best Indian Narrative Short Award, Kashish Pride Film Festival 2025



She and Her Good Vibrations

10 Mins | 2023 | Animation |
Singapore, Indonesia | Non
Dialogue

Director: Olivia Griselda, Sarah Cheok

A stressed out, middle aged woman who discovers the wonders of a vibrator, but she soon becomes addicted to solo pleasure sessions and loses touch with reality.

Selected Accolades

- Official Selection, Los Angeles Asian Pacific Film Festival 2025
- Official Selection, Jogja-NETPAC Asian Film Festival 2024
- Official Selection, Singapore International Film Festival 2023



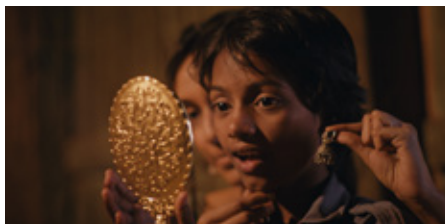
Tomorrow I Will Be Free

Morgen ben ik vrij

22 Mins | 2025 | Drama | Netherlands | Ukrainian, Russian with English subtitles

Director: Reinout Hellenthal

Set in the early 1940s, a young Ukrainian woman is taken into custody because her statements about freedom are considered dangerous by a repressive system. Inspired by true events.



The Witch of Vihar Lake

15 Mins | 2025 | Drama | India | Marathi with English subtitles

Director: Joey Kaushik

In a village near Vihar Lake, where fearsome tales of a witch keep people away, young Mitthu and his sister Ishita grow up in the shadow of dread. One fateful night unravels life-altering truths about Ishita, himself, and the witch.

Selected Accolades

- Winner Ismat Chughtai Award for Best Woman in Filmmaker of India Origin, Kashish Pride Film Festival 2025

100% From Flobamora with Love

17+

Attended by film festival organizer



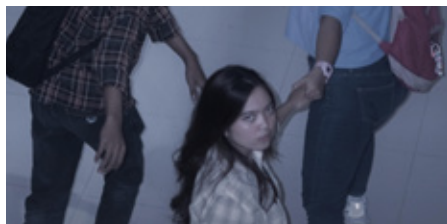
Welcome to our first cool-collab with Flobamora Film Festival, where stories of eastern Indonesia come true on your big screen. How each film will open a space in your heart and soul to feel and understand more of being a human in this country from various perspectives. And maybe, just maybe, we all could embrace that diversity can create equality.

Screening Time

- Sat. 6 Sept
- Wed.10 Sept

GoetheHaus
Taco Bell Senopati

20.30
17.30



Kapala Batu

16 Mins | 2025 | Fiction | Indonesia | Indonesian with English subtitles

Director: Andra Abdillah Ziqri Rusydi

Three curious freshmen dismiss campus rules to search for a rumored female ghost. After provoking it, strange events unfold and an entity appears.

Selected Accolades

- Official Selection, Flobamora Film Festival 2025



Magdalena

15 Mins | 2024 | Fiction | Indonesia | Indonesian with English subtitles

Director: Yohanes Ekoprasetyo Watu

Fresh graduate Magdalena dreams of developing her mother's weaving shop. But her father secured her a job at the village's office. With help from her best friend and mother, Magdalena marches her own song.

Selected Accolades

- Official Selection, Flobamora Film Festival 2025



One Fine Day

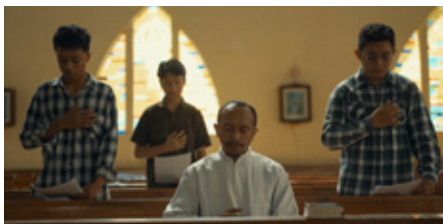
12 Mins | 2025 | Fiction | Indonesia | Indonesian with English subtitles

Director: Tigor Mardoventhe Simanjuntak

Bobby, a college student scarred by an abusive father, masks his pain with a smile. When a group project with his tormentors turns into a cruel trap, he gets triggered.

Selected Accolades

- Official Selection, Flobamora Film Festival 2025



Orientasi

11 Mins | 2025 | Fiction | Indonesia | Indonesian with English subtitles

Director: Yohanes Juan Bimo Elu

Alex, aspiring to become a seminarian, must confront his trauma while standing beside his abuser in taking vows for the priesthood.

Selected Accolades

- Official Selection, Flobamora Film Festival 2025



Pinokio, Prajurit dan Kepala Babi

4 Mins | 2025 | Experimental
Fiction | Indonesia | Non Dialogue

Director: Abner Paulus Raya Midara Sanga

This film tells the story of how politics, power, and militarism in Indonesia are portrayed through symbols of today's reality.

Selected Accolades

- Official Selection, Flobamora Film Festival 2025



Roti Suci di Hari Sabtu

15 Mins | 2024 | Fiction | Indonesia |
Indonesian with English subtitles

Director: Emilianus U. K. Patar &
Bonifasius M. Kolin

When 12-year-old Priska learns that her First Communion will be the chance to reunite with her mother, she is filled with determination to learn 11 prayers, with help from her friend Tere.

Selected Accolades

- Official Selection, Flobamora Film Festival 2025

100%

Gado-Gado

Part 2

17+



ONE-NIGHT SCREENING ONLY! These short films were created by our previous Festival Ambassadors (**Lucky Kuswandi, Andri Cung, Sammaria Simanjuntak, Khozy Rizal**) and most have never been screened anymore in the past 10 years. A rare opportunity indeed, so be there or be square.

Screening Time

• Mon. 8 Sept

Goethe-Institut (Open Air)

19.30



Black Cherry

5 Mins | 2005 | Experimental |
Indonesia | Non Dialogue

Director: Lucky Kuswandi

A woman experiences herself and
explores her senses of taste and
touch with a cherry.



Emit

4 Mins | 2011 | Drama, Experimental
| Indonesia | Non Dialogue

Director: Sammaria Simanjuntak

If I could turn back time, I would
never fall in love with you.

Selected Accolades

- Official Selection, Minikino Film
Festival 2019



A Letter of Unprotected Memories

10 Mins | 2008 | Experimental | Indonesia | Non Dialogue

Director: Lucky Kuswandi

Lucky Kuswandi took us on a personal journey he underwent when Imlek, the Chinese New Year, was declared to be a national holiday.

Selected Accolades

- 9808 Omnibus Project/Pusan International Film Festival 2008
- 9808 Omnibus Project / Q Film Festival 2008
- 9808 Omnibus Project / Jakarta International Film Festival 2008
- 9808 Omnibus Project / International Film Festival Rotterdam 2009



Makassar is A City for Football Fans

Lika Liku Laki

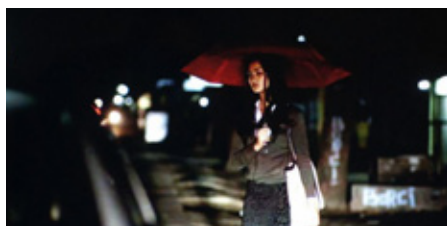
20 Mins | 2021 | Drama | Indonesia | Indonesian with English subtitles

Director: Khozy Rizal

In a city where men have to go crazy about football, Akbar has to pretend to love the game in order to prevent rejection from his new college friends.

Selected Accolades

- Best Short Film nominee, Sundance Film Festival 2022
- Best Short Film nominee, Festival Film Indonesia 2021
- Light of Asia Short Film nominee Jogja-NETPAC Asian Film Festival 2021



Red Umbrella

Payung Merah

10 Mins | 2010 | Drama | Indonesia | Indonesian with English subtitles

Director: Andri Cung & Edward Gunawan

Taxi driver Reza is out on the streets looking for a fare. The adventure begins as he picks up a beautiful and mysterious passenger in a red umbrella.

Selected Accolades

- Best Short Film nominee, Festival Film Indonesia 2011
- Blencong Award nominee, Jogja-NETPAC Asian Film Festival 2011
- Best Asian Short Film, Screen Singapore 2010



Ride to Nowhere

15 Mins | 2022 | Drama | Indonesia | Indonesian with English subtitles

Director: Khozy Rizal

Ade, a 35 years old woman, lost her job and faced upcoming bills. When she started working as an online motorbike driver, most of the passengers canceled their orders because Ade is a woman. Upon witnessing this, Ade brews her plan.

Selected Accolades

- Official Selection, Minikino Film Week 2022
- Short Film Competition finalist, Sundance Film Festival: Asia 2022

100% It's OK - Not OK

17+

attended by filmmakers



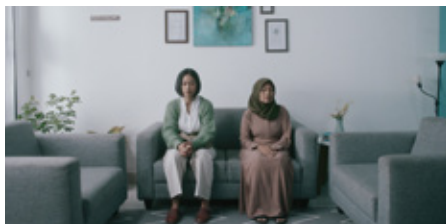
Here is a program where you can just come to the venue, register to get the ticket for free, sit wherever you like in the theater and enjoy whatever feelings you have without limitations. You don't have to smile nor talk to the person next to you. You just be you. And sometimes to see that you are not alone, though you are not okay, is also okay, to not feel okay.

Screening Time

- | | | |
|----------------|--------------------|-------|
| • Sat. 6 Sept | GoetheHaus | 12.00 |
| • Sun. 7 Sept | IFI Yogyakarta | 15.30 |
| • Sun. 14 Sept | Taco Bell Senopati | 17.30 |

100% It's OK - Not OK

17+



Ani

7 Mins | 2024 | Drama | Indonesia | Indonesian with English subtitles

Director: Vonny Rasida

Ani, a career woman, is shaken by her mother's dementia diagnosis. Burdened by guilt over their emotional distance, she seeks guidance from a mental health counselor. As memories begin to fade, Ani embarks on a meaningful journey to reconcile with her mother before it's too late.

Selected Accolades

- Official Selection, Malaysia Mental Health Film Festival 2025
- Official Selection, Women Over 50 Film Festival 2024
- Official Selection, MFW National Competition Award 2024



Diminuendo

17 Mins | 2024 | Drama | Indonesia, USA | Indonesian with English subtitles

Director: Michelle Nugroho & Ephraim Ryan

Ruth, a 25-year-old caregiver, puts her life on pause to care for her mother Cassandra, a former pianist with dementia. In a heartfelt role reversal, she gently reteaches her mother to play, hoping to revive lost memories through music.

Selected Accolades

- Official Selection, UCIFEST UMN 16 2025
- Audience Choice Award, Aster Film Festival 2025
- Official Selection, Janakpur International Film Festival 2025

100% It's OK - Not OK

17+



A Must See Movie Before You Die

Film Wajib Nonton Sebelum Mati

19 Mins | 2024 | Drama | Indonesia | Indonesian with English subtitles

Director: Razny Mahardika

In their small studio, Kino, his pregnant wife Via, and friend Wahyu celebrate one million YouTube subscribers unaware it will be their last video together. Now alone and grieving, Kino clings to that memory until Wahyu reaches out to help him find hope again.

Selected Accolades

- Official Selection 26th Calgary International Film Festival 2025
- Official Selection, FSAI 2025
- Special Screening, Jogja-NETPAC Asian Film Festival 2024



The Sadness is Not Over Yet

15 Mins | 2025 | Drama | Indonesia | Cirebon with Indonesian and English subtitles

Director: Tanzilal Azizie

Sulastri, a single mother, has to continue her life after divorce. She faces public pressure over her new status, and is also considered a disgrace to her family as she never remarried.

Selected Accolades

- 2nd Winner Short Film Pitching Project, Europe on Screen 2024

100% It's OK - Not OK

17+



Serves and Bounces

15 Mins | 2025 | Drama | Indonesia | Indonesian with English subtitles

Director: Patrick Warmanda

After being unexpectedly laid off, Bagas turns to squash to cope, hiding the news from his recovering girlfriend, Devi, until she accidentally discovers the truth.



A Tale of Two Nomads

14 Mins | 2025 | Drama, Animation | Indonesia | Indonesian, Palembang Hokkien with English subtitles

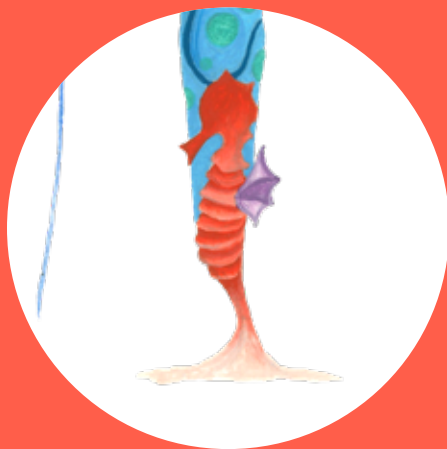
Director: Daphne

Amid government restrictions on ritual burning due to environmental concerns, 60-year-old Wang and 7-year-old Ming strive to fulfill a prayer boat offering for their departed loved ones.

100% Local Flavors

17+

attended by filmmakers



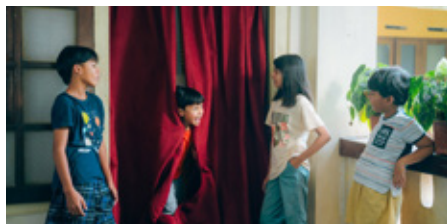
What is the definition of local flavors? Some salty, sweet, bitter, sour kind of taste? Whatever the palate, each story here is enriched with the spirit of kindness and there is always hope. In 100% Local Flavors these short delicacies have been quality-tested locally and internationally so you can enjoy it with friends, families and even foes. Take a sip!

Screening Time

• Sat. 6 Sept	Istituto Italiano di Cultura Jakarta	16.30
• Mon. 8 Sept	GoetheHaus	19.00
• Thu. 11 Sept	Taco Bell Senopati	17.30

100% Local Flavors

17+



Little Rebels Cinema Club

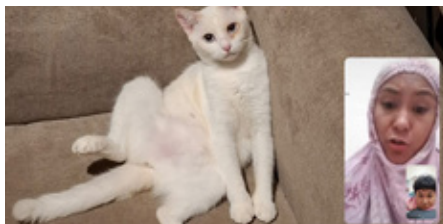
17 Mins | 2024 | Drama | Indonesia | Indonesian with English subtitles

Director: Khozy Rizal

Set in 2008, Doddy, a 14 year old boy, tries to recreate an iconic scene of a zombie film with his best friends using a handycam belonging to Anji, his sad and angry emo brother.

Selected Accolades

- Winner Crystal Bear for The Best Short Film, Berlin International Film Festival 2025
- Official Selection, Palm Springs International ShortFest
- Winner Best Live Action Short, Raindance Film Festival 2025



NO!!!

NGGAK!!!

8 Mins | 2024 | Drama | Indonesia | Indonesian with English subtitles

Director: Oktania Hamdani & Winner Wijaya

Sekar is planning a wedding in an online game with her girlfriend when she suddenly receives a call from her mother, who wants to set her up with someone else.

Selected Accolades

- Winner Vertical Film Competition, Minikino Film Week 9
- Official Selection, Women Make Waves Int'l Film Festival Taiwan 2025
- Official Selection, Leeds Queer Film Festival 2025



Sammi, Who Can Detach His Body Parts

19 Mins | 2025 | Horror | Indonesia | Indonesian with English subtitles

Director: Rein Maychelson

A man with a unique gift sacrifices parts of himself to aid loved ones. Following his passing, his mother embarks on a quest to recover the scattered pieces of her son's body.

Selected Accolades

- Best Short Film Golden Berlin Bear nominee, Berlin International Film Festival 2025
- Official Selection, Bucheon International Film Festival 2025
- 2nd place: International Short Film Competition, Krakow Film Festival 2025



A Story of Becoming Teen

6 Mins | 2024 | Drama | Indonesia | Indonesian with English subtitles

Director: Vania Qanita Damanyanti

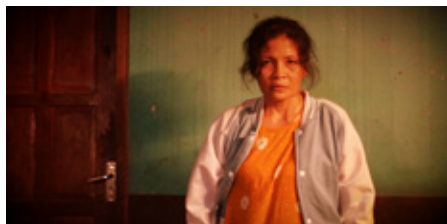
Syahla tells about her distress when she experienced her first menstruation and the stigma from the people around her.

Selected Accolades

- Official Selection, MONTAJ UNPAD "Layar Kaleidoskop"

100% Local Flavors

17+



Tinah Buys Cigarettes

20 Mins | 2024 | Comedy | Indonesia | Indonesian & Javanese with English subtitles

Director: Gugun Arief

A wife who is very tired of her toxic marriage regained her martial arts powers after being attacked by motorbike thugs.

Selected Accolades

- Official Selection, Jagran Film Festival 2025
- 1st Winner Short Film Pitching Project, Europe on Screen 2023
- Winner Open Imagination, LOCK 2023



Vania On Lima Street

24 Mins | 2022 | Drama | Indonesia | Indonesian, Javanese with English subtitles

Director: Bayu Prihantoro Filemon

Vania faces her fears and finds courage in tumultuous times when she takes in an injured motorbike thief seeking refuge in her family's traditional Chinese medicine store.

Selected Accolades

- Jury Award, Hiroshima International Film Festival 2023
- Winner Best Southeast Asian Short Film, Singapore International Film Festival 2022

100% Love Wins

17+

attended by filmmakers



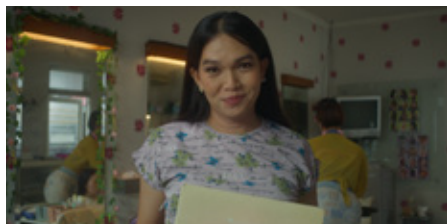
What is love? And how do you know when to call it love? The never-ending question that may or may not get any answers. Yet, love can be anywhere, anyhow, anyone. It's a universal feeling that exists with no limitations, no space, no time nor judgement but full of many expressions. From a spicy-meeting, a walk in the park, a birthday cake, a rendezvous until a mother's embrace. Love will show you that no matter what, it will win.

Screening Time

• Sun. 7 Sept	Austrian Embassy	14.00
• Tue. 9 Sept	Istituto Italiano di Cultura Jakarta	19.00
• Sun. 14 Sept	GoetheHaus	12.00

100% Love Wins

17+



Her Guardian

Wali

20 Mins | 2025 | Drama | Indonesia
| Indonesian, Javanese with English
subtitles

Director: Rayhan Renaldi & Septa
Yudhistira

As her wedding day approaches, Cantika sets out to find her estranged biological father, only to uncover a shocking truth: her father, long kept hidden by her late mother, has transitioned into a woman named Dewi.

Selected Accolades

- 3rd Winner Short Film Pitching Project, Europe on Screen 2024



High Tension

27 Mins | 2025 | Drama | Indonesia |
Indonesian with English subtitles

Director: Candra Aditya

A happy couple celebrates their six-month anniversary, wrapped in the illusion of a perfect love. But as the night unfolds, buried truths resurface, forcing them to confront whether their relationship is built to last or just a beautiful lie.

Selected Accolades

- Official Selection, Kashish Pride Film Festival 2025

100% Love Wins

17+



Icing on Her Cake

10 Mins | 2024 | Drama | USA, Indonesia | English, Indonesian with English subtitles

Director: Cedric Christophorus & Victoria Gunawan

A reserved Southeast Asian woman tries to understand the life of her American housemate solely through the groceries of their shared refrigerator, sticky notes and series of voicemails.



Virtual Buddy with Kevin: Ally

20 Mins | 2022 | Drama | Indonesia | Indonesian with English subtitles

Director: Kurnia Alexander

Kevin, a fresh graduate running an online companionship service during the pandemic, is caught off guard when his old friend Dimas reaches out—pushing him to reveal the real reason he pulled away: a truth about himself he didn't know how to share. With everything now out in the open, where will their friendship go?

Selected Accolades

- Best Short Film nominee, LA Shorts International Film Festival 2024
- Best Film nominee, Jakarta Independent Film Festival 2024
- Official Selection, DisOrient Asian American Film Festival of Oregon 2024

100% Love Wins

17+



Where All The Waves Go

19 Mins | 2025 | Drama | Indonesia
| English, Indonesian with English
subtitles

Director: Andries Bagas Pangestu

After years apart, Aryo meets his Singaporean online lover Si Yuen in Jakarta to fulfill a long-ago promise. Guided by their shared wishlist, he seeks rekindled connection while Si Yuen searches for closure in their fleeting time together.

100% Rebel with A Cause

17+

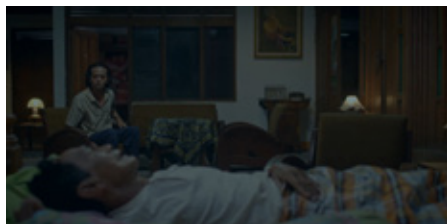
attended by filmmakers



This program is dedicated to the brave of heart, the courageous rebel who cares for humanity in spite of the raging violence, the injustice and wrongdoings and they will fight until the last shed of blood. Those who understand that the scariest experience in this world is not to meet face-to-face with a ghost, but to encounter a devilish, cruel, heartless, inhuman human.

Screening Time

• Sat. 6 Sept	Taco Bell Senopati	21.30
• Fri. 12 Sept	Goethe-Institut (Open Air)	19.30
• Sun. 14 Sept	IFI Yogyakarta	17.30
• Sun. 14 Sept	Istituto Italiano di Cultura Jakarta	16.30



Face Feces

Hajat

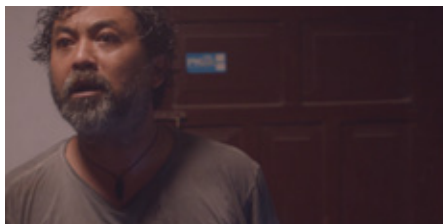
17 Mins | 2023 | Drama | Indonesia | Indonesian, Javanese with English subtitles

Director: Dimas Dwi Wardhana

The suffering they've long endured leads Tole and his mother on a silent night journey, their final attempt to hasten the long awaited death of his father.

Selected Accolades

- Official Selection, UCIFEST UMN 16 2025
- Official Selection, Jogja-NETPAC Asian Film Festival 2024
- Official Selection, Sewon Screening 10 2024



Hen

Babon

13 Mins | 2023 | Drama | Indonesia | Javanese, Indonesian with English subtitles

Director: Sinung Winahyoko

Maria receives a text message informing her husband has been jailed for a drug case. She has to find some money for ransom. But her neighbours who get involved in the drug case have a different solution to get the money and put her daughter into a traumatized situation.

TW: Extreme sounds, bodily harm, violence

Selected Accolades

- Official Selection, Busan International Short Film Festival 2025
- Official Selection, Jogja-NETPAC Asian Film Festival 2024



Junio's First Kiss

4 Mins | 2025 | Drama | Indonesia | Indonesian with English subtitles

Director: Aby Kusdinar

Tired of being teased about his sexuality, Junio convinces his female friend to stage a fake kiss.

Selected Accolades

- Official Selection, Portland Horror Film Festival 2025
- Honorable Mention, Doss Film Festival 2024



Knight of Blood

Darah Ksatria

19 Mins | 2024 | Drama | Indonesia | Indonesian with English subtitles

Director: Widya Arafah & Arjuna Asa

Bullied and battling a mysterious condition, Satria is pushed into a brutal school gang initiation where a duel decides his fate: knighthood or servitude. The pressure leads to an unexpected turn on initiation night.

TW: Extreme sounds, bodily harm, violence

Selected Accolades

- Official Selection, 18th Balinale 2025
- Official Selection, 19th Jogja-NETPAC Asian Film Festival 2024
- Official Selection, Minikino Film Week 11



Living Dangerously

Vivere Pericoloso

18 Mins | 2025 | Drama | Indonesia | Indonesian, Javanese with English subtitles

Director: Gugun Arief

In 1965 parallel world Indonesia on the eve of revolution, two vampires survive a hunt by left wing sympathizers.



A Veiled Hunt

13 Mins | 2025 | Drama | Indonesia | Indonesian with English subtitles

Director: M. Dhaffa Attoriq

A veiled figure walks through a narrow alley, carrying a mysterious bottle to a tabligh akbar (Islamic gathering), where a Kiai (Islamic cleric) delivers a sermon that takes a demeaning turn.



Where The Clownfish Meets The Clown

Dongeng Sebelum Tidur

19 Mins | 2023 | Drama | Indonesia | Indonesian with English subtitles

Director: Dimas Eka Maulana

On his 12th birthday, Bara hopes to celebrate with his busy father, Pak Isman, but is left disappointed. Finding comfort in the kind and attentive Pak Wisnu, Bara feels seen at last until time reveals a darker intent behind the man's affection.

Selected Accolades

- Official Selection, Frames Film Festival 2025
- Official Selection, Metropolis Film Festival 2024
- Official Selection, Bakunawa Fest (Fantastic Film, Art + Music) 2023

100% STMJ

17+

attended by filmmakers



100% STMJ (Short Term Memory of Joy) is stories from the mind of Indonesian young filmmakers that are not afraid to show their true colors, their trauma, their protest while sharing their POV of life on a big screen. Here is a program that will remind you of the very first joy of making a film together with your friends, eating nasi goreng after wrapping up the film shots and screening it to the audience with a full heart.

Screening Time

• Fri. 5 Sept	GoetheHaus	14.00
• Sat. 6 Sept	IFI Yogyakarta	13.30
• Thu. 11 Sept	Istituto Italiano di Cultura Jakarta	19.00
• Sat. 13 Sept	Taco Bell Senopati	19.30

100% STMJ

17+



Divided By Three In Every Sense

Bagi Tiga

14 Mins | 2023 | Drama | Indonesia
| Indonesian, Korean with English
subtitles

Director: Lolaa Adiya

On a Sunday near noon in Jakarta, young silver buskers Alvin, Riki, and Jaki receive a 50,000 won note from a Korean tourist. Struggling to divide it, they try various ways until they meet Arif, a 23 year old math teacher.

Lahir Batin

5 Mins | 2025 | Drama | Indonesia |
Indonesian, Javanese with English
subtitles

Director: Abdullah Ali

Andri, a young boy from a modest family who is forced to bury his dreams due to relentless financial hardship. Eid al-Fitr, which should be a moment of joy and togetherness, instead becomes a bitter reflection of the gap he feels in every sense.

Selected Accolades

- Winner Best Director, Festival Film Lampung 2025
- Golden Light Prize International Competition Winner, Seoul International Kids & Youth Film Festival 2024
- Official Selection, Festival Film Bahari 2024

100% STMJ

17+



Kie

9 Mins | 2023 | Drama | Indonesia | Indonesian with English subtitles

Director: Gerraldy Parikesit

Amid the violent May 1998 riots, the Chinese-Indonesian Kie family shelters at home, struggling to stay safe. As tensions outside escalate, internal conflicts and buried frustrations threaten to tear them apart.

Selected Accolades

- Official Selection, Festival Internacional de Cine de la No-Violencia Activa (FICNOVA) 2024



The Left Behind

17 Mins | 2025 | Narrative | Indonesia | Indonesian, English with English subtitles

Director: Aryo Sidqi

This short documentary exposes human rights abuses in mental institutions through the story of Berlian Kharisma, a man with a psychosocial disability, and calls for justice from a human rights perspective.

Selected Accolades

- Best Director, Best Poster, Madyapadma Youth Sineas Award 2025

100% STMJ

17+



Let Me Get What I Want

Ikan-Ikan yang Tenggelam

13 Mins | 2024 | Drama | Indonesia | Indonesian with English subtitles

Director: Kenan Pangaribuan

Fitri is a young woman who is the second wife in a muslim polygamous family. Fitri has dreams that she would love to achieve, but unfortunately Gatot, her husband, doesn't allow her to achieve it.

Selected Accolades

- Official Selection, Aicifest 2024

Red Sector

Sektor Merah

8 Mins | 2025 | Drama | Indonesia | Indonesian with English subtitles

Director: Nathaniel Taslim

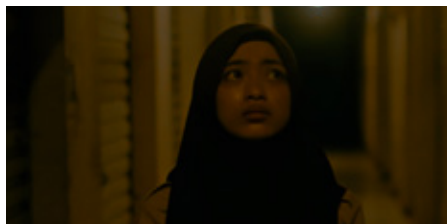
In a Persigma-leaning neighborhood, Dennis, a secret Perbeta fan, sneaks into a rival fan zone to watch a match risking exposure in a tense test of loyalty and courage.

Selected Accolades

- Official Selection, Lift-Off Global Network 2025

100% STMJ

17+



Silently, I Want Revenge

Diam-Diam, Aku Ingin Melawan

20 Mins | 2024 | Drama | Indonesia
| Indonesian, Javanese with English
subtitles

Director: Muhammad Labib
Pratama

After a traumatic experience with her teacher, Key is plagued by fear and sleep paralysis—through which she finds a strange escape from her pain.

Selected Accolades

- Official Selection, Flobamora Film Festival 2025
- Official Selection, Festival Film Lampung 2025
- Official Selection, Tjilatjap International Film Festival 2025

A Walk to Understand: Tracing Human Rights Footprints in Jakarta through Cinema

Teaming up with Jakarta Good Guide, our walking tour experiment has now become one of the festival's most anticipated fringe events. As our 2025's theme, Empowerment, we will take you to numerous spots of Jakarta with their rich history in venture of human rights in Indonesia, as well as promoting tolerance among the society.

The tour starts at Glodok, a favored commercial area in Jakarta's Chinatown. Heading towards the heart of the city, the tour will continue to Monumen Nasional, the iconic 132 metres tall landmark. Moving on to another



historical spot, the tour will take you sightseeing around Bundaran HI. The tour will conclude at Semanggi, where Atma Jaya, one of the oldest private university in Jakarta, is located. It's more than just a walk—it's a journey into the heart of what brings us together.

Details

- Saturday, 13 September 2025
- 08.00 - 10.00 WIB
- Duration: Approx. 120 minutes
- Meeting Point: Harco Glodok
- End Point: Kampus Atma Jaya, Semanggi

What to Bring

- Electronic money with min. balance of Rp15.000 for payment at Transjakarta Bus Stop
- Personal items
- Hat
- Umbrella

Route:



Notes:

- Please arrive at the meeting point 10 minutes before the tour starts.
- Feel free to wear comfortable clothing and footwear for the approximate 120-minute journey.
- This edition is a fundraising event, donation at a minimum of Rp.100.000 to support us.

Register via this link:

https://bit.ly/100PM25_AWTU

See you on tour!

100% All You Can Read:

Akika Ya Eyke

You might recognise Aldiansyah Azura as one of our lovable fringe events MC over the past years. This time, we are celebrating his poetry book with him while riding beside him with his playlist of divas on a journey of him against the world. Join us for an evening where we read his words aloud, share and give personal meaning to his choice of words that is giving 'This is Me!'. Pick your favourite poem from Akika Ya Eike and read it to the crowd (or be the crowd, listen and vibe together).

Details

- Friday, 12 September 2025
- 16.30 - 18.00 WIB
- at Austrian Embassy



Aldiansyah Azura
Author



Bardjan
Moderator

100% CINERGI

CINEMA BERBAGI



100% Cinergi (Cinema Berbagi) is a dedicated film screening for audiences with specific needs, while also available to the public who want to experience sharing cinema with new friends. In this edition, 100% Cinergi will screen “A Normal Woman”, a new feature film directed by **Lucky Kuswandi** (100% Manusia Film Festival Ambassador 2021), with Indonesian closed captions available for the audience’s needs. ‘Bisik Buddy’ (whisperer) volunteers will stand by for our special needs audiences.

Details

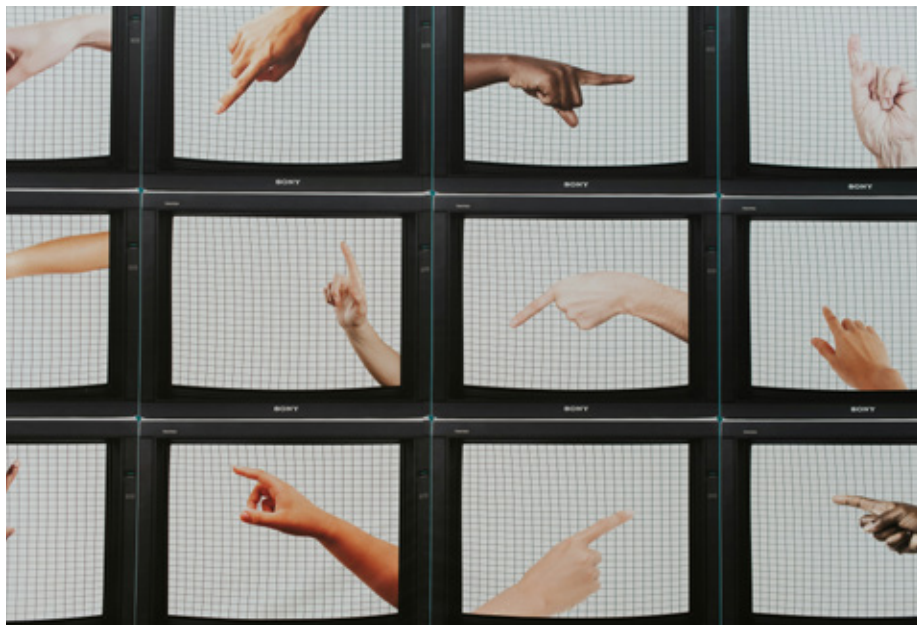
- Saturday, 6 September 2025
- 11.30 - 13.30
- at Institut Francais Indonesia Thamrin

attended by filmmakers

Supported by the European Union Delegation in Indonesia and in collaboration with Soda Machine Films.



100% DIY: Sign Language 101



Details

- Sunday, 7 September 2025
- 14.00 - 16.00
- Taco Bell Senopati

Supported by the European Union
Delegation in Indonesia and in
collaboration with Pusbisindo Gerkatin &
PLJ Indonesia

Feeling like learning another language? How about another culture? Join us for a fun introduction class to Indonesian Sign Language by our awesome friends from Pusbisindo Gerkatin and assisted by LPJ Indonesia. Limited seats for 30 hearing participants, so sign up now!

Register via this link:

http://bit.ly/100PM25_DIY-SignLanguage

100% DIY: Sound Design in Films

Sound Design plays an important role in film production, especially in independent filmmaking with sensitive topics, various challenges and/or conflicted areas. In this workshop, Alex Lane, a sound designer from the movie 'Intercepted' will share his experience and skills through 100% DIY: Sound Design in Films, supported by the European Parliament in ASEAN. The workshop is open to film students and professional as well as regular audiences and will have limited seats to participate. In this workshop, participants will learn the importance of Sound Design and how one can apply it in filmmaking, moreover in daily life.

Alex Lane is a Canadian sound artist and musician based in Montreal. Alex's work has shown in international festivals including; Berlinale, IFFR, Visions du Reel, Hot Docs, IDFA and Cinema du



Reel. His notable works include La Laguna del Soldado (2024) and Eastern Anthems (2024), and Bedrock (2025).

Intercepted is a film that captures the eerie face of Ukrainian war from a different perspective and through recorded haunting sounds of violence. The film has received notable awards and selected in international film festivals, including a nomination of the prestigious LUX Audience Award 2025.

Details

- Sunday, 14 September 2025
- 11.30 - 13.30
- at Austrian Embassy

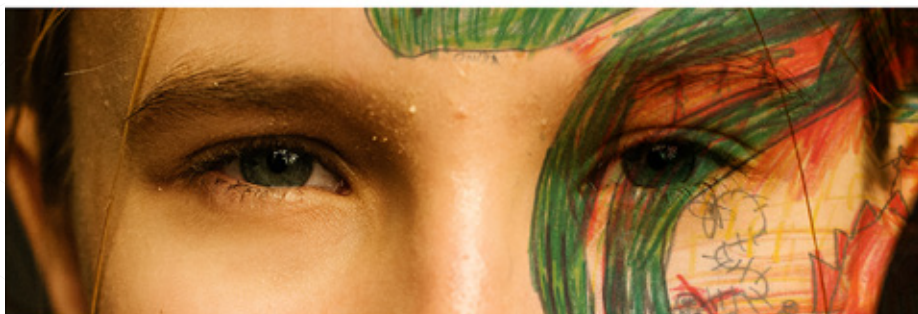
Register via this link:

https://bit.ly/100PM25_DIY-SoundDesign

Supported by the European Parliament in ASEAN.



100% EXHIBITION:



LOST CHILDHOOD

OPENING 4 SEPTEMBER 2025 **Invitation Only**
PUBLIC VIEWING 5 – 14 SEPTEMBER 2025

@ GOETHEHAUS

100% Heart to Heart: Venting Session



Need to unload some stress?
We've got you covered with 100% Heart to Heart Venting Sessions! Since 2020, we've been offering a safe, confidential space where you can talk freely with professional psychologists—absolutely free of charge. Whether you need advice, a listening ear, or just to vent, our volunteer psychologists are here

because they believe in making mental health support accessible for everyone. Each Zoom session is 45 minutes of pure relief. So go ahead, book your session, and let it all out!

Register via this link:

<https://calendly.com/heart2heart100pm/45min>

Details

- 8-12 September 2025
1. 15.00 - 15.45
 2. 16.00 - 16.45
 3. 17.00 - 17.45

In collaboration with SAUH Psychological Services



100%

Healthcare



Details

- Saturday, 13 September 2025
- 13.00 - 19.30
- at GoetheHaus, Goethe-Institut Indonesia.

In collaboration with Angsamerah and Embassy of Switzerland in Indonesia.

100% Manusia Film Festival aims to make it easier for the public to get access and take control of your health. Thanks to our partnership with Angsamerah, we're offering free HIV (VCT), blood sugar, cholesterol, and uric acid tests. Our booths will be staffed with friendly counselors ready to provide information and guidance, ensuring you get the support you need. Don't miss this free of charge access health!

First come first serve!

100% In Harmony



Work hard, party hard, even in this economy! Celebrate the closing of the festival with us and sing your heart out with The Queens of The Night. Bring your dates, enemies, lovers, friends and shake your worry away in 100% In Harmony. It's a free and BYOB event, so don't miss out!

Details

- Sunday, 14 September 2025
- 19.30 - 21.30
- at Goethe Yard, Goethe Institut Indonesia

In collaboration with Kalyanashira
Foundation.

Festival Guests



Azura Nasron (Malaysia)
Director of Hai Anis

Azura Nasron is a social justice advocate specializing in human rights. She holds a Political Science degree and is pursuing a Master's in Southeast Asian Studies at the University of Malaya. As Programme Manager at SUARAM, she oversees initiatives to repeal draconian laws and promote human rights in Malaysia. Azura is also a Partner at Legal Dignity, advocating for marginalized communities.

As a founding member of Rekod Media, she works to normalize political discourse through documentaries, podcasts, and events. Azura's commitment to academic freedom and contributions to publications like Jurnal Sang Pemula demonstrate her dedication to creating a more equitable society and combating oppressive policies.



Alex Lane
Sound Designer of Intercepted

Alex Lane is a Canadian sound artist and musician, currently based in Montreal. Alex's work has shown in international festivals including; Berlinale, IFFR, Visions du Reel, Hot Docs, IDFA and Cinema du Reel. His notable documentary work includes *La Laguna del Soldado* (2024), *Eastern Anthems* (2024), and *Bedrock* (2025). Through his works, he has won SACEM Award for Best Original Music at Cinéma du réel 2024 and obtained nominees for Outstanding Achievement in Sound Design at Cinema Eye Honors 2025, and Best Sound Design in a Feature Length Documentary at Canadian Screen Awards 2025.

His approach to sound is holistic, often accompanying films through the entirety of the auditory process; he views recording, design, and mixing as a unified creative discipline. His sensibility ranges from subtle natural realism to abrasive dissonance, often blurring the lines between music and sound, with a fixation on how sound subconsciously transports us from the concrete to the abstract.

100%

Manusia

Committee

Festival Director

Film Program Director

Fringe Events Director

Finance Director

Festival Assistant

Film Programmer

Short Films Coordinator

Film Traffic

Fringe Events Coordinator

Media Relation Coordinator

Volunteer Coordinator

Hospitality Coordinator

Social Media Coordinator

Social Media Team

Graphic Designer

Key Visual Illustrator

Festival Ambassador

Festival Trailer & Teaser

Videographer

Website

Kurnia Dwijayanto

Meninaputri Wismurti

Rain Cuaca

Yudith Wahyuni

Syifa Khalila

Ari Nugroho, Meninaputri Wismurti,
Rain Cuaca, Syifa Khalila, Tara Kho,
Wafi Abdullah

Tara Kho

Ari Nugroho, Andi F. Yahya, Rain
Cuaca

Syifa Khalila

Nabil Taufik, Dundhee

Sammy Simanjuntak

Meninaputri Wismurti, Syifa Khalila

Nadya Joan

Lingkan Bella, Nuty Laraswaty

Wafi Abdullah

Grasyntha Melanie Rooroh

Eka Budianta, Paul Agusta

Ricardo Fransiscoli, Laura Bee

Bonaventura Andrian

Elyta Hasimah, Kurnia Dwijayanto,
Wafi Abdullah

Thank You List

Adam Pratama
Adriyanto Dewo
Agung Rachmadi
Albert Wirya
Aldiansyah Azura
Alex Lane
Alicia Simanungkalit
Amalia Sekarjati
Ananda Sukarlan
Andre Naus
Andri Cung
Anies Wildani
Arielle Sobhani
Azura Nasron
Bardjan
Barki Bark
Bermix Studio
Bimo Putra
Bjorn Duys
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Eko Herwanto

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Khozy Rizal
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Koko Soeprapto
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Laura Bee
Laura Lesmana Wijaya
Lucky Kuswandi
Lukas Rahmidin
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Marissa Anita
Masdian Diasto
Michael Wislocki
Michelle Layanto
Natalie Mierop

Natasha Kindangen
Niall Leahy
Nicolaas de Regt
Nurul Annisa
Paul Agusta
Qissera El Thirfiarani
Ratih Wulandari
Retno Dewanti Purba
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Ripoll Antoine
Rukita Widodo
Salsabila Mayang Sari
Sammaria Simanjuntak
Samantha Gades
Grasynta Mellanie - Rooroh
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