Bhinneka
Cipta Setara



100% MANUSIA

FILM FESTIVAL

30 Aug - 8 Sept 2024
Jakarta, Yogyakarta, Bandung

@100persenmanusia

100persenmanusia.com

Festival Stats

88
Films (features and shorts)

10
Festival Days

11
Fringe Events

14
Screening Venues

3
Cities

8,167 Instagram followers **2,034** Twitter followers
654 Facebook followers **107** YouTube subscribers
75,462 Website visitors

Table of Content

Our Partners	4
Foreword: Festival Director	6
Foreword: Festival Ambassadors	7
How to Watch Films at Venues	8
Venues	9
About The Festival	10
Festival Guide and Membership	11
Opening Ceremony	12
Closing Ceremony	13
100% TADAA!	14
Be Our Besties	17
100% Across The Universe	18
100% Ageing Gracefully	22
100% Bhinneka	25
100% Die Hard	28
100% F For Fluid	34
100% Femme Fatale	37
100% Forever Young	42
100% Hello Goodbye	47
100% Unbreakable	52
100% Underdogs	57
100% V for Venus	62
100% Cherry Poppin'	68
100% Kiss Me, Kashish!	71
100% Local Flavors	74
100% Love Wins	78
100% Reality Bites	81
100% STMJ	84
100% Slayy IQMFF	88
100% Tale of Six Cities	91
100% Yass Queen!	96
Festival Guests	99
100% DIY: Film Curation	100
A Walk to Understand: School Rocks in Pasar Baru!	101
100% All You Can Read: Kutikula by Sekacil	102
100% Cinergi: Falling In Love Like In Movies	103
100% Exhibition: Equality, Diversity, Humanity	104
100% Exhibition: Meriung Meriang	105
100% Heart to Heart	106
100% Healthcare: Screening Test	107
100% In Harmony: Celebrating Togetherness	108
100% Outloud: Bound by Words, Together in Rhyme	109
Thank You List	110
100% Committee	111

Our Partners









































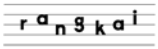








































AMBASSADE DE FRANCE EN INDONÉSIE, AU TIMOR ORIENTAL ET AUPRÈS DE L'ASEAN

Alliance Française Indonésie

Liberté Créativité Diversité — INSTITUT FRANÇAIS Indonésie

Discover "La France" in Indonesia with Institut français Indonésie and Alliance française

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Enhance your language skills our experienced instructors and effective methods will have you speaking French confidently in no time! Courses available for all levels, from beginner to advanced.

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Foreword: Festival Director

As the Festival Director of the 100% Manusia Film Festival 2024, it is with great pride and joy that I welcome you to this year's celebration. "Togetherness" resonates deeply with the values that have always been at the heart of our festival; it captures the essence of what this festival stands for—unity, understanding, and shared experience of our collective humanity. In a world that often feels fragmented, "Togetherness" serves as a reminder of the strength we find in unity. Through film, art, and shared experiences, we aim to bridge divides, foster understanding, and create a space where everyone feels seen and heard.



This year, we are not only focusing on bringing people together but also on deepening our commitment to sustainability, in fostering our organisation to prioritising social justice, equality, and diversity in everything we do. Striving to create the festival even with limited resources, reflects these values, we ensure that every voice is heard, every story is told, and every person feels included.

Through the curated selection of films and events, serves 100% Manusia Film Festival as a platform to discuss and reflect on critical issues, and highlighting the importance of a sustainable approach to how we operate and engage with the communities. By embracing these principles, we aim to build a festival that not only entertains but also contributes to a more just, equitable, and inclusive society.

Thank you for being part of this journey. Your presence and support are what make this festival a beacon of hope and a catalyst for change. Together, let's make this year's festival a celebration of our shared humanity.

Warmest regards,

Kurnia Dwijayanto
Festival Director
100% Manusia Film Festival 2024

Foreword: Festival Ambassadors



Geofanny Tambunan

Artist/Illustrator

I am excited to be Festival Ambassador for 100% Manusia Film Festival 2024! How could it not be? I mean, I'm a painter, not a filmmaker but I'm obsessed with movies that tell amazing stories and tackle important stuff. It's like a good painting – it's all about what's behind the surface. This festival is perfect for me because it shows films that care about human rights and have awesome stories. Plus, I'm super excited that my exhibition with Skinner Ohrami, the Stigma Collective Exhibition, is teaming up with the festival! Our theme, "Equality, Diversity, Humanity," is all about showing different points of view on "Togetherness", this year's festival theme.



Khozy Rizal

Film Director

My first encounter with the 100% Manusia Film Festival began in 2018 when I was a graphic designer in Jakarta. The film festival really opened my eyes to how diverse films are and so are humans. The wide range of films in the festival made me dive deep into a world of certain communities and their complexities that I rarely seen in cinema and it somehow triggered me to be a better human. It also triggered me to tell my own stories regarding human rights by being a filmmaker and hopefully there will be more people getting into this beautiful cycle.

How to Watch Films at Venues



1. Come to the offline venue one hour before the screening starts
2. Scan the QR code on the registration desk
3. Fill up the registration form
4. Our volunteer will verify the data
5. Audiences can collect movie tickets at the ticketing desk. First come, first served
6. Our festival venues in other cities will apply their own policy in obtaining tickets which usually On-The-Spot and based on First Come First Serve
7. Some festival venues will apply a different policy, i.e Austrian Embassy, where you must register in advance to reserve your seats in the selected screening. Please be aware that you still need to get the ticket on the spot, and if you did not show up 5 minutes after the film start, we will give your reserved seats to the waiting list.
8. All films have English subtitles unless mentioned otherwise.

Venues

Institut Francais d'Indonesie (IFI)
(180 seats)
Jl. M. H. Thamrin No. 20
Menteng, Central Jakarta

GoetheHaus / Goethe-Institut Indonesien
(Saal: 301 seats, Hof: Open Air)
Jl. Sam Ratulangi No. 9-15
Gondangdia, Menteng, Central Jakarta

Erasmus Huis
(Auditorium: 320 seats, Library: 50 seats)
Jl. Haji R. Rasuna Said Blok C No. 3,
Kuningan Timur, South Jakarta

Austrian Embassy
(50 seats, RSVP Required)
Jl. Pangeran Diponegoro No. 44
Menteng, Central Jakarta

Istituto Italiano di Cultura
(60 seats)
Jl. HOS Cokroaminoto No.117
Menteng, Central Jakarta

Gedung Komisi Pemberantasan Korupsi (KPK)
(ACLC-RJ: 100 seats, ACLC-Theater Mini: 50 seats, ACLC-AULA Penyuluhan: up to 50 seats)
Jl. Kuningan Persada No. Kav. 4
Setiabudi, South Jakarta

Taman Ismail Marzuki
Teater Kineforum: Asrul Sani
(90 seats)
Jl. Cikini Raya No.8,
Cikini, Central Jakarta

Institut Francais d'Indonesie Bandung
(100 seats)
Jl. Purnawarman No. 32,
Babakan Ciamis, Bandung

Institut Francais d'Indonesie Yogyakarta
(100 seats)
Jl. Sagan No. 3
Gondokusuman, Yogyakarta

Universitas Pendidikan Indonesia (UPI) Bandung:
Fakultas Film dan Televisi
(70 seats)
Jl. Dr. Setiabudi No.229,
Sukasari, Bandung

About The Festival



100% Manusia Film Festival (100PMFF) is an international human rights film festival in Indonesia aims to voice humanities via film and creative media in order to release people from labels, stereotypes, prejudices, and stigma by empowering safe space for all. All programs (film screenings and fringe events) aim to be accessed by the public for free of charge.

Established since 2017 under a non-profit organisation, **Bhinneka Cipta Setara** (BCS), 100% Manusia Film Festival consists of volunteers from various backgrounds of professions. We share a vision of a tolerant Indonesia as a peaceful home for all people without discrimination. As part of the initiatives, BCS also supports film festivals in Indonesia who share social perspectives such as Europe on Screen, 16 FilmFestival and Bebas Batas Festival.

100% Manusia Film Festival actively engages in various collaborations with local and international film festivals, students and younger filmmakers as well as film communities and film school to broaden its potential exposure.

Festival Guide & Membership

Festival Guide

1. Our films are free of charge and open for the public prohibiting the age restriction.
2. Please be aware of the age rating for our films. We strongly adhere to the age ratings because we believe that mature thinking is needed to process the issues presented by the films.
3. Doors will be closed in 15 minutes after the movie starts.
4. Please turn off all mobile phones during the film screening.
5. Please do not talk during the film screening.
6. Eating, drinking, and smoking are not allowed inside the screening rooms.
7. Any forms of recording and taking pictures are prohibited inside the screening room during the screening.
8. When you feel uncomfortable with the film content you may choose to leave the room.
9. Please keep all screening rooms and venues clean all the time.
10. During any emergency situation, please do not panic. Follow our committee's instructions.
11. Please be respectful towards other people at the festival venues at all times.
12. Our festival teams have the right to dispel you from the venue if you are not following our festival guide or create disturbance.

Membership

1. Member cards will be given at the venue after you register the data in each available venue according to the festival dates.
2. Bring your ID / Passport / KITAS / Driver License to verify the data for 100% Manusia member cards.
3. Member card will be used for registering film screenings and fringe events
4. The membership will only be valid until the end of the festival
5. Registration desk will be opened one hour before film screening or fringe event is started
6. All film screenings and fringe events are free except A Walk to Understand.

Film Classification



General Audience
Suitable for children and all ages



Teenager
Suitable for teenagers: 13 years old and over



Young Adult
Suitable for young adults: 17 years old and over



Adult
Anyone younger than 21 strictly prohibited to see the film

100% OPENING CEREMONY



Opening Film: Chinas 13+

Friday, 30 August 2024 | 18.00 WIB
Erasmus Huis Auditorium (Screening)
Erasmus Huis Library (Reception)

150 limited seats available for public

100% CLOSING CEREMONY



Closing Film: Riviére 17+

Sunday, 8 September 2024 | 17.30 WIB
Erasmus Huis Auditorium (Screening)
Erasmus Huis Library (Reception)

This film screenings are open for public in three cities.

100%

TADAA!



Sssst! We have a secret film. Are you bold enough to come at this date and place to find out?

Surprise Screening 17+

Saturday, 7 September 2024 | 19.30 WIB
Anti Corruption Learning Center Rendi Jusuf Hall
(ACLC - RJ)



EXHIBITION 2024

24 August
- 22 September 2024

Erasmus Huis
Jakarta

www.worldpressphoto.org

ErasmusHuisJakarta @erasmushuis_jakarta erasmushuis www.netherlandsandyou.nl/erasmushuis

KinoFest

Jakarta & Bandung

10-13 October 2024

All films selected by Goethe-Institut and Lisabona Rahman
featuring Germany's Oscar® submission for
Best International Feature "Das Lehrerzimmer"

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GI_Indonesien
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GOETHE INSTITUT

Be Our Besties

Our festival is non-profit and has been running purely by the supports of our partner and donors with the mission to raise tolerance awareness by creating and providing a safe space to express oneself in Indonesia's greater society via films, arts, literature, music, poems, creative social activations and others. For the last 7 years our events run based on volunteerism, open and can be accessed by many people for FREE.

The operational expenses for our festival are raised by holding fundraising events, such as film screenings, walking tours, karaoke sesh, and opening a donation box during the festival. We kindly ask for your support so we can keep running the festival and give the positive impact to our audience.

Maybank
0123 4567 8901
Yayasan Bhinneka Cipta Setara

How to Donate

1. Donate via bank transfer, or via QRIS is available
2. Fill out https://bit.ly/100Besties for donation data collection (strictly confidential)
3. Make sure the contact can be reached for us to confirm
4. A thank you note will be announced through our social media
5. A thank you note will be sent accordingly to the address submitted.



Donation Package

Support Rp 300.000 // USD 20
- Limited Edition Festival Shirt;
- 100% Manusia Bestie Card.

Support Rp 500.000 // USD 35
- Limited Edition Festival Shirt;
- 100% Manusia Bestie Card;
- Limited edition of SoftCover Notebook by Ali Destroy.

Support Rp 1.000.000 // USD 65
- Limited Edition Festival Shirt;
- 100% Manusia Bestie Card;
- Limited edition of HardCover Notebook by Ali Destroy;
- Limited edition of Igor Satu Mangkok Drawstring Bag by Alam Taslim.

Support Rp 2.000.000 // USD 125
- 2024 Festival T-shirt;
- Limited Edition Festival Shirt;
- 100% Manusia Bestie Card;
- Limited edition of HardCover Notebook by Ali Destroy;
- Limited edition of Igor Satu Mangkok Drawstring Bag by Alam Taslim;
- 100% Manusia personal touch on Social Media.

Support Rp 5.000.000 // USD 320
- 2024 Festival T-shirt;
- Limited Edition Festival Shirt;
- 100% Manusia Bestie Card;
- Limited edition of HardCover Notebook by Ali Destroy;
- Limited edition of Igor Satu Mangkok Drawstring Bag by Alam Taslim;
- Limited edition of a Cute Scarf by Leka;
- 100% Manusia Personal Touch on Social Media;
- 100% Manusia Personal Ads on Social Media.



100% Across The Universe

Welcoming one of our new film programs in this year's edition! These selected films will show how the story of humanity is not only represented or voiced in the present universe. From the past buried underneath, the findings of chopped bodies (which is also common in Indonesian dark history) until the famous greek mythology of the first Superman, they are resembling how words are flowing out like endless rain into a paper cup and humanity will prevail.



Exhuma

파묘

132 Mins | 2024 | Thriller | Korea | Korean with English subtitles

Director: Jang Jae Hyun

The process of excavating an ominous grave unleashes dreadful consequences buried underneath.

Screening Time

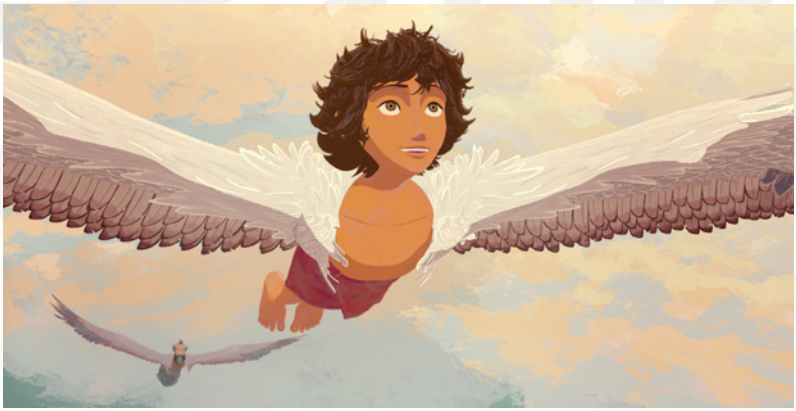
17+

Tue, 3 Sep
19.00 - 21.00 GoetheHaus Hof

Sat, 7 Sep
12.00 - 14.00 ACLC Mini

Selected Accolades

- Winner Art Award, Baek Sang Art Awards 2024
- Best Film, Best Actor, Best Director, Best Actress, Best New Actor nominee, Baek Sang Art Awards 2024
- Mulberry Award for Best Screenplay nominee, Udine Far East Film Festival 2024



Icarus and Minotaur

Icare

76 Mins | 2022 | Animation | Luxembourg | English, French, and Flemish with English subtitles

Director: Carlo Vogele

On the island of Crete, under the reign of King Minos, Humans worship and fear the Gods of Olympus. Only a fool would dare to offend them.

Screening Time

GA

Sat, 31 Aug
14.30 - 16.30 IFI Yogyakarta

Sun, 1 Sep
12.00 - 14.00 ACLC Rendi-Jusuf

Thu, 5 Sep
17.00 - 18.30 IFI Thamrin

Sat, 7 Sep
12.00 - 14.00 IIC Jakarta

Selected Accolades

- Official Selection, Singapore French Film Festival 2023
- Young Audience Out of Competition, ANIMA The Brussels Animation Film Festival 2023
- Luxembourg's Official Submission, 95th Academy Awards 2022



Ritual

Rituell

120 Mins | 2022 | Thriller | Belgium | Dutch and France with English subtitles

Director: Hans Herbots

The discovery of a chopped off hand in the Brussels canal forces Belgian police diver Kiki to face deep guilt from the past, her own and her country's. Based on the book 'Ritual' by Mo Hayder.

Screening Time

17+

Sat, 31 Aug
12.00 - 14.00 ACLC Rendi-Jusuf

Sun, 1 Sep
14.30 - 16.30 IFI Yogyakarta

Mon, 2 Sep
19.30 - 21.30 IIC Jakarta

Sat, 7 Sep
19.00 - 21.00 ACLC Mini

Selected Accolades

- Winner Best Director, Fantasporto 2023



100% Ageing Gracefully

In the hyper-skincare-commercial-exposure era we are living in, ageing may sound like a death sentence. That getting old might mean losing some of your functional rights, the ability to have fun or to avenge death. These films will challenge you to answer whether ageing will limit your imagination on living life to the fullest. This program is dedicated to gracefully respecting not only the seniors of our life, but also embracing the phase sooner or later.



A Bathroom of One's Own

Un Bany Propi

102 Mins | 2024 | Drama, Comedy | Spain | Spanish with English subtitles

Director: Lucia Casan Rodriguez

At sixty-five years old, Antonia is the epitome of a dedicated housewife. But beneath that, lies a peculiar obsession: she finds solace in the privacy of bathrooms, the one place where she can claim effortless solitude with a simple <<occupied>> sign.

Screening Time

17+

Thu, 5 Sep
19.00 - 21.00 Kineforum Asrul Sani

Sat, 7 Sep
17.00 - 19.00 ACLC Rendi-Jusuf

Selected Accolades

- Best Film nominee, Shanghai International Film Festival 2024



The Man Without Guilt

L'Uomo Senza Colpa

112 Mins | 2022 | Drama | Slovenia | Italian with English subtitles

Director: Ivan Gergolet

The story of personal revenge and redemption is set in Trieste, a city on the Adriatic coast, at the border between Italy and Slovenia.

Screening Time

17+

Sun, 1 Sep
15.30 - 17.30 ACLC Mini

Thu, 5 Sep
17.00 - 19.00 IIC Jakarta

Sat, 7 Sep
13.00 - 15.00 Kineforum Asrul Sani

Selected Accolades

- Winner Feature Film, Best Director and Best Debut Award, Slovene Film Festival 2023
- Best Film nominee, Beijing International Film Festival 2023
- Winner Best Actress and Best Film, Gallio Film Festival 2023



100% Bhinneka

Bhinneka means diversity in Indonesian language. Yet, the big question is: can we stay and stand together in diversity? These films tell us stories of how we can be together while being true to ourself at the same time.



Chinas

118 Mins | 2023 | Drama | Spain | Spanish and Chinese with English subtitles

Director: Arantxa Echevarría

At a school, two 9 year old Chinese girls meet at the beginning of the course. Everyone assumes that they will become friends, but absolutely nothing brings them together.

Screening Time

13+

Fri, 30 Aug
19.00 - 21.30 Erasmus Huis Audi
(Opening Ceremony)

Sat, 31 Aug
18.30 - 20.30 IFI Thamrin

Wed, 4 Sep
19.00 - 21.00 ACLC Rendi-Jusuf

Selected Accolades

- Winner Audience Award, Días de Cine Awards 2024
- Best New Actress, Best New Actor and Best Original Song nominee, Goya Awards 2024
- Best Original Screenplay nominee, Cinema Writers Circle Awards 2024



One Big Sumba Family

80 Mins | 2022 | Narrative | Indonesia | Indonesian & Sumbanese with English subtitles

Director: Tonny Trimarsanto

Marta is the daughter in law of MD Raya, a village elder in Sumba, who has 12 wives, 52 children and 220 grandchildren. When Adi, Martha's husband away for study in Malang, Martha work for MD Raya while waiting for her husband. In the meantime, MD Raya is waiting for Adi to graduate with hope that he can restore his family's pride.

Screening Time

13+

Tue, 3 Sep
19.30 - 21.00 ACLC Rendi-Jusuf

Thu, 5 Sep
17.00 - 19.00 Kineforum Asrul Sani

Sat, 7 Sep
14.30 - 16.30 Erasmus Huis Library

Selected Accolades

- Official Selection Indonesia Feature Length Competition, Festival Film Dokumenter 2023
- Best Documentary Feature, Indonesian Film Festival 2023



100% Die Hard

This is not a sequel nor universe of the famous classic action film starring Bruce Willis. Yet, John McClane's spirit to keep on fighting to save his family, town or the world from extinction is something that we see in our daily life, even on a smaller scale. How you cope and survive from the violence surrounding you, who often disguise themselves in the form of a so-called trusted figure. And to learn that sometimes the best way to overcome your fear is by standing tall against them to say NO!



Disco Boy

92 Mins | 2023 | Drama | France | French, English, and Polish with English subtitles

Director: Giacomo Abbruzzese

After a painful journey through Europe, Aleksei arrives in Paris to join the Foreign Legion. Meanwhile, in the Niger Delta, Jomo struggles against the oil companies threatening his village and the lives of his family.

Screening Time

17+

Sun, 1 Sep
17.00 - 18.30 IIC Jakarta

Fri, 6 Sep
17.00 - 19.00 ACLC Rendi-Jusuf

Sun, 8 Sep
13.30 - 15.30 IFI Bandung

Sun, 8 Sep
16.30 - 18.00 Kineforum Asrul Sani

Selected Accolades

- Best Original Score nominee, International Cinephile Society Awards 2024
- Best New Director nominee, David di Donatello Awards 2024
- Golden Berlin Bear Best Film nominee, Berlina International Film Festival 2023



My Killer Buddy

Lo E Il Secco

99 Mins | 2024 | Drama | Italy | Italian with English subtitles

Director: Gianluca Santoni

Denni is 10 years old and has a mission, to save his mother from his father's violence. For this reason he devises an infallible plan: he will have him killed by someone who kills people for a living, a superkiller.

Screening Time

13+

Tue, 3 Sep
18.30 - 20.30 IFI Thamrin

Sat, 7 Sep
16.00 - 18.00 IIC Jakarta

Selected Accolades

- Best International Feature, Raindance Film Festival 2024
- Winner Best Screenplay and Best Film, Riviera International Film Festival 2024
- Winner Best Film, Edera Film Festival 2024



Sound of Freedom

131 Mins | 2023 | Drama | Mexico | English and Spanish with English subtitles

Director: Alejandro Monteverde

The incredible true story of a former government agent turned vigilante who embarks on a dangerous mission to rescue hundreds of children from traffickers.

Screening Time

17+

Tue, 3 Sep
17.00 - 19.00 ACLC Rendi-Jusuf

Thu, 5 Sep
19.00 - 21.00 GoetheHaus Hof

Sat, 7 Sep
13.30 - 15.30 IIC Jakarta

Selected Accolades

- Winner Best Actor in an International Production, Spanish Actors Union 2024
- Best Faith Based Trailer nominee, Golden Trailer Awards 2024
- Winner Best American Film, Septimius Awards 2023



The Marsh King's Daughter

109 Mins | 2023 | Drama | United States | English with English subtitles

Director: Neil Burger

A woman seeks revenge against the man who kidnapped her mother.

Screening Time

17+

Sat, 31 Aug
14.30 - 16.30 ACLC Rendi-Jusuf

Fri, 6 Sep
19.00 - 21.00 GoetheHaus Hof

Sun, 8 Sep
12.00 - 14.00 IIC Jakarta

- *"The lengthy game of cat and mouse that ensues, resolving the plot, brings us back to the hunt with satisfying sense of closure."* — The Washington Post

Embassy of Italy
Jakarta

ISTITUTO italiano DI CULTURA JAKARTA

PROGRAM

Settembre | September

Concerto: Omaggio a Giacomo Puccini

Puccini Concert: Homage to Giacomo Puccini

Ottobre | October

Settimana della Lingua Italiana nel Mondo

Italian Language Week in the World

Novembre | November

Settimana della Cucina Italiana nel Mondo

Week of Italian Cuisine in the World

Corsi di lingua e cultura Italiana

Italian language and culture courses

Scienza **Storia** **Cinema** **Lingua** **Moda**
Letteratura **Arte** **Teatro** **Design**

@iicjakarta



100% F For Fluid

This program is dedicated to all the great lovers and romance. To those who are in quest of searching their loved ones and the one fighting for love and to be loved. Love may not come easily but sometimes it's just flowing and fills your heart. But be careful, if it's too much, it might spill around and leave you empty.



The Man With The Answers

80 Mins | 2021 | Drama | Cyprus | English, Greek, German and Italian with English subtitles

Director: Stelios Kammistsis

A former Greek diving champion and an eccentric German Student take an adventurous road trip of rediscovery from Bari to Bavaria.

Screening Time

17+

Sat, 31 Aug
15.00 - 16.30 Erasmus Huis Library

Sun, 1 Sep
17.00 - 19.00 IFI Yogyakarta

Fri, 6 Sep
17.00 - 19.00 IIC Jakarta

Sun, 8 Sep
14.30 - 16.00 Kineforum Asrul Sani

Selected Accolades

- Best Costume Design, Best Screenplay and Best Supporting Actress nominee, Hellenic Film Academy Awards 2022
- Best New Film nominee, Beijing International Film Festival 2021
- Winner Best Screenplay, KASHISH Pride Film Festival 2021



What a Feeling

110 Mins | 2024 | Romantic Comedy | Austria | German with English subtitles

Director: Kat Rohrer

Marie Theres, 52, has the seemingly perfect life: she has been married to her husband Alexander for 20 years, raising their teenage daughter Anna and being a successful doctor. In an instance her life falls apart. That's when she meets Fa, a self-confident, independent, free spirited Iranian woman, who runs her own carpentry business with her siblings and takes care of their elderly mother. Each will have to break free from the confines they have built for themselves if they truly want to be happy.

Screening Time

17+

Thu, 5 Sep
19.30 - 21.30 GoetheHaus Saal

Sat, 7 Sep
17.00 - 19.00 Austrian Embassy

Selected Accolades

- Official Selection, BFI Flare London Film Festival 2024,
- Official Selection, Diagonale Film Festival 2024



100% Femme Fatale

This is the program for all the wonder women who shine so bright on the field, no matter what the weather brings. When the world throws them lemon, they will make a super yummy lemon tart so that everyone will beg for more. This is for the girls whose persuasion, endless strength and love can build a nation.



Category: Woman

76 Mins | 2022 | Narrative | Canada | English with English subtitles

Director: Phyllis Ellis

When international sport governing bodies rule that "identified" female athletes must medically alter their bodies, four champion runners fight back against racism, policing of women's bodies, and the violation of their human rights.

Screening Time

13+

Fri, 6 Sep
16.30 - 18.30 Austrian Embassy

Fri, 6 Sep
17.00 - 19.00 IFI Yogyakarta

Sat, 7 Sep
13.00 - 15.00 Erasmus Huis Library

Selected Accolades

- Activist Documentary Award nominee, The Hague Movies that Matter Festival 2023
- Excellence in Documentary nominee, Directors Guild of Canada 2023
- Greg Gund Memorial Standing Up Award nominee, Cleveland International Film Festival 2023



Marinette

95 Mins | 2023 | Biopic Drama | France | French with English subtitles

Director: Virginie Verrier

Biopic of Marinette Pichon, first French female soccer player to sign on to the American professional league, record woman in number of goals per game and selections for the French national team.

Screening Time

17+

Sat, 31 Aug
19.30 -21.00 ACLC Rendi-Jusuf

Mon, 2 Sep
18.30 - 20.30 ACLC Mini

Fri, 6 Sep
19.00 - 21.00 IFI Yogyakarta

Sat, 7 Sep
13.00 - 14.30 ACLC Rendi-Jusuf

Selected Accolades

- Best International Narrative Feature nominee, Tribeca Film Festival 2023



Persona Non Grata

92 Mins | 2024 | Biopic Drama | Austria | German with English subtitles

Director: Antonin Svoboda

When former ski champion Andrea's husband dies unexpectedly, she's rocked by the trauma. An assault by a neighbour brings back memories of abuse she faced as a teen ski prodigy. Inspired by #MeToo, she decides to break the silence.

Screening Time

17+

Wed, 4 Sep
19.30 - 21.30 GoetheHaus Saal

Fri, 6 Sep
19.00 - 21.00 Austrian Embassy

Selected Accolades

- Best Actress nominee, Austrian Film Award 2024



Riviére

105 Mins | 2023 | Drama | Switzerland | French with English subtitles

Director: Hugues Hariche

17 year old Manon leaves the Swiss mountains to head out in search of her father, who is nowhere to be found. As she forms new bonds and encounters her first love, she is determined to follow the path she has set herself on the ice: to become a professional hockey player.

Screening Time

17+

Sun, 8 Sep
18.00 - 20.30 Erasmus Huis Audi
(Closing Ceremony, Open for Public)

Sun, 8 Sep,
18.30 - 20.30 IFI Yogyakarta
(Closing Film for Public)

Sun, 8 Sep,
18.30 - 20.30 IFI Bandung
(Closing Film for Public)

Selected Accolades

- Best Music and Best Cinematography, Swiss Film Prize 2024
- Golden Leopard - Filmmakers of The Present, Locarno International Film Festival 2023



100% Forever Young

The joy of ride and die, as the world becomes our oyster. The energy of being happy, confused and lonely at the same time. Where the nights are spent with breakfast at midnight and end up dreaming, instead of sleeping. You get to live your life young forever, and why not?



Banel & Adama

Banel e Adama

87 Mins | 2023 | Drama | Senegal, Mali | Pular and Peul with English subtitles

Director: Ramata-Toulaye Sy

A young couple in Senegal must contend with the disapproval of their remote village.

Screening Time

17+

Sat, 31 Aug
12.00 - 14.00 IIC Jakarta

Mon, 2 Sep
17.00 - 19.00 GoetheHaus Saal

Wed, 4 Sep
16.30 - 18.00 IFI Thamrin

Sat, 7 Sep
16.30 - 18.30 ACLC Mini

Selected Accolades

- Winner Best Narrative Feature, RiverRun International Film Festival 2024
- Palme d'Or and Golden Camera nominee, Cannes Film Festival 2023
- Winner Bright Horizons Award, Melbourne International Film Festival 2023



Dear David

118 Mins | 2023 | Drama | Indonesia | Indonesian with English subtitles

Director: Lucky Kuswandi

A straight-A high schooler's life is turned upside down when her risqué fantasy blog about her crush is leaked to everyone at school.

Screening Time

17+

Wed, 4 Sep
19.00 - 21.00 GoetheHaus Hof

Sat, 7 Sep
12.00 - 14.00 GoetheHaus Saal

Selected Accolades

- Audience Favorite Film nominee, Festival Film Indonesia 2023



The Lost Boys

Le Paradis

83 Mins | 2023 | Drama | Belgium | French with English subtitles

Director: Zeno Graton

In a juvenile reform centre, a place governed by the prohibition of physical contact, Joe and William fall in love. To love each other, they will have to break the law.

Screening Time

17+

Sat, 31 Aug
19.00 - 21.00 IIC Jakarta

Fri, 6 Sep
19.30 - 21.30 GoetheHaus Saal

Sun, 8 Sep
14.30 - 16.30 IIC Jakarta

Selected Accolades

- Crystal Bear and GWFF Best First Feature Award nominee, Berlin International Film Festival 2023
- Winner International Competition: Full Length Films, Molodist Kyiv International Film Festival 2023
- Winner Best Screenplay, Thessaloniki Film Festival 2023



Xalé

101 Mins | 2022 | Drama | Senegal | Wolof and French with English subtitles

Director: Moussa Sene Absa

Awa, a 15 year old schoolgirl is happily living her teenage years alongside her twin brother, Adama, who dreams of Europe. When their grandmother dies, their Aunt Fatou and Uncle Atoumane promise to marry in order to preserve the family union. But Fatou doesn't love Atoumane and the latter, tired of waiting to consummate his marriage, commits an act from which there is no going back.

Screening Time

17+

Sun, 1 Sep
12.00 - 14.00 IIC Jakarta

Wed, 4 Sep
17.00 - 19.00 ACLC Rendi-Jusuf

Fri, 6 Sep
16.30 - 18.30 Kineforum Asrul Sani

Sun, 8 Sep
12.00 - 14.00 Kineforum Asrul Sani

Selected Accolades

- Winner Best Film, Best Screenplay, Best Costume Design and Best Actress in a Supporting Role, African Movie Academy Awards 2023
- Best Director and Best Sound nominee, African Movie Academy Awards 2023



100% Hello Goodbye

Love is short, forgetting is so long, as Neruda once said. Yet, would you rather have the chance to love deeply for only a season? Or never been given the opportunity to feel so moved by the presence of love? These stories from different corners of the world may show you how saying goodbye is never an easy thing. For those who leave and those who decide to stay.



Falling In Love Like In Movies

Jatuh Cinta Seperti di Film-Film

118 Mins | 2023 | Drama | Indonesia | Indonesian with English subtitles

Director: Yandy Laurens

Bagus, a screenwriter, reunites with his high school friend and crush, Hana, who is still grieving from the loss of her husband. He wants to convince her to fall in love once again, just like in the movies.

Screening Time

Sat, 31 Aug
11.00 - 13.00 IFI Thamrin
(100% Cinergi)

13+

Selected Accolades

- Official Selection Jogja Asian Netpac Film Festival 2023



Kanaval

112 Mins | 2023 | Drama | Canada | French and Haitian with English subtitles

Director: Henri Pardo

In the early 70s, after leaving their troubled hometown in Haiti, a young boy and his mother settle in a small rural village in Quebec where the boy counts on his invisible friend to understand the new world around him.

Screening Time

13+

Wed, 4 Sep
18.30 - 20.30 IFI Thamrin

Sat, 7 Sep
16.30 - 18.30 GoetheHaus Saal

Sat, 7 Sep
19.30 - 21.30 IFI Yogyakarta

Sun, 8 Sep
16.00 - 18.00 IFI Bandung

Selected Accolades

- Performance in a Leading Role, Achievement in Direction and John Dunning Best First Feature Film Award nominee, Canadian Screen Awards 2024
- Winner Best BIPOC Canadian Feature and Best Canadian Feature Film, Toronto International Film Festival 2023



Sica

91 Mins | 2023 | Drama | Spain | Galician, Spanish and Catalan with English subtitles

Director: Carla Subirana

Waiting for answers that don't seem to come, Sica stares at the waves. Her father, a fisherman, drowned in the sea. In an isolated corner of the world, Sica doesn't lose hope. Even if she needs to go against the current.

Screening Time

13+

Tue, 3 Sep
19.00 - 21.00 IIC Jakarta

Fri, 6 Sep
18.30 - 20.30 IFI Thamrin

Sun, 8 Sep
12.00 - 14.00 Austrian Embassy

Selected Accolades

- Best Cinematography, Mestre Mateo Awards 2024
- Crystal Bear and GWFF Best Feature Film Award nominee, Berlin International Film Festival 2023
- Best Spanish Film nominee, Málaga Spanish Film Festival 2023



Winter Boy

Le Lycéen

122 Mins | 2022 | Drama | France | French with English subtitles

Director: Christophe Honoré

Lucas is 17 when his teenage world is suddenly shattered. He views his life as a wild animal in need of taming. Between a brother settled in Paris and a mother with whom he now lives alone, Lucas will have to fight to rediscover hope and love.

Screening Time

17+

Sun, 1 Sep
19.00 - 21.00 IIC Jakarta

Thu, 5 Sep
17.00 -19.00 GoetheHaus Saal

Sat, 7 Sep
19.30 - 21.30 Kineforum Asrul Sani

Sun, 8 Sep
16.00 - 18.00 IFI Yogyakarta

Selected Accolades

- Most Promising Actor nominee, César Awards 2023
- Best Screenplay and Most Promising Actor nominee, Lumiere Awards 2023
- Winner Best Leading Performance, San Sebastián International Film Festival 2022



100% Unbreakable

It is hard to keep your head afloat when you're drowning and no one can understand. This program is dedicated to all who are still in shape after all the soul-crushing moments happened in their life. All the films within this program hopefully will not make you feel alone.



Escape
탈주

94 Mins | 2024 | Action | Korea | Korean with English subtitles

Director: Lee Jong Pil

Follows the struggles of a North Korean sergeant who is chased by a ruthless major after he defects.

Screening Time

13+

Tue, 3 Sep
16.30 - 18.30 IFI Thamrin

Fri, 6 Sep
16.30 - 18.30 IFI Thamrin

- *"The film features realistic depictions of North Korea and what it's like to escape to South Korea across the border" NK News*
- *"Escape begins with some promise" RogerEbert.com*



Mother and Son

Un Petit Frère

116 Mins | 2022 | Drama | France | French with English subtitles

Director: Léonor Serralie

In the late 1980s, Rose moved from the Ivory Coast to Paris with her two young sons. Spanning 20 years from their arrival in France to the present day, the film is the moving chronicle of the construction and deconstruction of a family.

Screening Time

13+

Sat, 31 Aug
19.30 - 21.30 IFI Yogyakarta

Sun, 1 Sep
18.00 - 20.00 ACLC Mini

Sat, 7 Sep
14.30 - 16.30 Austrian Embassy

Sun, 8 Sep
13.30 - 15.30 ACLC Mini

Selected Accolades

- Palme d'Or nominee, Cannes Film Festival 2022
- Winner CST Young Film Technician Award, Cannes Film Festival 2022
- Best Film nominee, Stockholm Film Festival 2022



The Major Tones

Los Tonos Mayores

101 Mins | 2023 | Drama | Argentina | Spanish with English subtitles

Director: Ingrid Pokropek

After an accident, 14 year old Ana has a metal piece plate in her arm. Unexpectedly, during the winter holidays, the plate begins to receive peculiar messages conveyed in Morse code.

Screening Time

13+

Sat, 31 Aug
17.00 - 19.00 ACLC Rendi-Jusuf

Tue, 3 Sep
19.00 - 21,00 GoetheHaus Saal

Fri, 6 Sep
19.00 - 21.00 ACLC Rendi-Jusuf

Selected Accolades

- Generation Kplus - Best Film nominee, Berlin International Film Festival 2024
- Winner International Competition, Jeonju Film Festival 2024
- Winner Best Iberoamerican Film and Best Actress, Málaga Spanish Film Festival 2024



Rider

72 Mins | 2024 | Drama | Spain | Spanish with English subtitles

Director: Ignacio Estaregui

Shot in real time and set in a city centre. Fio, a young woman working as a rider is forced to make a dangerous delivery that will put her life at risk during a night filled with urgent personal problems that she must solve through phone calls.

Screening Time

17+

Thu, 5 Sep
19.30 - 21.00 ACLC Rendi-Jusuf

Sat, 7 Sep
20.30 - 22.00 IIC Jakarta

Selected Accolades

- Official Selection Cannes Remakes Selection, Cannes Film Market 2024



100% Underdogs

Pay attention to the underdogs. They may look weary, helpless and alone. But they will rise above and sneakily creep, changing a nation to a triumph of good deeds.



A Story of Bones

95 Mins | 2022 | Narrative | United Kingdom | English with English subtitles

Director: Joseph Curran, Dominic Aubrey de Vere

It tells the story of Annina van Neel's as she works to reclaim and honour the neglected history of St. Helena after the remains of thousands of formerly enslaved Africans are uncovered on the remote island.

Screening Time

17+

Sat, 31 Aug
13.00 - 15.00 ACLC Mini

Fri, 6 Sep
18.30 - 20.30 ACLC Mini

Sun, 8 Sep
16.00 - 17.30 ACLC Mini

Selected Accolades

- Activist Documentary Award nominee, The Hague Movies that Matter Festival 2023
- Best Documentary Feature nominee, Tribeca Film Festival 2022



Esther & The Law: Case Against Shell

73 Mins | 2023 | Narrative | Netherlands | Dutch, English, and Yoruba with English subtitles

Director: Tatiana Scheltema

What does it take to go against a multinational? Esther Kiobel's husband Barinem was one of the men executed in 1995 after revolting against Shell's pollution of Ogoniland (Nigeria). Almost 25 years later, Esther takes Shell to court in the Netherlands.

Screening Time

13+

Wed, 4 Sep
19.30 - 21.30 Kineforum Asrul Sani

Thu, 5 Sep
19.30 - 21.00 IFI Bandung

Sun, 8 Sep
16.00 - 17.30 Erasmus Huis Audi

Selected Accolades

- Activist Documentary Award nominee, The Hague Movies that Matter Festival 2023



The (In)famous Youssef Salem

Youssef Salem a du succès

97 Mins | 2022 | Comedy | France | French with English subtitles

Director: Baya Kasmi

A Maghrebi novelist who struggles with the pros and cons of overnight success after publishing a book about his family.

Screening Time

13+

Sun, 1 Sep
16.30 - 18.00 ACLC Rendi-Jusuf

Sun, 1 Sep
19.30 - 21.30 IFI Yogyakarta

Tue, 3 Sep
17.00 - 19.00 IIC Jakarta

Sat, 7 Sep
14.30 - 16.30 GoetheHaus Saal

Selected Accolades

- Official Selection, 57th Hof International Film Festival 2023



This Stolen Country of Mine

93 Mins | 2022 | Narrative | Germany | Spanish with English subtitles

Director: Marc Wiese

China is secretly turning Ecuador into a colony with the help of illegal contracts and agreements. Two men stand up against China in their own ways, to stop it from taking advantage of Ecuador's pristine nature and resources.

Screening Time

17+

Sat, 31 Aug
15.30 - 17.30 ACLC Mini

Tue, 3 Sep
17.00 - 19.00 GoetheHaus Saal

Sat, 7 Sep
14.30 - 16.30 ACLC Mini

Selected Accolades

- Activist Documentary Award nominee, The Hague Movies that Matter Festival 2023
- Winner German Documentary Music Award, Munich International Documentary Festival (DOK.fest) 2022
- Best Documentary Feature nominee, Warsaw International Film Festival 2022



100% V for Venus

What is it like to be a Venus of Milo? An icon of beauty that is adored for showing a perfect skin, body and smile. A boring standar that has to be fulfilled by women. Fortunately, the dames portrayed in these films think otherwise and they will show you a different side of Venus that will keep you surprised.



In The Company of Women

Las Buenas Compañías

93 Mins | 2023 | Drama | Spain | Spanish with English subtitles

Director: Silvia Munt

A group of women fought for rights in Spain throughout the 1970s, helping many to cross the border into France.

Screening Time

17+

Thu, 5 Sep
18.30 - 20.30 IFI Thamrin

Sat, 7 Sep
19.30 - 21.30 GoetheHaus Saal

Selected Accolades

- Winner Best Film Special Young Jury Award, Málaga Spanish Film Festival 2023
- Winner Best Feature Audience Award, San Sebastián Human Rights Film Festival 2023
- Winner Film-Història Award, Barcelona-Sant Jordi International Film Festival 2023



Mama Bears

91 Mins | 2022 | Narrative | USA | English with English subtitles

Director: Daresha Kyi

Connected via Facebook over 50,000 American mothers, many from conservative, Christian backgrounds fully accept their queer children and call themselves “mama bears” because they fight ferociously for queer rights. This is their story.

Screening Time

13+

Sat, 31 Aug
18.30 - 20.30 ACLC Mini

Wed, 4 Sep
17.00 - 19.00 IIC Jakarta

Sat, 7 Sep
12.00 - 14.00 Austrian Embassy

Selected Accolades

- Winner Best Documentary Film, KASHISH Pride Film Festival 2023
- Activist Documentary Award nominee, The Hague Movies that Matter Festival 2023
- Honorable Mention Local Jury Award, Palm Springs International Film Festival 2023



Sira

122 Mins | 2023 | Drama | Burkina Faso | French and Fulah with English subtitles

Director: Apolline Traoré

After a brutal attack, a young nomad named Sira refuses to surrender to her fate without a fight and instead takes a stand against Islamist terror.

Screening Time

21+

Sun, 1 Sep
14.30 - 16.30 IIC Jakarta

Tue, 3 Sep
18.30 - 20.30 ACLC Mini

Thu, 5 Sep
17.00 - 19.00 ACLC Rendi-Jusuf

Sat, 7 Sep
15.15 - 17.00 Kineforum Asrul Sani

Selected Accolades

- Winner Panorama Audience Award Feature Film, Berlin International Film Festival 2023
- Best Foreign Language Film nominee, Palm Springs International Film Festival 2024
- Winner Best Director, African Movie Academy Awards 2023



Rodeo

105 Mins | 2022 | Drama | France | French with English subtitles

Director: Lola Quivoron

Julia, a young misfit who is passionate about riding, meets a crew of dirt riders who fly along at full speed and perform stunts. She sets about infiltrating their male-dominated world, but an accident jeopardises her ability to fit in.

Screening Time

17+

Sun, 1 Sep
13.00 - 15.00 ACLC Mini

Tue, 3 Sep
19.00 - 21.00 Kineforum Asrul Sani

Fri, 6 Sep
17.00 - 19.00 Erasmus Huis Library

Sun, 8 Sep
13.00 - 15.00 ACLC Rendi-Jusuf

Selected Accolades

- Winner Un Certain Regard - Jury Coup de Coeur, Cannes Film Festival 2022
- Winner Audience Award, Vancouver International Film Festival 2022
- Winner Special Jury Prize International Competition, Torino Film Festival 2022


KEMALA
@kemalahomeliving | +62 812-9906-8272
Jl. Benda No. 54 A, Kemang, Jakarta Selatan

100% Cherry Poppin'

This is for those who want to remember their first date, first kiss, first dance, first love or first film. Cause these filmmakers may not be popping their cherry, but their film is.



Dania

17+

Filmmaker in attendance

Screening Time

Sat, 31 Sep
13.30 - 15.30 IFI Thamrin

Wed, 4 Sep
19.00 - 21.00 IIC Jakarta

Sat, 7 Sep
16.30 - 18.30 Erasmus Huis Library

Sat, 7 Sep
17.00 - 19.00 IFI Yogyakarta

24 Mins | 2023 | Narrative | Indonesia | Indonesian with English subtitles

Director: Nurrul Nelwan

Born with a male genital, Danang was forced to live as a man from birth. As he grew up to live in a heterosexual marriage, he became comfortable with feminine expression by growing his hair long and his choice of clothing. Understanding that sex and gender are separate things, he refuses to be called a crossdresser just because of his feminine clothing choices. After much experience and reflection, she announced her gender identity as a woman and called herself Dania.

100% Cherry Poppin'



I'm Happy but Not Today

10 Mins | 2024 | Drama | Indonesia | Javanese with English subtitles

Director: Lutfi Masduki

Imron still follows his parents who work as citrus farmers and fulfilling their daily needs is always difficult. Imron's father is very strict because Imron has a tendency to behave like a woman. Imron wants to earn extra money to help his family. While he was hanging out with his prostitute friends every night, he decided to do something he had never imagined before.

Selected Accolades

- Official Selection, Lift Off Global Network 2024



IYKYK

19 Mins | 2024 | Drama | Indonesia | Indonesian with English subtitles

Director: Natania Marcella

Mia knows of Bea; Bea knows of Mia. While waiting for their friends to get some street food, the two wait in the car. Finally, they talk. Their conversation brings Mia and Bea to reflect on their dreams as artists and whether or not to give up. As the two open up about their works and past, sparks begin to fly when they realize they have more in common than they thought. As Mia and Bea soon regain their strength to dream again, they also start to find comfort in each other.

100% Cherry Poppin'



Sillage

11 Mins | 2024 | Drama | Indonesia | Indonesian with English subtitles

Director: Richardo Fransiscoli

Rama and Adam, spend the night together remembering the sweet story of their love journey that has happened over the years. The intimate and intense conversations that took place between them made them realise the meaning of the word love as they grew older.



Unconditional

Tanpa Syarat

19 Mins | 2024 | Drama |Indonesia | Indonesian with English subtitles

Director: Kurnia Alexander

After his parent's funeral, Surya, a queer muslim man must choose between staying in the closet and coming out as he and his mother strive to repair their broken relationship and forge a true bond.

100% Kiss Me, Kashish!

All the way from Mumbai, India, we received a kiss! A symbol of friendship and love between 100% Manusia and Kashish Mumbai Pride Film Festival since our first edition in 2017. In 100% Kiss Me, Kashish! we selected the best short films that will inspire you to be authentic and sealed it with kisses!

17+

Screening Time

Sat, 31 Aug
16.30 - 18.30 IIC Jakarta

Wed, 4 Sep
17.00 - 19.00 GoetheHaus Saal

Sat, 7 Sep
17.30 - 19.00 Kineforum Asrul Sani



Halfway

9 Mins | 2023 | Drama | India | English with English subtitles

Director: Kumar Chheda

A turbulent couple finds themselves at opposing entrances of the Juhu beach, compelling them to walk towards each other and meet in the middle.

Selected Accolades

- Official Selection, KASHISH Pride Film Festival 2024
- Official Selection, Inside Out Toronto LGBT Film Festival 2024
- Winner Silver Award Dimensions Mumbai, Mumbai Film Festival 2023

100% Kiss Me, Kashish!



If

26 Mins | 2023 | Drama | India | Bengali with English subtitles

Director: Tathagata Ghosh

Jaya and Fatima, two women in love, are separated because of Jaya's marriage arranged by her conservative father. Trapped and helpless, Jaya is about to give up, when life suddenly brings her to a strange crossroad.

Selected Accolades

- In Competition Indian Narrative Shorts, KASHISH Pride Film Festival 2024
- Winner Closing NIght Short, Stony Brook Film Festival 2024
- Official Selection, Imagine India Film Festival 2024



IYKYK (If You Know You Know)

18 Mins | 2024 | Drama | India | Hindi and English with English subtitles

Director: Bonita Rajpurohit

Everyone seems to have a different approach to the elephant in the room; her gender identity. Address it or ignore it. No one seems to have a clue how to go about it. We follow a series of dates, Kusum goes on.

Selected Accolades

- Winner Riyad Wadia Award for Best Emerging Indian Filmmaker, KASHISH Pride Film Festival 2024
- Special Mention Best Performance in a Lead Role, KASHISH Pride Film Festival 2024

100% Kiss Me, Kashish!



Mehroon

10 Mins | 2024 | Drama | India | No Dialogues

Director: Abu Sohel Khondekar

Mehroon, a transgender woman receives the news of her father's death through a text message from her sister, and her father's will through a courier. The will states that Mehroon will be eligible for property only if she presents herself as a son.

Selected Accolades

- Special Mention Riyad Wadia Award for Best Emerging Indian Filmmaker, KASHISH Pride Film Festival 2024



The Meeting

21 Mins | 2024 | Drama | India | Marathi with English subtitles

Director: Shrish Bagwe

Trupil faces a pivotal moment as he prepares to open up about his sexuality to his relatives. With just one opportunity for training before the big day, his cousins step in to help him before the impending gathering.

Selected Accolades

- Official Selection, KASHISH Pride Film Festival 2024

100% Local Flavors

Have a bite of these short delicacies that will leave a longer taste in your palate. Our 100% Local Flavors have been tested internationally for its quality and best enjoyed with friends, families and even foes.

17+

Filmmaker in attendance

Screening Time

Sun, 1 Sep
14.00 - 16.00 ACLC Rendi-Jusuf

Wed, 4 Sep
17.00 - 19.00 Kineforum Asrul Sani

Fri, 6 Sep
17.00 - 19.00 GoetheHaus Saal

Sun, 8 Sep
13.00 - 15.00 Erasmus Huis Audi



Basri & Salma In A Never Ending Comedy

Basri & Salma Dalam Komedi Yang Berputar

15 Mins | 2023 | Drama | Indonesia | Makassarese and Indonesian with English subtitles

Director: Khozy Rizal

A husband and wife married for 5 years, own an Odong-odong at the carnival together, spending their days entertaining and taking care of other people's children without any of their own. Between meddling relatives, self-doubt and an explosive confrontation, they uncover why they have not been blessed with a child.

Selected Accolades

- Official Selection, Clermont-Ferrand International Short Film Festival 2024
- Official Selection, Sundance Film Festival 2024
- Official Selection, Cannes Film Festival 2023

100% Local Flavors



How To Be A Man

15 Mins | 2024 | Drama | Indonesia | Indonesian with English subtitles

Director: William K.

In a swimming club, Farel (13), tries to cover his abdominal hair by wearing a one-piece swimsuit. However, everything changes when Brian (13) discovers Farel's secret and bullies him.

Selected Accolades

- 3rd Winner of Short Film Pitching Project Europe on Screen 2023



Labirin Lembusora

6 Mins | 2022 | Drama | Indonesia | Indonesian with English subtitles

Director: Gugun Arief

Minotaur Lembusora is a kaiju that preys on humans. King Minos ordered the construction of a giant prison for him and assigned the project to Daedalus and Ikarus. King Minos gave the funds but they never reached the full amount. The prison was hampered and instead a labyrinth was built. Minotaur Lembusora went on a rampage destroying the maze. Ikarus recruited Timun Mas and he enlarged himself to the size of a kaiju to beat Minotaur Lembusora because he was promised that his debt to Buto Ijo would be paid off.

Selected Accolades

- Jury Mention Fiction Short Film, Anti-Corruption Film Festival ACFFEST 2022

100% Local Flavors



Passing

16 Mins | 2023 | Drama | Indonesia | Indonesian with English subtitles

Director: Gisela Levy

Stranded on an isolated road with a broken-down car, a girl reconnects with her dad father over a phone call.

Selected Accolades

- Official Selection FLY Beyond: ASEAN to Korea 2024 Busan
- Official Selection Emerging Program, Jogja-NETPAC Asian Film Festival 2023
- 2nd Winner of Short Film Pitching Project, Europe on Screen 2022



Red Plate

Pelat Merah

11 Mins | 2023 | Drama | Indonesia | Indonesian with English subtitles

Director: Pawadi Jihad

Hearing that her parents were ill in the village, Hermia planned to return home during the upcoming long holiday. However, she had to take her office motorcycle because her own motorcycle was broken. Hermia tried to replace the office's official licence plate with a regular one to avoid getting caught while taking it home. Unfortunately, Hermia's effort to visit her parents failed because the office motorcycle also broke down.

Selected Accolades

- Jury Award ACCFEST KPK 2023

100% Local Flavors



Sawo Matang

20 Mins | 2023 | Drama | Indonesia, US & Canada | Indonesian with English subtitles

Director: Andrea Nirmala Widjajanto

In a post-New Order Jakarta, Native Indonesians (Pribumi) are legalized to perform the black magic ritual "Babi Ngepet" to balance their economy against Chinese Indonesians. When Kai, a Chinese Indonesian boy, needs money for university, he asks his best friend Nala, a Pribumi girl, to perform the ritual for him.

Selected Accolades

- Official Selection, London Short Film Festival 2023
- Winner Air Canada Short Film Award, Toronto Reel Asian International Film Festival 2023
- Official Selection, San Diego Asian Film Festival 2023



The Rootless Bloom

15 Mins | 2023 | Drama | Indonesia | Indonesian with English subtitles

Director: Rein Maychaelson

On the edge of the separation of their parents, Cindy spends the night together with her little sister, Jena. They were forced to choose their own custody. But they stumble into a deep conversation about different choices of their parents while re-visiting the places they grew up with.

Selected Accolades

- Official Shorts Selection, Jakarta Film Week 2023
- Official Selection Wide Range : Asian Short Film Competition, Busan International Film Festival 2023
- Official Selection Asian Perspectives Short, Jogja-NETPAC Asian Film Festival 2023

100% Love Wins

When you get that fever high streaming down your blood, and trying to still a beating heart, while lips sealed with a kiss and belly full of butterflies, you know you're in love. So why deny it and simply just let love win?

17+

Filmmaker in attendance

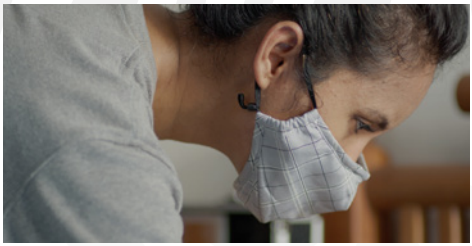
Screening Time

Sat, 31 Aug
16.00 - 18.00 IFI Thamrin

Mon, 2 Sep
19.30 - 21.30 GoetheHaus Saal

Thu, 5 Sep
19.30 - 21.30 IIC Jakarta

Sat, 7 Sep
19.00 - 21.00 Erasmus Huis Library



Golden Frames In The Closet

Jemari Yang Menari di Atas Luka-luka

16 Mins | 2019 | Drama | Indonesia | Indonesian with English subtitles (Non Dialogue)

Director: Putri Sarah Amelia

A mortuary cosmetologist has to face a dilemma when she receives a job from a mother who had lost her child in an accident. A film without dialogue.

Selected Accolades

- People's Choice Award, Vancouver Queer Film Festival 2021
- Best National Short Film, Festival Film Indonesia 2020
- Best National Short Film, Minikino Film Week 6 2020

100% Love Wins



In Words of Firman

Firman Firman

18 Mins | 2024 | Drama | Indonesia | Indonesian with English subtitles

Director: Kurnia Alexander

Firman, a closeted queer actor in Indonesia is trying to hide his identity while being interviewed for his upcoming movie, but he's faced with a choice between saving his "straight guys" image and supporting his fellow queer friend.

A torn promising actor to protect his queer friend.

Selected Accolades

- 2nd Winner of Short Film Pitching Project, Europe on Screen 2023



Iya Iya Iya

17 Mins | 2023 | Drama | Indonesia | Indonesian with English subtitles

Director: Winner Wijaya

Mariana and Callista are talking about their love lives.

Selected Accolades

- Special Mention, Minikino Film Week 9 2023
- Official Selection, Leeds Queer Film Festival 2023
- Official Selection, Pemba Hayat KuirFest Turkey 2023

100% Love Wins



A Bird Called Memory

Pássaro Memóra

15 Mins | 2022 | Drama | United Kingdom | English with English subtitles

Director: Leonard Martinelli

A bird called Memory has forgotten how to come back home. Lua searches for Memory in the streets full of contradictions, suppression, and repression.

Selected Accolades

- Best Short Film nominee, Atlanta Film Festival 2024
- Golden Pardino - Leopards of Tomorrow nominee, Locarno International Film Festival 2023
- IMDbPro Short Cuts nominee, Toronto International Film Festival 2023



Shee

15 Mins | 2022 | Drama | United Kingdom | English with English subtitles

Director: Lia Campbell

When Magnus reveals to her girlfriend Shee that she's pregnant, their world is turned upside down, forcing the couple to decide whether keeping the baby is the best thing for their relationship.

Selected Accolades

- Official Selection, Belfast International Film Festival 2023

100% Reality Bites

Let reality bite as life's a bitch, isn't it? From picking up the pieces and moving on, watch these brave souls enlighten yours with amazing stories through different time and space and may the power stay with you.

17+

Filmmaker in attendance

Screening Time

Sun, 1 Sep
18.30 - 20.30 Erasmus Huis Library

Thu. 5 Sep
18.30 - 20.30 ACLC Mini

Fri, 6 Sep
17.00 - 19.00 IFI Bandung

Sat, 7 Sep
15.00 - 17.00 ACLC Rendi Jusuf

Sun, 8 Sep
13.30- 15.30 IFI Yogyakarta



Harmonius Hope

Laras Asa

10 Mins | 2022 | Narrative | Indonesia | Indonesian with English subtitles

Director: Daffa Putra Ramadhan

Mr. Mujianto is a person with a disability who works as a driver for Difabike. Unlike the common societal perception of people with disabilities, Mr. Mujianto always strives to live independently without relying on others' pity. It's not easy for Mr. Mujianto to maintain this principle. He faces significant discrimination from those around him. Despite this, Mr. Mujianto continues to love his life with diligence and an unwavering spirit.

Selected Accolades

- Official Selection UCIFEST 14
- Official Selection Bandung International Film Festival 2023
- Official Selection Pameran Film Pakuwon 2022

100% Reality Bites



Mama Sees The Falling Clouds

Mama Lihat Awan Jatuh

10 Mins | 2023 | Narrative | Indonesia | Indonesian with English subtitles

Director: Wulan Putri

Mama Laurensia Yame, a woman of the Awyu tribe, paddles along the Digul River, caught between memories of a troubled past and fears for the future next generation. Along the riverbank, the voices of children fill the air, echoing through a landscape poised on the brink of change. As corporations move to claim land occupied for thousands of years, from the time of their ancestors, the distant strains of Mama Lihat Awan Jatuh sound a heart lending lament, 'we, the Awyus, don't know where to go'

Selected Accolades

- Doctalk, Festival Dokumenter 2023
- Official Selection, Festival Film Kemanusiaan 2023



Reality of Waving Dreams

Realita Merajut Cinta

20 Mins | 2024 | Narrative | Indonesia | Indonesian with English subtitles

Director: Rasyiqa Athaya Kuswara

The existence of a red and white non-formal school between two nightclubs and is located in a black area, creates conflict between the community and teachers who are trying to fight and maintain education there.

Selected Accolades

- Official Selection Festival Bulanan 2024

100% Reality Bites



Seperti Sebuah Nama

14 Mins | 2024 | Narrative | Indonesia | Indonesian and Sundanese with English subtitles

Director: Ramadhani Muhammad Wardhana

An honorary teacher with a visually impaired background named Mrs. Kartini has taught at SLB ABCD Caringin for 20 years since 2003 and finally in 2024, she got a position as a teacher with P3K status. She began to search for a new place rental for her home but she was immediately transferred to SLB Pajajar.



Traces of My Brother

Dia Pergi Dan Belum Kembali

17 Mins | 2023 | Narrative | Indonesia | Indonesian with English subtitles

Director: Riani Singgih

25 years after the disappearance of her older brother during the 1998 looting incident at Klender Mall, Wulan continues her mother's fight to find her older brother.

100% STMJ

This new program is created to appreciate young, first time filmmakers and students that dig social issues and human stories deeper than just meet the eyes. 100% STMJ (Shorts Term Memory of Joy) will remind you of the very first joy of filmmaking from the heart.

17+

Filmmaker in attendance

Screening Time

Sun, 1 Sep
15.30 - 17.30 Erasmus Huis Library

Mon, 2 Sep
19.00 - 21.00 ACLC Rendi-Jusuf

Wed, 4 Sep
18.30 - 20.30 ACLC - Mini

Fri, 6 Sep
19.00 - 21.00 Kineforum Asrul Sani

Sun, 8 Sep
15.00 - 17.00 ACLC Rendi-Jusuf



A Ballad In A Sea of Rubbish

20 Mins | 2024 | Drama | Indonesia | Indonesian with English subtitles

Director: Bhima Agrasatya

A husband and wife who live in a sea of rubbish find a stranger's baby from heaven. They were confused about whether to return the baby to heaven or keep the baby in this world.

Selected Accolades

- Official Selection, Flobamora Film Festival 2024
- Official Selection, Festival Film Purbalingga 2024
- Official Selection, Ciputra Film Festival 2024

100% STMJ



A Man Who Can't Say Love

12 Mins | 2024 | Drama | Indonesia | Hokkien and Indonesian with English subtitles

Director: Timothy Amadeus Herlambang

Jefri (55) was required to make a surprise wedding video for his eldest son. While making the video, Jefri struggled. This made him slowly realise what was limiting him and his children through his relationship with his youngest son, Juan (19) during the process of making the video.



Accidentally Intentional

14 Mins | 2023 | Drama | Indonesia | Indonesian with English subtitles

Director: Kevin Rahardjo

Jovan, a 16 year old religious teenager is watching porn for the first time when accidentally the audio is connected to his mother's car Bluetooth. He is punished by his devout Christian parents and asked to repent without explanations.

Selected Accolades

- Official Selection, Los Angeles Asian Pacific Film Festival 2024
- Official Selection, Palm Springs International ShortFest 2023
- Best Indonesian Short, Jakarta Independent Film Festival 2023

100% STMJ



After Midnight

Ba'da Malam

6 Mins | 2023 | Drama | Indonesia | Indonesian with English subtitles

Director: Azwa Hanan Ameera

A woman named Lara who had just returned from her job at a nightclub wanted to pray at a mosque, but was barred from entering by a young *marbot* named Abi.

Selected Accolades

- Official Selection, Festival Film Lampung 2024
- Official Selection, Festival Film Purbalingga 2024
- Official Selection, Nomad Film Festival 2024



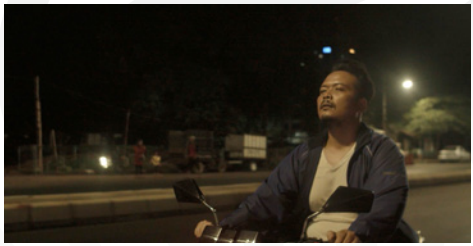
Baby Delivery

10 Mins | 2024 | Drama | Indonesia | Indonesian with English subtitles

Director: Muhamad Ade Raihan

Yanto, an online motorcycle taxi driver, has just delivered a package containing a refrigerator. After that, he received a new order to deliver a pregnant woman named Fitri (33). At first, Fitri took an online taxi. However, because Fitri was stuck in traffic and had to immediately go to the nearest midwife to give birth, she changed vehicles to use a motorbike which she hoped would be able to take her away more quickly. Their journey begins from here to face various obstacles to give birth on time.

100% STMJ



Chorus of The Wounded Bird

Bising

12 Mins | 2023 | Drama | Indonesia | Indonesian with English subtitles

Director: Amar Haikal

Late at night, unable to find the whereabouts of his father, a desperate young man, Dewo, searches for a release in a motorbike repair shop. There he meets Gunawan, a distraught mechanic who had just lost the custody of his son.

Selected Accolades

- Official Selection, Jogja NETPAC Asian Film Festival 2023
- Best Short Narrative Nomination Film Festival Indonesia (Citra Awards) 2023
- Winner National Jury Competition, Minikino Film Week 9 2023



Confession

Sesaat Sebelum Terucap

18 Mins | 2023 | Drama | Indonesia | Javanese and Indonesian with English subtitles

Director: Anisa Berliana

Laras was pressured to reveal her decision to be child free when her mother in law asked her to adopt a child because she was deemed unable to have a child.

Selected Accolades

- Official Selection, 17th IFF Australia 2023
- Official Selection Competition Program, 15th UCIFEST 2023
- Best Short Film nominee, Piala Maya 2022

100% Slayy IQMFF

Freshly packed, signed, sealed and delivered from Amsterdam. These four IQMFF shorts are meant to be screened for super slay occasions, limited only in our festival this year.

17+

IQMFF Festival Director in attendance

Screening Time

Sat, 31 Aug
19.30 - 21.00 Erasmus Huis Library

Tue, 3 Sep
16.30 - 18.30 Kineforum Asrul Sani

Fri, 6 Sep
19.30 - 21.30 IFI Bandung

Sat, 7 Sep
18.30 - 20.00 IIC Jakarta



Black Joy

Blaka Koloku

20 Mins| 2023 | Narrative | Netherlands | Dutch with English subtitles

Director: Rafik Opti

Poetic, Afro-futuristic doc about the quest for independence of Black people in Amsterdam. Through walks taken by the maker and people from varying subcultures in the city, a portrait is sketched about identity and the celebration of Black freedom.

Selected Accolades

- Official Selection, Netherlands Film Festival 2023
- Official Selection, Da Bounce Urban Film Festival 2023

100% Slayy IQMFF



Foster

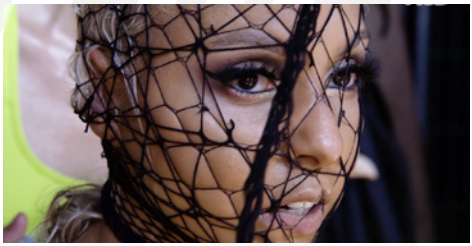
13 Mins | 2019 | Drama | Netherlands | Dutch and Arabic with English subtitles

Director: Jordi Wijnalda

An all-male foster family tries to enjoy one last morning together, before their unity will be broken by what was inevitable all along.

Selected Accolades

- Special Showcase, Les Arcs Film Festival 2023
- In Competition Heart on Award, Busan International Kids & Youth Film Festival 2022
- In Competition Best Dutch Short Film, Cinekid Festival 2021



S*x Sirens

25 Mins | 2019 | Narrative | Netherlands | English and Dutch with English subtitles

Director: Max Kutschenreuter

This film explores one of the hottest categories of the Dutch ballroom scene. While preparing to walk at the Circus ball in Amsterdam, four dancers reflect on their journey within ballroom culture, and their relation to a category that is more than just seduction, sensuality, and sexual empowerment. Their stories will show what it means to be authentic and why these safe spaces are absolutely necessary in the world we live in today.

Selected Accolades

- Official Selection, International Queer & Migrant Film Festival 2019
- Official Selection, Nederlands Film Festival 2019
- Winner of the VICE x IDFA Documentary Pitch 2018

100% Slayy IQMFF



The Performance

20 Mins | 2023 | Drama | Netherlands | Dutch and Mandarin Chinese with English subtitles

Director: Claire Zhou

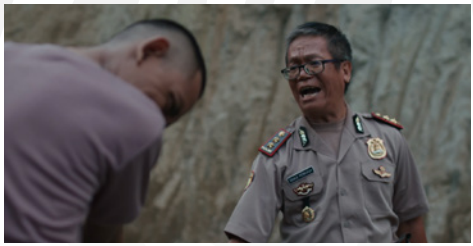
Chorister Lin (41) is preparing her solo performance for the Chinese New Year celebration at her church. When rumours start circulating about her son, she is faced with a difficult choice: will she hide or show her true self?

Selected Accolades

- Best Director, Best Screenplay and Best Actor nominee, Shortcutz Amsterdam 2024
- Winner Best LGBT Short, New Renaissance Film Festival 2024
- Best Short Film nominee, Netherlands Film Festival 2023

100% Tale of Six Cities

There is prodigious strength in sorrow and despair. Moreover from these tales that tells how life offers surprises, even from far away places. And how a day wasted on others, will not be wasted on one's self.



A Cat Can Look At A King

17 Mins | 2024 | Drama | Indonesia | Indonesian with English subtitles

Director: Deris Muhamad

On his way to the police school, a young man, accompanied by his parents brought his beloved cat. Unfortunately, his father didn't like that. About him, cats and things that are considered weak.

17+

Filmmaker in attendance

Screening Time

Sat, 31 Aug
13.00 - 15.00 Erasmus Huis Library

Sat, 31 Aug
17.00 - 19.00 IFI Yogyakarta

Mon, 2 Sep
17.00 - 19.00 ACLC Rendi Jusuf

Thu, 5 Sep
17.00 - 19.00 IFI Bandung

Sat, 7 Sep
19.30 - 21.30 Austrian Embassy

100% Tale of Six Cities



Chicken Soto

Soto Ayam

10 Mins | 2022 | Drama | Indonesia | Indonesian with English subtitles

Director: Imam Syafií

Sari helps her father sell soto ayam every day. At that time the price of staple ingredients used to make the soto ayam increased, making Yanto secretly reduce the spices which resulted in a mismatch within the recipe. Sari found out and tried to find a way to prevent Yanto changing the family's recipe.

Selected Accolades

- 2nd Winner Short Film Competition, Anti-Corruption Film Festival ACFFEST 2022



Face It Like A Man

Komik Jagoan

22 Mins | 2024 | Drama | Indonesia | Indonesian with English subtitles

Director: Dwitya Yoga Dharmawangsa

Wira tries to help his friend Aan who is being bullied by two naughty children. He tries to fight with Devin and Kevin while imagining himself like a superhero in his favorite comic. He came home crying after losing against his naughty friends. At home, his father was angry and advised Wira to be a good man and not be a crybaby.

100% Tale of Six Cities



Feel Tika's Feeling In Seven Minutes

8 Mins | 2023 | Drama | Indonesia | Indonesian with English subtitles

Director: Akmal Palah

Tika, a blind woman who was recording herself for her first video on Youtube, but she forgot to open the camera lens cap and only recorded sound and dark images.

Selected Accolades

- Official Selection, Flobamora Film Festival 2024
- Finalist Lift Off Global Network 2024
- Official Selection, Minang Film Festival 2023



Hunger

9 Mins | 2023 | Animation | Indonesia | English with English subtitles

Director: Hasna Hanafi Rustam

Tortured both physically and mentally by her husband, TIna was then forced to survive in a Final Disposal Site (TPA). Unlucky, her new shelter turns out to be the trigger for numerous new problems. Will she stay sane despite everything?

Selected Accolades

- Official Selection, AICIFEST Universitas Airlangga 2023
- Official Selection, Early Bird International Student Film Festival 2023
- Best International Student Animation nominee, Bandung International Student Film Festival 2023

100% Tale of Six Cities



Leave A Message

Titip Pesan

17 Mins | 2024 | Drama | Indonesia | Indonesian with English subtitles

Director: Hielmy Aditya

The journey of Majep (28), an online motorcycle taxi driver, fighting his fears along unfamiliar roads and forests to deliver orders from a young female customer.



Mental Finger

Jari Tengah Sofia

12 Mins | 2023 | Drama | Indonesia | Indonesian with English subtitles

Director: Irvan Achmad & Calista Aradea

In a badminton game, Sofia wants to bear her friend Eky who claims he has never lost to women. Before the match starts, Eky offers a ridiculous bet.

Selected Accolades

- Official Selection, West Sumatra Film Festival 2024
- Official Selection, Festival Film Tegal 2023
- Official Selection, Festival Film Purwakarta 2023

100% Tale of Six Cities



Wahyu

17 Mins | 2024 | Drama | Indonesia |
Indonesian with English subtitles

Director: Nada Leo Prakasa

Wahyu, a teenager who becomes a new student at the Islamic boarding school, wants to satisfy his sexual desires for other students. But one day, accidentally a deaf student named Cholis finds out about Wahyu's actions and wants to prevent his actions.

100% Yass Queen!

What does it take to make you a queen? A long bloodline heritage of monarchy? A jewelled crown? Or your kind, compassionate gesture toward others and bravery to stay true to your core? Let's embrace the fresh perspective by crowning our queens in these films and you could be the next queen in line!

17+

Filmmaker in attendance

Screening Time

Sat, 31 Aug
17.00 - 19.00 Erasmus Huis Library

Mon, 2 Sep
17.00 - 19.00 IIC Jakarta

Fri, 6 Sep
19.00 - 21.00 Erasmus Huis Library

Sun, 8 Sep
14.30 - 16.30 Austrian Embassy



Calabai Will Always Dance

Calabai Akan Terus Menari

22 Mins | 2024 | Narrative | Indonesia | Indonesian with English subtitles

Director: Eman Memay Harundja

The journey of a transgender woman (Calabai) in tracing the footsteps of surviving Pajoge Angkong. It's a folk entertainment dance performed by Calabai in the past and usually was performed to enliven the night market carried out by the order of the king, filling traditional events or crowds of people performed at night. A meeting with 2 Pajoge Angkong Puang Corra and Haji Bunga yielded many stories about their lives in the past.

100% Yass Queen!



Lolitha

20 Mins | 2022 | Narrative | Indonesia and United States | Indonesian with English subtitles

Director: Azalia Muchransyah

Lolitha is a transwoman from Papua who is HIV-positive. She shares her perspectives on queer awakening, prostitution, activism, and philosophical analysis of her intersectional identities.

Selected Accolades

- Official Selection, Jakarta Film Week 2023
- In Competition Short Documentary, BALINALE : Bali International Film Festival 2023
- Best Asian Short Documentary nominee, BKK Short Doc 2022



Maghreb's Hope

ستشرق من المغرب

23 Mins | 2023 | Narrative | Tunisia | Arabic with English subtitles

Director: Bassem Ben Brahim

Through a fusion of animation and real images, queer individuals from the Maghreb share their stories, from their homeland to various parts of the rest of the world. These individuals have fiercely broken societal taboos around gender and sexuality, defying social, legal and familial pressures, even among those who have chosen to break away from their families.

Selected Accolades

- Winner Best Documentary Short, KASHISH Pride Film Festival 2024

100% Yass Queen!



To Face My Father in Jambi

Balek ke Jambi

24 Mins | 2023 | Narrative | Indonesia | Indonesian with English subtitles

Director: Anggun Pradesha

After ran away for eight years, Anggun decides to return home to seek acceptance from her father in Jambi, her hometown

Selected Accolades

- National Jury Award nominee, Minikino Film Week 10 2024
- Official Selection, Freedom Film Fest 2024

Festival Guests



Chris Belloni



Alam Taslim
@igorsatumangkok



Geofanny Tambunan
@geofannytambunan



Khozy Rizal
@khozyrizal



Ika Vantiani
@vantiani

Having Indonesian blood in his DNA, **Chris Belloni** works as documentary filmmaker, producer and director of the IQMFF, Amsterdam since 2015. In 2020 he launched projects on human rights activation in the Caribbean region, followed by gender-based arts projects in Azerbaijan and in the Western Balkans region. He was a juror at the Teddy Award category of Berlin International Film Festival Oslo/Fusion Festival and in Movies That Matter, among others. In 2023, he became the selection committee of the Movies that Matter (MTM) Support programme and hosted Cinema Without Border which included speakers and participants from 100% Manusia Film Festival Indonesia.

An Indonesian visual artist whose work emerges from a warung-based exploration of his favorite food: a bowl of instant noodle with egg. With this monster called IGOR, **Alam Taslim** expands his artwork from merchandise to murals in public spaces and art exhibitions like in 100% Manusia Film Festival 2024. His work touches social and humanity issues that are often overlooked or even forgotten and he loves to collaborate in doing so.

Geofanny Tambunan was a childhood singer. He graduated from Bina Nusantara University, with a Graphic Design Major, Bachelor Program. He also taking Fashion Design Course in Parson, The New School, New York. During his time, Geofanny has worked in Harper's Bazaar Indonesia and Cosmogirl Indonesia as a graphic designer and also a fashion editor. For now, he focuses on being an artist/painter.

Khozy Rizal is a filmmaker based in Makassar, Indonesia and started making short films that raise social issues and humanity in Indonesia since 2021 with a "Makassar is a City for Football Fans". In 2023, he made a short film titled "Basri & Salma in a Never-ending Comedy '' which had its world premiere at the 76th Cannes Film Festival and was the first Indonesian short film that competed for the Short Film Palme d'Or.

An Indonesian artist, curator and crafter based in Jakarta that uses the discipline of collage and expands it into workshop and installation. In 100% Manusia Film Festival 2024, **Ika Vantiani** conducted 5 collage-making workshops in Road to the Festival program which resulted in an exquisite artwork for the festival's key visual and poster.

100% DIY: Film Curation



How do you choose a film that fits your film festival? And how can we touch the heart of our audiences so that they will come to watch more films and create a ripple of change?

Come to 100% DIY: Film Curation sessions where we open our festival's venue for everyone who is curious and wants to learn film programming and layers of film festivals to learn and share with experts!

Chris Belloni, Festival director of IQMFF Amsterdam, Netherlands will come to the festival and share his expertise for curating international film festivals. Hosted by our Film Program Director **Meninaputri Wismurti**, both of them will share experiences and run 100% DIY Film Curation sessions in these dates below for free of charge.

1. **Sunday, 1 September 2024**
   12.00 - 15.00 - Erasmus Huis Library (Professional Class*)
2. **Tuesday, 3 September 2024**
   14.00 - 16.00 - Kineforum: Asrul Sani (public class)
3. **Friday, 6 September 2024**
   09.30 - 11.30 - Universitas Pendidikan Indonesia (UPI) Bandung (public class)

For the professional class on 1 September 2024, due to limited seats you must register first via this link before 30 August 2024
https://tinyurl.com/FilmCurationProf24

For public class registration are available on the spot. See you!

A Walk to Understand: School Rocks In Pasar Baru!

Teaming up with Jakarta Good Guide, our walking tour experiment has now become one of the festival's most anticipated fringe events. With Togetherness as our 2024's theme, our cheerful and love-to-share guide will take you to Jakarta's unseen corner with its hidden knowledge and perks to learn from each other while promoting tolerance among the society.

The tour starts with a stroll through Lapangan Banteng, a popular public open space where the iconic statue of Monumen Irian Barat stands tall. Heading towards Pasar Baru, the tour will continue to Kantor Berita Antara. The tour will conclude at Patjarmerah at Posbloc, a small bookstore located inside an old post office in Jakarta. It's more than just a walk—it's a journey into the heart of what brings us together.

Date: Sunday, 1 September 2024

Time: 08.00 WIB
Duration: Approx. 120 minutes

Meeting Point:
In Front of Monumen Irian Barat, Lapangan Banteng
https://maps.app.goo.gl/rUK6FupBrbX8dngBA

End Point:
Patjarmerah, Pos Bloc Jakarta
https://maps.app.goo.gl/2LJKMhMrvCjqMvNr9



Route:
1. Lapangan Banteng
2. SMKN 1 Jakarta (Budi Utomo)
3. Kantor Berita Antara
4. Santa Ursula
5. Pos Bloc Jakarta, Patjarmerah

What to Bring:
- Personal items: hand sanitizer, handkerchief, or tissue.
- Hat
- Umbrella

Notes:
- Please arrive at the meeting point 10 minutes before the tour starts.
- Feel free to wear comfortable clothing and footwear for the approximate 120-minute journey.
- Support us as you wish by donating on-the-spot.

Register via this link:
https://bit.ly/100PersenAWTU24

See you on the tour!

100% All You Can Read: Kutikula by Sekacil

Are you ready for a literary feast? Every year, we spotlight the written word with exciting book launches and discussions, giving new writers a chance to shine. This year, we're diving deep into mental health with a special collaboration with Sekacil—a collective known for their short story competition on mental health. Let's read, discuss, and make some noise for mental health awareness!

Date:
Saturday, 31 August 2024

Time:
17.00 WIB

Venue:
Aula Penyuluhan Gedung KPK
Kuningan Persada





Aziz Azhtar
Speaker



Angelina Enny
Speaker



Aldiansyah Azura
Moderator

100% CINERGI

CINEMA BERBAGI



Falling In Love Like In Movies 13+

Cinema should be for everyone, and **100% Cinergi** is here to make that a reality. This inclusive film screening program is dedicated to audiences with special needs, including those who are blind, have low vision, or are deaf. We're partnering with amazing volunteers and filmmakers to provide audio descriptions and closed captioning, ensuring that everyone can enjoy the magic of film. And if you're up for it, you can even participate actively to be our "Whisperer" volunteer and help guide others through the experience. It's more than just watching a movie—it's about connecting, understanding, and creating positive change together.

Saturday, 31 August 2024 | 11.00 WIB
Institut Francais Indonesia Thamrin

Stigma 4.0 Collective Exhibition x 100% Nakula

100% EXHIBITION:

Equality Diversity Humanity



31 August 2024 / 08 Sept 2024

Poems
Salsabila
Christina **Mawar**
Fariduddin **Aththar**

Photography
Amaraghazii Raditi

Writer
Gusti **Aditya**

Paintings
Skinner **Ohrami Pondra**
Leka **Putra Sabdanaung**
Papa **Asmodeus**
T. **Yudha**
Fajar **Roma**
Aka **Bichi**
Jonathan **Chanutomo**
Indira **Purnami**
Ari **Art**
Geofanny **Tambunan**

Opening & Artist Talk
31 Aug 2024, 4 PM

Closing & Discussion
08 Sept 2024, 4 PM

at **Istituto Italiano di Cultura Jakarta**

Supported by:

Bhinneka Cipta Setara
100% Nakula
Istituto italiano di Cultura Jakarta
Little Zine of Bali
monarico

Media Partner:

Bali Art Guide
written.id
rupabali



100% EXHIBITION

- Pameran oleh
  Alam Taslim
  (IGORsatumangkok)
- **1-8 September 2024**
- Pembukaan & Artist talk
  Minggu, 1 September 2024
  16.00 - 18.00 WIB
- Lokasi:
  Aula Penyuluhan
  ACLC KPK Building
  JL. HR Rasuna Said kav. C1
  Jakarta
- Buka setiap hari
  12.00 - 21.00 WIB

Diselenggarakan oleh:

Bhinneka Cipta Setara

KPK
Komisi Pemberantasan Korupsi

100% Heart to Heart

Venting Sessions (Online)

Need to unload some stress? We've got you covered with 100% Heart to Heart Venting Sessions! Since 2020, we've been offering a safe, confidential space where you can talk freely with professional psychologists—absolutely free of charge. Whether you need advice, a listening ear, or just to vent, our volunteer psychologists are here because they believe in making mental health support accessible for everyone. Each Zoom session is 45 minutes of pure relief. So go ahead, book your session, and let it all out!

Psychologists:
- Divani Aery Lovian, M.Sc., M.Psi., Psikolog
- Lilik Mudloyati Choiriyah, M.Psi., Psikolog
- Nurul Annisa, S.Psi., M.Psi., Psikolog
- et al.

Date:
31 August – 8 September 2024

31 Aug - 1 Sept 2024:
13.00 - 13.45
14.00 - 14.45

2 - 8 Sept 2024:
16.30 - 17.15
17.30 - 18.15

Register via this link:
https://bit.ly/100PersenCurheart

Safe Space x Yayasan Lentera Sintas Indonesia

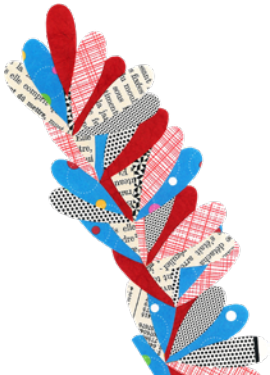
Heart to Heart: Safe Space was initiated to facilitate a closed session for far more sensitive topics. A response to a common need for more truly safe spaces and a sense of community between people sharing similar experiences, this year we host a safe space for significant others of sexual violence survivors. Often feeling powerless and helpless, our safe space can be the place to be for significant others to share feelings and find strength in knowing that they are not alone. To ensure the safety and comfortable space, this session is open for limited seats up to 10 participants only.

Date:
7 September 2024

Time:
19.00 WIB

Venue:
Aula Penyuluhan Gedung KPK Kuningan Persada

LENTERA SINTAS INDONESIA



100% Healthcare: Health Screening



Let's break the stigma around inaccessible health access in Indonesia! 100% Manusia Film Festival aims to make it easier for the public to get access and take control of your health. Thanks to our partnership with Angsamerah, we're offering free HIV (VCT), blood sugar, cholesterol, uric acid tests at ACLC-Aula Jakarta for one day only! Our booths will be staffed with friendly counselors ready to provide information and guidance, ensuring you get the support you need. Don't miss this free of charge access health!

Date:
7 September 2024

Time:
12.00 - 15.00 WIB

Venue:
Aula Gedung KPK Kuningan Persada

100% In Harmony:
Celebrating Togetherness





Ally Anzi
Host

It's time to let loose and sing your heart out! 100% In Harmony is not just a karaoke party—it's a celebration of self-expression and community. Come as you are, bring your best vibes, and let's create a night of music, dance, and pure joy. Whether you're belting out your favorite tunes or cheering on your friends, this is the place to be unapologetically you. **Hosted by Ally Anzi**. Let's harmonise and make some unforgettable memories together!

Date:
7 September 2024

Time:
19.00 WIB

Venue:
GoetheHaus Hof

100% Outloud:
Celebrating Togetherness

Words have power, and we're giving you the stage to unleash it! At 100% Outloud, we're teaming up with Paviliun Puisi to create a vibrant, welcoming space where you can express yourself through poetry, essays, or even social media captions. Whether you're a seasoned poet or a first-timer, this is your chance to share your story, connect with others, and let your voice be heard. 100% Outloud will be hosted by Aldiansyah Azura, with performances by Andani Pranindita, Nurul Lathifah, Sakti Pranandaya, and Bardjan. Lets grab the mic and join the movement!

Date:
6 September 2024

Time:
19.30 WIB

Venue:
Istituto Italiano di Cultura



Andani Pranindita
Performer



Nurul Lathifah
Performer



Sakti Pranandaya
Performer



Bardjan
Performer



Aldiansyah Azura
MC

Thank You List

Aan Afriangga
Adelia
Ajay Fulwani
Alam Taslim
Albert Wirya
Aldiansyah Azura
Alicia Simulangkit
Ally Anzi
Amalia Sekarjati
Amalina Putri Wananti
Ananda Sukarlan
Andani Pranindita
Andrea Marti
Andri Cung
Angelina Enny
Antonij Karadzoski
Aziz Azthar
Bardjan
Barki Bark
Bastian Arvi
Bimo Putra
Bjorn Duys
Charlotte Esnou
Chendra Panatan
Chris Belloni
Cliff Ariesta Tedyanto
Dian Elvira Rosa
Diego Rivero Santiago
Dinyah Latuconsina
Divani Aery Lovian
dr. Nurlan Silitonga
dr. Rachmat Puziyanto
Edy Waskita
Ening Nurjanah
Eric Leonardi Liong
Ernest Prakasa
Fajar Harisantoso
Falencia Hutabarat
Farid Mardhiyanto
Felencia Hutabarat
Francois Dabin
Galuh Anindito
Geofanny Tambunan
Gilang Qidra
Gula Nadia Bawazier
Hery Supiarza
Ika Vantiani
Inasari Widiastin
Ingo Schoeningh
Iskandar Liem
Ita D. Azly
Jaef de Boer
Jay Halim
Jean Pascal Elbaz
José Luis García Mira
Julie Nederkoorn
Kamil Mediterania
Khozy Rizal
Komunitas Salihara
Lathifah Hanum
Laurent Pierart
Levina Wirawan
Lilik Mudloyati Choiriyah
Liong Kedung Soejaya
Luna Hapsari
Mandy Marahimin
Maria Battaglia
Mark Baines
Marlina Machfud
Maya Maya
Medio Venda Sukarta
Misha Bei
Monica Sulistiawati
Nadia Rosiana Sunendra
Nicolaas de Regt
Nicolaas De Regt
Nicolas Olivera
Nicolas Olivera
Nur Fachrirah
Nurlaili
Nurul Annisa
Philipp & Lana Rössl
Philipp Rössl
Qissera El T
Rangkai Musik
Rein Maychelson
Ricky Arnold
Rizal Iwan
Roberto Agustin Gimenez
Rosmawati Wismurti
Sakti Pranandya
Sammaria Simanjuntak
Sang Agung Raditya Prawara
Saskia Noor Anggraini
Shafira Eka Putri
Shifa Mega Dwi Putri
Shyntia Anggreani
Skinner Ohrami
Soraya Sri Anggarawati
Sri Depi
Sridhar Rangayan
Stefan Dreyer
Stuart Shaww
Sugar Nadia Nazier
Tania Samantha
Tess van Bommel
Tessa Nerini
Tonny Trimarsanto
Valerio Caruso
Yandy Laurens
Yayasan Lentera Sintas Indonesia
Zilla Boyer

Thank you to all the Besties, Volunteers and Guest Speakers for their invaluable contributions to the successful execution of the festival.

100% Committee

Festival Director	Kurnia Dwijayanto
Film Program Director	Meninaputri Wismurti
Fringe Events Manager	Rain Cuaca
Finance Manager	Yudith Wahyuni
Festival Manager	Farhan Fachrezzy
Festival Assistant	Tara Kho
Film Programmer	Farhan Fachrezzy, Tara Kho, Rain Cuaca, Ari Nugroho, Wafi Abdullah, Syifa Khalila
Film Traffic	Andi F. Yahya, Ari Nugroho
Fringe Events Coordinator	Syifa Khalila
Media Relation Coordinator	Nabil Taufik, Tedi Kaizar
Volunteer Coordinator	Astri Ramziza, Ade Permana
Festival Ambassador	Khozy Rizal, Geofanny Tambunan
Social Media Coordinator	Lingkan Bella, Ari Nugroho, Nadya Joan, Esa Aulia
Key Visual Illustrator	Ika Vantiani (supported by collage-making workshop participants in the Road to the Festival 2024 programs from March - June 2024)
Graphic Designer	Wafi Abdullah
Trailer & Teaser	Nicolas Olivera
Video Documentation and Editor	Ayara Bhanukusuma
Photographer	100% Manusia team
Website	Elyta Hasimah, Kurnia Dwijayanto



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