



# 100%

## manusia film festival

30 Sept — 8 Oct '23

Jakarta, Bekasi & Yogyakarta

**65** **Films**  
Feature and shorts

**22** **Countries**

**10** **Fringe  
Events**

**9** **Festival  
Days**

**9** **Venues**

**3** **Cities**

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All films have English subtitles unless mentioned otherwise.

## Film Classification



**Teenager**

Suitable for  
teenagers: 13 years  
old and over



**Young Adult**

Suitable for young  
adults: 17 years old  
and over



**Adult**

Anyone younger  
than 21 strictly  
prohibited to see  
the film

# Our Partners





**KEMALA** Home Living. *Woodenwares, ceramics, gifts, custom goods for horeca.*  
 @kemalahomeliving | +6281299068272 | Jl. Benda No. 54A, Kemang, Jakarta Selatan



# HORROR LONDO

DUTCH **HORROR** FILM FESTIVAL

ERASMUS HUIS JAKARTA 27-31 OCTOBER 2023



ErasmusHuisJakarta



@erasmushuis\_jakarta



erasmushuis



www.erasmushuisjakarta.nl/erasmushuis

# Festival Director Foreword

Learning as I go throughout the years, as Bhinneka Cipta Setara Foundation Director, I will be acting as 100% Manusia Film Festival Director, and ready to move the organisation into a social enterprise, in 2023.

The goal of leaving no one behind, 100% Manusia Film Festival is expecting to be a safe space for all. The fundamental human rights principles of non-discrimination and equality, should be well-spread and delivered, through different media of communication. Films and arts, could be one of the ways in recognizing the dignity of the individual in all shapes and forms, and reflects the fundamental human rights principle, to see human as human, as 100% Human.

Through constant changes and uncertainty from the Cov19 Pandemic to the new normal; Now we're entering the political year for the upcoming Indonesia's presidential election. Shaking your worries and keep on rolling! Let films bring you joy, and shake all of your worries, to keep on rolling in moving forward for the upcoming years. And let's 100% Manusia Film Festival, be your safe space to channel your worries, for us to keep on rolling for the upcoming years ahead to a better future, for ourselves and the general society.

By making active use of the guidance from human rights recommendations and instruments, we can improve efficiency



and coherence in the delivery of global and local commitments, and ultimately to ensure more robust implementation of the 2030 Sustainable Development Goals Globally for everyone, and accordingly, to the people's needs.

Furthermore, 100% Manusia Film Festival's agenda endeavours in reaching first to those who are the furthest behind, which means focusing efforts on marginalised and oppressed peoples, ensures that no specific group of persons is left behind. And films are one way in storytelling, which can go a long way in capturing people's imagination, and inspire the kind of action that lasts.

Kurnia Dwijayanto  
Festival Director

# Festival Ambassador Foreword



As we enter the 7th year, the 100% Manusia Film Festival stands as a guiding light in a world where differences can too often sow division. This year, we toast to the courageous advocates who navigate the ever-changing landscape of human rights and humanitarian concerns. Together, let's set aside these challenges and cultivate an oasis of compassion in a world that sometimes clings to bias and division.

As a filmmaker and a fellow human being, I see Indonesia's diversity as our strength, not a divisive tool to weaken us from within. We must embrace this diversity to learn from each other, creating a more inclusive and productive world. Film, a powerful medium, allows us to experience the beauty of diversity, kindness, empathy, and unconditional

acceptance. Yet, there are moments when people forget our true nature: to love and focus on our commonalities, rather than our differences.

This year's theme, "Shake and Roll," at the 100% Human Film Festival, reminds us that even in the face of adversity, we have the power to rise above and embrace love, rather than succumbing to the lowest common denominator of negativity.

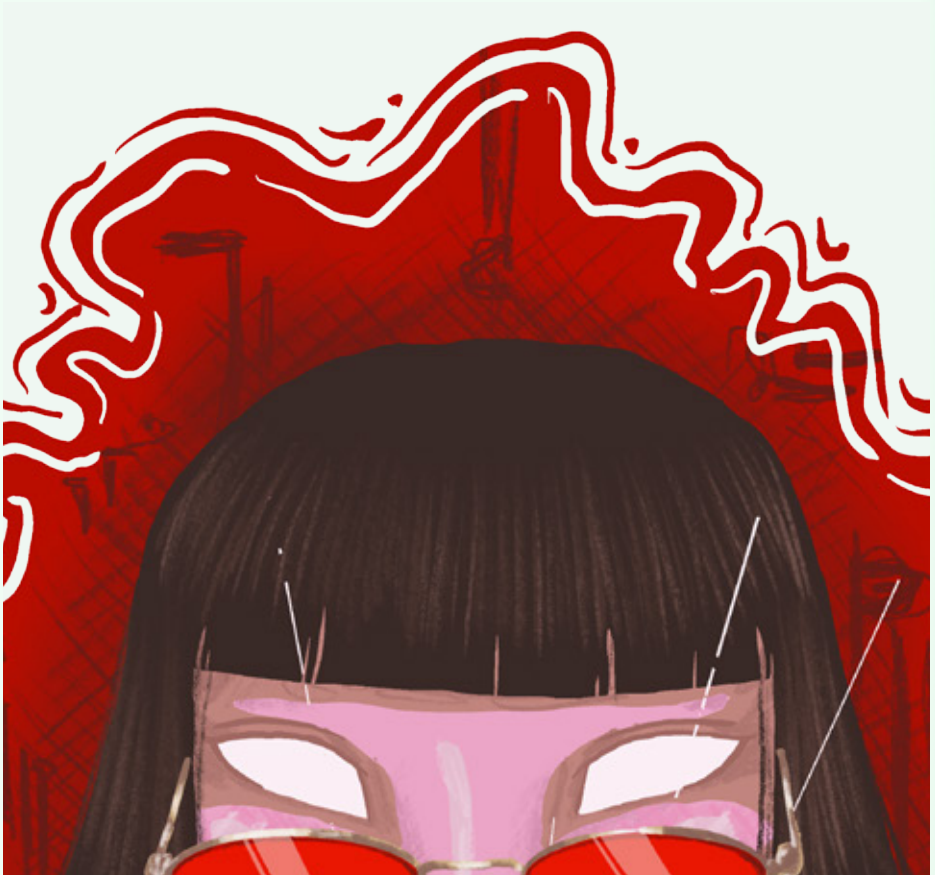
I extend an invitation to celebrate unity and diversity with us. Join in, engage, share, and thrive through film and a multitude of joyous events. Together, we will transcend division, nurturing hope and unity. Thank you for embarking on this journey towards a more inclusive world.

Let's shake and roll together!

Sammaria  
Festival Ambassador

# How to Attend The Screenings

1. Come to the offline venue on screening dates
2. Scan the QR code on the registration desk
3. Fill up Google Form on the spot
4. Our volunteer will verify the data
5. Once approved you'll receive a membership card with age details (13+/17+/21+)
6. Audiences can collect movie tickets at the ticketing desk. First come, first served



# Venues

## **Austrian Embassy\***

(50 seats)

Jl. Pangeran Diponegoro No. 44

Menteng, Central Jakarta

\*Advance registration required

## **Institut Kesenian Jakarta (IKJ)**

(50 seats)

Gerbang Utama IKJ Baru,

Jl. Sekolah Seni 1, Kompleks

Taman Ismail Marzuki,

Jl. Cikini Raya No.73, Jakarta

## **Erasmus Huis**

(Auditorium 320 seats)

Jl. Haji R. Rasuna Said Blok C No. 3,

Kuningan Timur, South Jakarta

## **SAE Indonesia**

(70 seats)

Jl. Pejaten Raya No.31,

Pasar Minggu, Jakarta Selatan 12540

## **Goethe Haus / Goethe-Institut Indonesien**

(301 seats)

Jl. Sam Ratulangi No. 9-15

Gondangdia, Menteng, Central Jakarta

## **Summarecon Mall Bekasi (SMB)**

Open Air Screening &

Area Pasar Senggol

Sentra Summarecon Bekasi,

Jl. Boulevard Ahmad Yani,

Marga Mulya, Bekasi Utara

## **Institut Francais d'Indonesie (IFI)**

(180 seats)

Jl. M. H. Thamrin No. 20

Menteng, Central Jakarta

## **Institut Francais d'Indonesie Yogyakarta (LIP)**

(185 seats)

Jl. Sagan No. 3

Gondokusuman, Yogyakarta

## **Istituto Italiano di Cultura (IIC)**

(70 seats)

Jl. HOS Cokroaminoto, 117

Menteng, Central Jakarta

# About The Festival

100% Manusia aims to facilitate the changes in our society, raising awareness and supporting human empowerment for a kinder future. The 100% Manusia committee is powered by voluntary works carried out by highly skilled and dedicated individuals from diverse religious, ethnic, education, and professional backgrounds. These goodhearted volunteers are determined to create a safe space and platform where people can receive information, learn and share their diverse experiences.

100% Manusia Film Festival prioritizes issues in human rights, diversity, disability, encompassing gender and health issues for marginalised people. This film festival started in September 30th to October 8th 2023 as its 7th year annual program to promote awareness on a wider range of these issues and create platforms of opening, sharing and exchanging creativities. We believe in unboxing all individuals from labels, stereotypes, prejudices, and negative stigmas.



# Festival Guide

1. Our films are for member audiences only with valid registered membership.
2. Please be aware of the age rating for our films. We strongly adhere to the age ratings because we believe that mature thinking is needed to process the issues presented by the films.
3. Doors will be closed in 30 minutes after the movie starts.
4. Please turn off all mobile phones during the film screening
5. Please do not talk during the film screening
6. Eating, drinking, and smoking are not allowed inside the screening rooms.
7. Any forms of recording and taking pictures are prohibited inside the screening room during the screening.
8. When you feel uncomfortable with the film content you may choose to leave the room.
9. Please keep all screening rooms and venues clean all the time.
10. During any emergency situation, please do not panic. Follow our committee's instructions.
11. Please be respectful towards other people at the festival venues at all times.

# Membership

1. Member cards will be given at the venue after you register the data in each available venue according to the festival dates.
2. Bring your ID / Passport / KITAS / Driver License to verify the data for 100% Manusia member cards.
3. Member card will be used for registering film screenings and fringe events
4. The membership is valid for the next edition
5. Registration desk will be opened one hour before film screening or fringe event is started
6. Opening and closing ceremonies are by invitation only. Membership card will not be valid for this
7. All film screenings and fringe events are free
8. Donation are open for audience to contribute more in the movement"

# Opening Ceremony



**Saturday, 30 September 2023**

**16.30 WIB**

**Invitation only**

**Goethe Haus / Goethe-Institut Indonesia**

**Jl. Sam Ratulangi No. 9-15**

**Gondangdia, Menteng, Central Jakarta**

# Closing Ceremony



**Sunday, 8 October 2023**

**16.30 WIB**

**Invitation only**

**Goethe Haus / Goethe-Institut Indonesia**

**Jl. Sam Ratulangi No. 9-15**

**Gondangdia, Menteng, Central Jakarta**

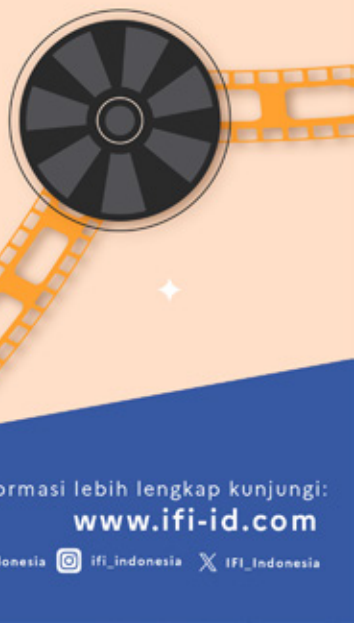


# NONTON FILM PRANCIS GRATIS

SETIAP MINGGUNYA



AUDITORIUM IFI THAMRIN  
Jl. M.H. Thamrin No.20,  
Jakarta Pusat



Informasi lebih lengkap kunjungi:  
[www.ifi-id.com](http://www.ifi-id.com)



IFI.Indonesia



ifi\_indonesia



IFI\_Indonesia

# 100% TADAAA!

This year's 100% TADAAA! comes with two surprises. First, you will never guess the title or what film you are going to watch. Second, we will give you the title, but you will never guess what will happen in the screening place. So come together and be surprised!



Showing at:

**A Cat's Life**

3 Oct 2023, 17.00 WIB, Goethe-Institut Indonesia

**Surprise Screening**

7 Oct 2023, 11.00 WIB, Institut Francaise Indonesia





## A Cat's Life

**Original title:** Mon chat et moi, la grande aventure de Rroû

83 min | 2023 | Adventure | France |

French with English subtitles

**Director:** Guillaume Maidatchevsky

**Showing at:**

7 Oct, 11.00, IFI Thamrin **(100% TADAAA!)**

Clémence, a young girl and Rroû, her tabby kitty, leave Paris for the holidays. Arriving in the countryside, Rroû discovers freedom and nature, but also the dangers of life far from the city. During his wanderings, Rroû meets Câline, a white kitten who soon becomes his friend, but also a lynx prowling in the woods. Rroû starts enjoying this wildlife. And while Clémence must return to Paris, Rroû will have to choose.

# 100% Shake and Roll Films

What do you expect when attending a film festival? A good movie internationally acclaimed with a list of awards? A good company that you might meet at the venue? Or just a hope to be shaken away from your reality for 2 hours? All of these could happen if you just dare to go out and come to the 100% Manusia Film Festival 2023. The 65 films from 22 countries featured this year are free to be watched offline and carefully curated to shake your worry away, no matter what. Then you might find a way to just move on even in an unknown situation, like a rolling stone.

100% All Around The World	11
100% C'est La Vie	11
100% Kiss Me Kashish!	11
100% Homemade	11
100% Reality Bites	11
100% STMJ	11
100% Bhinneka	
100% Aging Gracefully	11
100% F for Fluid	11
100% LayTan (Layar Tancap)	11
100% Unbreakable	11
100% V for Venus	11

## Short Film Programme

# 100% all around the world

Who doesn't love short films? Especially the one that is being shown from each corner of this world. Take a peek into the life of your closest and farthest neighbour on planet earth in 100% All Around The World.



**Just Bloomed** (Shin Hua)

**Neo Nahda**

**Nowhere**

**Paloma**

**Prayers for Sweet Water**

**Raja Bro** (Raja Bhau)

3 Oct, 17.00,  
Erasmus Huis

4 Oct, 19.00,  
SAE Institut Sound Stage

6 Oct, 19.30,  
Istituto Italiano di Cultura Jakarta

8 Oct, 12.00,  
Istituto Italiano di Cultura Jakarta



## Just Bloomed

Original title: Shin Hua

15 min | 2020 | Documentary | Indonesia |  
Bahasa Indonesia with English subtitles  
**Director:** Erick Susanto

Freddy Kustanto (70) runs an old barbershop named Shin Hua. His love for the barber profession can be seen from how persistent he continued to run Shin Hua. As the time passed by, Shin Hua's condition was increasingly declining.

### Accolades:

- Second Winner Documentary ACFFest Movie Award 2020
- Official Selection of Landscape Category, Festival Film Dokumenter 2020
- Official Selection of Cinecussion Movie Exhibition 2020
- Selected Short Documentary nominee, Piala Maya 2020



## Neo Nahda

12 min | 2023 | Comedy | United Kingdom,  
Palestinian Territory | English with English  
subtitles  
**Director:** May Ziadé

Mona, a young woman in London, finds archived photographs of Arab women cross-dressing in the 1920s. Somewhere between her fantasies and reality, she starts a feverish journey of uncovering lost histories and her own identity.

### Accolades:

- Official Selection BFI Flare LGBTQIA+ Film Festival 2023



## Nowhere

22 min | 2020 | Drama | United Kingdom, Palestinian Territory | Arabic, English with English subtitles

**Director:** Christopher Manning

A young Palestinian woman crosses the Israeli border illegally to find her long-lost brother, who she hopes will be her ticket to a new life far from the West Bank.



## Paloma

28 min | 2022 | Drama | France | French with English subtitles

**Director:** Hugo Bardin

A colorful drag queen catches a ride with a melancholic truck driver, bringing along the ashes of her dead boyfriend.

### Accolades:

- Official Selection Frameline: San Francisco International LGBTQ Film Festival 2021



## Prayers for Sweet Water

16 min | 2021 | Documentary | United Kingdom, South Africa | Arabic, English with English subtitles

**Director:** Elijah Ndoumbé

A submergence into the vivid realities of three transgender sex workers living in Cape Town, South Africa during the COVID-19 pandemic.

### Accolades:

- Best Short Film nominee, Sundance Film Festival 2022
- Official Selection Seattle International Film Festival 2022
- Official Selection Durban International Film Festival 2022



## Raja Bro

**Original title:** Raja Bhau

15 min | 2022 | Documentary Short | India | Hindi & Marathi with English subtitles

**Director:** Sridhar Rangayan

Merlin, born as a girl, felt right from his childhood that he was trapped in the wrong gender. But it took a lot of courage and determination for Merlin to transition to become a transman. With unflinching support from his families, Merlin now is proud of his gender identity, even his grandma tells with a chuckle, "I have always called him Raja Bhau (Raja Bro) right from his childhood!"

### Accolades:

- Official Selection, Leeds Queer Film Festival 2023
- Official Selection, AKS International Minorities Festival 2023
- Official Selection, BangkokThai International Film Festival 2022

## Short Film Programme

# 100% c'est la vie

Try a little bit of tenderness, a sprinkle of love, a shed of tear and a warm embrace within these French short films program: 100% C'est La Vie at this year's edition only!



**A Free Run** Un Corps Brûlant

**Little Bear** Ourse

**Pebble** Caillou

**Spawned** Fraya

**Will My Parent Come to See Me**

30 Sep, 13.30,  
IFI Thamrin

2 Oct, 13.00,  
Institut Kesenian Jakarta

5 Oct, 19.00,  
SAE Institut Auditorium

7 Oct, 19.00,  
Austrian Embassy



## A Free Run

Original title: Un Corps Brûlant

15 min | 2021 | Drama | France | French and Russian with English subtitles

Director: Lauriane Lagarde

Lina and Inès do not know each other. However, from roof to roof, from wall to barrier, the two teenagers observe each other from a distance, like each other, try to get closer. But, because they do not wish to be seen, they are constantly interrupted.



## Little Bear

Original title: Ourse

27 min | 2021 | Drama | France | French with English subtitles

Director: Nicolas Birkenstock

Little Bear is a sleepwalker and she tends to run away at night. Her mother is trying to cure her. But Little Bear doesn't want to, she wants to understand where does her sleep takes her. Doesn't she want to runaway from herself?

### Accolades:

- Winner Best Queer Film Award, Clermont-Ferrand International Short Film Festival 2022
- Best European Short Film Award nominee, Uppsala International Short Film Festival 2022



## Pebble

Original title: Caillou

25 min | 2022 | Drama | France | French with English subtitles

Director: Mathilde Poirio

The father of seventeen-year-old Elias suddenly dies. At school as well as at home, his friends and relatives await his reaction, which doesn't occur. Elias continues his life as if nothing had happened.



## Spawned

Original title: Fraya

24 min | 2022 | Drama | France | French with English subtitles

Director: Clémentine Delbecq

Rufus and his uncle Alpha, two Ivorians, run an aging hotel in the hinterland of Perpignan. At the beginning of the summer, Alpha returns to the Ivory Coast to sell the family land to relaunch his business in France, before leaving it to his nephew. While waiting for him, Rufus keeps the hotel with Monika, his girlfriend, but Alpha's trip to the country will upset his plans.

### Accolades:

- Nominee of Grand Prix for Fiction, Côté Court Festival 2022



## Will My Parent Come to See Me

27 min | 2022 | Drama | France | French with English subtitles

Director: Mo Harawe

An experienced Somali police woman once again accompanies a young inmate through the procedures of the Somali justice system.

### Accolades:

- Winner of Grand Prix for International Competition, Clermont-Ferrand International Short Film Festival 2023
- Winner Austrian Film Award for Best Short Film (Bester Kurzfilm), Austrian Film Award, AT 2023
- Winner of Vienna Short Film Award for Best Austrian Film, VIS Vienna Independent Shorts 2022
- Winner of International Shorts for Best Short Film, Dokufest International Documentary and Short Film Festival 2022

## Short Film Programme

# 100% kiss me, kashish!

Kissing is a way to communicate our deepest thoughts and feelings. In our collaboration with Kashish Mumbai International Queer Film Festival, we selected the best short films of 2022 & 2023 to inspire you in expressing yourself and sealed it with a kiss.



Beach

Malwa Khushan

Road Blocked Ahead

Shurpanakha

30 Sep, 14.00,  
Istituto Italiano di Cultura Jakarta

2 Oct, 19.00,  
SAE Institut Sound Stage

4 Oct, 17.00,  
Goethe Haus Auditorium

5 Oct, 16.30,  
IFI Yogyakarta



## Beach

15 min | 2023 | Narrative Short | India | Hindi  
with English subtitles

**Director:** Anisha Sharma

Karan is a transman, who recently had a gender affirmation surgery and something as trivial as going to the beach shirtless has been a dream and an act of liberation for him. Aditya, a cis-man and his buddy has been a testimony to Karan's struggle with gender dysphoria throughout college, who stood up more often for Karan than he had for himself.



## Malwa Khushan

20 min | 2023 | Narrative Short | India | Hindi  
with English subtitles

**Director:** Preeti Kanungo & Sourav Yadav

Coming of age story of two sisters Malwa and Khushan exploring and experiencing sexuality and attraction in their adolescent years. Living with their grandmother, Khushan always looks up to Malwa for her outspoken nature and courage. Soon a new girl arrives in her class Khushan begins to develop feelings for her.

### Accolades:

- Winner of Riyad Wadia Award for Best Emerging Indian Filmmaker at KASHISH 2023



## Road Blocked Ahead

31 min | 2022 | Narrative Short | India | Hindi  
with English subtitles

**Director:** Akanksha Sharma

Ad-film cinematographer Ayesha is on her way to Saputara fort for a shoot when her car breaks down. Meera, a local girl returning home from her college, helps and gives company to Ayesha as the car gets fixed. As the time progresses they build a surprising connection that makes their separation a difficult yet necessary choice.

### Accolades:

- Winner of Ismat Chughtai Award for Best Indian Woman Filmmaker at KASHISH 2023



## Shurpanakha

35 min | 2023 | Narrative Short | India | Marathi  
with English subtitles

**Director:** Jayesh Mukund Apte

While India was excitedly celebrating its 25th Independence Day, siblings Madhav and Rukmini's loving relationship was put to test. Skeletons buried deep in the closet are unearthed as the brother finally learns about his sister's unconventional past and the choices she was forced to make by a close-minded society.

### Accolades:

- Winner of Best Indian Narrative Short Award at KASHISH 2023

# Short Film Programme

# 100% homemade

Something sweet. Something bitter. Something fresh from the kitchen of your own town. It is 100% Homemade in the selected festival's venues.



## **Always Until Victory!**

Bersama Membangun Negeri

**Buzzing Bee** Dengung Lebah

**Maybe Someday** Kala Nanti

**The Myth of Dewa** Alkisah si Dewa

**The Scent of Rat Carcasses**

**Sleepless Mom** Ibu Ora Sare

**Some Supreme Expression of Love** Tampias

2 Oct, 19.30,  
Goethe Haus Auditorium

5 Oct, 17.00,  
Istituto Italiano di Cultura Jakarta

6 Oct, 13.00,  
Institut Kesenian Jakarta

7 Oct, 12.00,  
SAE Institut Auditorium

Filmmakers in attendance



## Always Until Victory!

Original title: Bersama Membangun Negeri

12 min | 2022 | Drama | Indonesia | Bahasa Indonesia with English subtitles

Director: Deo Mahameru

During an election year in Indonesia, Heni is a legislative council candidate in the middle of making a campaign video about a slum area on the outskirts of Jakarta. In the video, Heni will give a house to Satinah, an old widow whom Heni objectifies as a poor and miserable low class citizen. Satinah's ability to fake cry according to the needs of the video, frustrates Heni and makes her try every possible way to make Satinah cry naturally.

### Accolades:

- Official Selection of Cinemashort 2023
- Best Director, Best Editor, Best Cinematographer and Best Picture Purwakarta Film Festival 2023
- Best Short Film Piala Maya 2022
- Official Selection of Jogja NETPAC Asian Film Festival 2022



## Buzzing Bee

Original title: Dengung Lebah

11 min | 2023 | Drama | Indonesia | Bahasa Indonesia with English subtitles

Director: Gin Teguh

While Abee is learning to recite the Quran letters, there are annoying buzzing sounds around his ears. He becomes frustrated because of the difficulty of spelling the letters clearly.

### Accolades:

- First Winner of Short Film Pitching Project Europe on Screen 2022



## Maybe Someday

Original title: Kala Nanti

22 min | 2023 | Drama | Indonesia | Bahasa Indonesia with English subtitles

Director: Praditha Blifa

Sri and Yanti, two teenage girls who are blind have been close friends since they lived in a dormitory. They are inseparable and always together. One day, Yanti announces her plan to move out of town to pursue her dream. It makes Sri angry and keep questioning whether they even deserve to have dreams?



## The Myth of Dewa

Original title: Alkisah Si Dewa

11 min | 2023 | Drama | Indonesia | Bahasa Indonesia with English subtitles

Director: Brahmma Wijaya

"Alkisah Si Dewa" is a magical-realistic short about a timid 10 year old boy who escapes home and visits a shaman to find his missing brother. Even with the shaman's help, he still has to remain calm in the face of fear to clearly locate his brother. A tale of a child's struggle to find home outside of home.

### Accolades:

- Minikino Film Week National Competition



## The Scent of Rat Carcasses

9 min | 2021 | Drama | Indonesia | Bahasa Indonesia with English subtitles

**Director:** Dharma Putra Purna Nugraha

After her father's death, Nina smells the rat carcasses in her home. While her mother struggles with sadness, Nina tries handling all the work that her father did.

### Accolades:

- Best Short Film nominee, Festival Film Indonesia 2022
- Best Fiction at Reel0zInd Australia Indonesia Short Film Festival 2022
- Official Selection of Busan International Short Film Festival 2022
- In Competition of Singapore International Film Festival 2021
- Official Selection of Jogja NETPAC Asian Film Festival 2022



## Sleepless Mom

**Original title:** Ibu Ora Sare

13 min | 2021 | Drama | Indonesia | Javanese with English subtitles

**Director:** Gin Teguh

Gogor (8) gets homework from his teacher to write about his father in order to celebrate Father's Day. He never knew his father and kept asking his mother to help him with his homework. But, his mother refuses to answer because she has so much work to do.

### Accolades:

- Best Short Film nominee, Piala Maya 2022



## Some Supreme Expression of Love

Original title: Tampias

25 min | 2021 | Drama | Indonesia | Bahasa

Indonesia with English subtitles

Director: Revel Tarigan

Wahyu, a cynic high schooler who has to be in between his dysfunctional family discover that as time goes by the life inside his home feels hollow and distant.

### Accolades:

- Official Selection and Best Director nominee, Madrid Indie Film Festival 2021
- Official Selection of Rome Independent Prisma Awards 2021
- Official Selection of Boden International Film Festival 2021
- Official Selection of Jakarta Independent Film Festival 2021



Embassy of Italy  
Jakarta



# EVENTI | EVENTS

## Ottobre | October

Concerto d'Opera. Omaggio a Maria Callas

*Opera concert. Tribute to Maria Callas*

Giornata del Contemporaneo 2023

*Contemporary Art Day*

XXIV Settimana della Lingua Italiana nel Mondo

*24th Italian Language Week in the World*

## Novembre | November

Settimana della Cucina Italiana nel Mondo

*Italian Cuisine Week in the World*



## Corsi di lingua e cultura Italiana Italian Language and Culture Courses

Scienza

Storia

Cinema

Lingua

Moda

Arte

Musica

Letteratura

Teatro

Design



@iicjakarta



Istituto Italiano di Cultura Jakarta

4 Oct, 13.00, Institut Kesenian Jakarta

5 Oct, 19.00, IFI Yogyakarta

7 Oct, 16.30, SAE Institute Auditorium

 <https://istitutojakarta.esteri.it>

## Short Film Programme

# 100% reality bites

When life gives you lemon, you better bite the sour taste while it lasts. One may not be able to swallow the sourness, but at the end it can be a remedy to refresh your day. Like these brave characters when reality bites them, they choose to move on and not give in.



17+

**Dreadlocks** Gimbal

**Mefa Jai Jau Fanai Mera Tofong**

**A Sonorus Melody** Senandung Senyap

**Superia: Indonesian Women's Voices**

Superia: Suara Perempuan Indonesia

**The Next Door Heroes** Dari Rumah ke Rumah

4 Oct, 13.00,  
Institut Kesenian Jakarta

5 Oct, 19.00,  
IFI Yogyakarta

7 Oct, 16.30,  
SAE Institute Auditorium

Filmmakers in attendance



## Dreadlocks

Original title: Gimbal

15 min | 2020 | Documentary | Indonesia |  
Central Javanese with English subtitles  
**Director:** Sidiq Ariyadi

A farmer named Sutrisno has a daughter named Alya who has natural dreadlock hair. People believe a child with dreadlocks has supernatural power and also believe the spirit will tag along the hair. To set the child free, a dreadlocks haircut ritual needs to be held. Before the ritual, a dreadlock child's request has to be granted. Alya is asking.

### Accolades:

- Best Short Documentary Festival Film Indonesia 2022
- Finalist Visual Documentary Project, JPN 2021
- Best Documentary Solo Documentary Film Festival 2020
- Official Selection Jogja-NETPAC Asian Film Festival 2020
- Nominee Best Film Sea-Short Film Festival, MLY, 2020



## Mefa Jai Fau Fanai Mera Tofong

16 min | 2022 | Documentary | Indonesia |  
Bahasa Indonesia with English subtitles  
**Director:** Erick Susanto

Benny Corputty is an Athletics Sport coach where he was accompanied by many achievements that made his hometown of Yapen Island, Papua proud. For him, coaching athletics is his life calling and he continues to train even if there's no form of support and attention from the government. Until now, he still devoted his energy, time and mind to bring achievements for Papua without being rewarded.

### Accolades:

- Best Documentary Director, Festival Film Bogor 2022
- Best Short Documentary nominee, Festival Film Dokumenter 2022



## A Sonorus Melody

Original title: Senandung Senyap

24 min | 2023 | Documentary | Indonesia |  
Bahasa Indonesia with English subtitles  
Director: Riani Singgih

Growing up Deaf in Indonesia, Mufi was taught to speak rather than sign. Her early diagnosis led to a move to the capital for education where oral communication was emphasized, leaving her isolated within her family. Only in adulthood did she embrace sign language with close friends. Now, as a Deaf artist, she seeks to inspire through sign language expression. Mufi aspires to collaborate with creatives locally and globally, though she still grapples with fears about her future despite her success.

### Accolades:

- Official Selection, Bengaluru International Short Film Festival 2023
- Official Selection, Minikino Film Week 2023



## Superia: Indonesian Women's Voices

Original title: Superia: Suara Perempuan Indonesia

9 min | 2023 | Documentary | Indonesia |  
Bahasa Indonesia with English subtitles  
Director: Rummana Yamanie

Project SUPERIA (Suara Perempuan Indonesia or Voices of Indonesian Women) is a multi-discipline artistic storytelling project created to explore the diversity and complexities of Indonesian women's experiences, through film and theatre production. SUPERIA short film, the first introduction of Project SUPERIA, features 7 women from various professions, age, ethnicity and sexuality sharing their own experiences and perspectives on bodies, motherhood, relationship, etc. All have very nuanced lives and values, yet face intersecting challenges in facing societal expectations.



## The Next Door Heroes

Original title: Dari Rumah ke Rumah

22 min | 2022 | Documentary | Indonesia |  
Bahasa Indonesia with Bahasa Indonesia  
subtitles

Director: Zenithesa Gifita Nadirini

In West Java, we follow the journey of three Community Health Workers (CHW) as they serve people in their area. Communities rely heavily on CHWs as they provide great assistance to overwhelmed public health centres. They are trusted, agile, ready 24/7 and knowledgeable in various health issues. However, they are barely compensated because their work is treated as voluntary service. This calls for a system that treats them better.

# Short Film Programme

# 100% stmj

This new program is created to appreciate young, first time filmmakers and students that dig social issues and human stories deeper than just meet the eyes. 100% STMJ (Shorts Term Memory of Joy) will remind you of the very first joy of filmmaking from the heart.



**A Daughter's Lullaby**

**A Girl**

**Glamorous Ratna** Gumeulis Ratna

**My Side of Eyes** Sebelah Mata Eike

**Saya**

**Santosha**

**Taste of Another Love** Aku Rindu Jatuh Cinta

2 Oct, 18.30,  
Erasmus Huis

5 Oct, 14.30,  
Institut Kesenian Jakarta

6 Oct, 16.30,  
IFI Yogyakarta

6 Oct, 17.00,  
SAE Institut Auditorium

8 Oct, 12.00,  
Goethe Haus Auditorium

Filmmakers in attendance



## A Daughter's Lullaby

17 min | 2022 | Drama | Indonesia | Bahasa Indonesia with English subtitles

**Director:** Gisela Levy

A girl is still dealing with the death of her father. In the midst of her relationship with a detached mother and her own struggle to find peace, she must confront an old wound she deeply buried.

### Accolades:

- Official Selection of Bali International Film Festival 2022
- Official Selection of Screening Program Film Musik Makan 2022
- Screening Program at Kinosaurus Virtual Cinema August 2022
- Official Selection of Global Short Jakarta Film Week 2022



## A Girl

13 min | 2022 | Drama | Indonesia | Bahasa Indonesia with English subtitles

**Director:** Pradiha Blifa Rahayu

A daughter, 5 years old, always wakes up in the middle of the night. She keeps silent as if her ears were listening to something and her eyes were imagining something. This is the daily life of a daughter who has to live in the adult world. Over and over again.

### Accolades:

- Grand Winner of Short Film Competition 17th Indonesian Film Festival Australia 2023



## Glamorous Ratna

Original title: Gumeulis Ratna

17 min | 2022 | Drama | Indonesia | Sundanese  
with Indonesian subtitles

Director: Mugni Husni Ramdani

Ratna (65) is a widow who is looking for love again because her only child Diah (37) will leave her to pursue her dreams. Ratna is afraid of having to live alone in her old age, so she decides to look for a partner. Ratna also met a bachelor named Rudy (35) who claimed to be a contractor on a tourism project in Jatigede. But unfortunately, Rudy is a fraud who only uses Ratna.

### Accolades:

- Film Funding Bandung Film Initiative Award (BFIA) 2022



## My Side of Eyes

Original title: Sebelah Mata Eike

20 min | 2023 | Drama | Indonesia | Bahasa Indonesia with English subtitles

Director: Andries Pangestu

Yuyun, a drag queen who struggles with self-harm is suddenly attacked by a ghost who makes him slap himself incessantly. However, he still has to carry out a private show devoted to a large family of conglomerates.

### Accolades:

- Best People's Choice, Best Actor and Best Production Design at the 7th Annual of SAE Screening Awards



## Saya

5 min | 2023 | Drama | Indonesia | Indonesia  
with English subtitles

**Director:** Micko Boanerges

A janitor who is in the middle of her work on cleaning the public restroom is confused when confronted with two transgender women who want to use the ladies' restroom. Adapted from Nan Achnas' short, "Maya Raya Daya (2006)".



## Santosa

14 min | 2021 | Drama | Indonesia | Bahasa  
Indonesia with English subtitles

**Director:** Kavin Rombot

Adit (28) was supposed to look after his mother who had Alzheimer's disease when his father was out of town. Instead he accepted his friend's invitation to hang out at a cafe at night. When Adit arrived at the cafe, his father suddenly called and informed him that he was coming home early. Adit immediately stepped on the gas and headed home but he found the door of their house opened and his mother wasn't home. Adit immediately looked for his mother.



## Taste of Another Love

Original title: Aku Rindu Jatuh Cinta

13 min | 2021 | Drama | Indonesia | Bahasa  
Indonesia with English subtitles

Director: Samuel Benaya Adhinugroho

The metropolitan bustle drove Hadi to end his tiring day as a salesman at an angkringan stall hiding in the sidelines of the city alley. However, the night was still too young for Hadi to go home without a touch of love.

### Accolades:

- Official Selection of Malang Film Festival 2021
- Official Selection of Stockholm City Film Festival 2021

# 100% bhinneka

Bhinneka means diversity and these stories capture how diversity can be a powerful tool that brings people (and hearts) together. How children define their particular views on faith. When families are tested through various hard times and still rekindle love. And how life choices we made can bring empathy for those in need.

<b>A Boarding School</b> Pesantren	45
<b>Ali and The Queens</b> Ali & The Queens	46
<b>Ashkal: The Tunisian Investigation</b> Ashkal	47
<b>Goliath</b>	48
<b>Imad's Childhood</b> Imads Barndom	49



13+

# A Boarding School

Original title: Pesantren

95 min | 2019 | Documentary |  
Indonesia | Bahasa Indonesia with  
English subtitles

Director: Shalahuddin Siregar

Showing at:

1 Oct, 19.00, Istituto Italiano di Cultura Jakarta

3 Oct, 19.00, IFI Yogyakarta

7 Oct, 16.00, Erasmus Huis

\*Impact Producer in attendance

In Indonesia, the country with the largest Muslim population in the world, more than four million students attend more than 29,000 Islamic boarding schools. Pesantren offers a rare insight into daily life at such a traditional school. From the students' sporadic contacts with home, sacrifices are sometimes made to finance their education.

---

## Accolades:

- In Competition XXI Asiatica Film Festival 2020
- Official Selection International Documentary Film Festival Amsterdam 2019



# Ali and The Queens

Original title: Ali dan Ratu-Ratu Queens

100 min | 2021 | Drama, Komedi |  
Indonesia | Indonesia, English with  
English subtitles

Director: Lucky Kuswandi

Showing at:

1 Oct, 12.30, Goethe Haus Auditorium  
(100% Cinergi)

\*filmmakers in attendance

After his father's passing, a teenager sets out for New York in search of his estranged mother and soon finds love and connection in unexpected places.

---

## Accolades:

- Winner Best Supporting Actress, Festival Film Indonesia 2021
- Best Feature Film and Best Director nominee, Festival Film Indonesia 2021
- Best Feature Film and Best Director nominee, Piala Maya 2021



17+

# Ashkal: The Tunisian Investigation

Original title: Ashkal

92 min | 2022 | Drama, Crime |  
France, Tunisia, Qatar | Arabic with  
English subtitles

Director: Youssef Chebbi

Showing at:

6 Oct, 16.00, IFI Thamrin

7 Oct, 12.00, Istituto Italiano di Cultura Jakarta

8 Oct, 12.00, Austrian Embassy

In the Gardens of Carthage, a district of Tunis initiated by the former Regime which construction stopped at the beginning of the Revolution, two cops, Fatma and Batal, find a burnt body in one of the lots. As construction slowly resumes, they start looking into this mysterious case. When the event repeats itself, the investigation takes a puzzling turn.

---

## Accolades:

- Official Selection Directors' Fortnight, Cannes Film Festival 2022
- Official Selection Contemporary World Cinema, Toronto International Film Festival 2022
- Special Jury Mention for Best First Film, Namur International Festival of French-Speaking Film 2022
- Winner of Prix de la Critique, Neuchatel International Fantastic Film Festival 2022



## Goliath

122 min | 2022 | Drama, Thriller  
| France, Belgium | French and  
English with English subtitles  
**Director:** Frédéric Tellier

**Showing at:**  
2 Oct, 19.30, Istituto Italiano di Cultura Jakarta  
4 Oct, 16.00, IFI Thamrin  
6 Oct, 19.30, Austrian Embassy

Patrick is a tenacious lawyer specializing in environmental law. France is a schoolteacher who becomes an activist after her husband develops cancer from exposure to a pesticide. Mathias is an ambitious lobbyist working for an international chemical corporation. The paths of these characters collide as the lives of thousands are affected by a tragic act that sparks a powerful movement while the corporation fights to prevent the truth from being revealed.



## Imad's Childhood

Original title: Imads Barndom

78 min | 2021 | Documentary |  
Sweden, Latvia & Iraq | Kurdish &  
Arabic with English subtitles  
Director: Zahavi Sanjavi

Showing at:  
30 Sep, 19.00, Istituto Italiano di Cultura Jakarta  
6 Oct, 19.00, IFI Yogyakarta  
8 Oct, 14.30, Austrian Embassy

After more than two years in captivity with Isis, Yazidi Ghazala and her two small boys are released and return to Iraqi Kurdistan. Four year old Imad is explosively aggressive and his favorite pursuits are stoning rabbits and beheading dogs. With patience and respect, Zahavi Sanjavi has closely followed Imad and his traumatized family for several years. With the help of a teacher, Imad begins to take small steps to find his way back to a normal childhood.

---

### Accolades:

- Winner Special Mention, Movies That Matter Award, International Competition, Zagrebdox 2022
- Nominee Big Stamp, International Competition, Zagrebdox 2022
- Nominee Golden Apricot, Feature Competition, Golden Apricot Yerevan International Film Festival 2021
- Winner Tempo Documentary Award, Best Documentary, Tempo Documentary Festival 2021
- Nominee Beyond the Screen Competition, DocAviv Film Festival 2021

# 100% aging gracefully

To age is a natural part of the human process that one can not skip. Yet, we'd rather close our eyes to the ageing truth and neglect the fact that the elders still exist and need to be treated equally as other citizens. This program is dedicated to gracefully respecting the seniors of our life.

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Io Sto Bene	52
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## Dodo

132 min | 2022 | Comedy | Greece,  
France, Belgium | Greek, French  
with English subtitles

**Director:** Panos H. Koutras

**Showing at:**

2 Oct, 17.00, Goethe Haus Auditorium

2 Oct, 19.00, IFI Yogyakarta

7 Oct, 19.00, SAE Institute Auditorium

8 Oct, 14.30, Istituto Italiano di Cultura Jakarta

In their luxurious villa near Athens, Mariella and Pavlos, a couple on the brink of financial ruin, are about to celebrate the long-awaited wedding of their daughter Sofia to a wealthy heir. Then, a dodo, a bird that became extinct 300 years ago, appears, dragging all the protagonists into a crazy round. The situation will soon be out of control.

---

**Accolades:**

- Official Selection Cannes Film Festival 2022
- Official Selection TLVFest Tel Aviv LGBT Film Festival 2022
- Official Selection Munich Greek Film Week 2022



## Io Sto Bene

94 min | 2020 | Fiction | Luxembourg,  
Belgium, Germany & Italy | Italian,  
French, Luxembourgish & English  
with English subtitles

**Director:** Donato Rotunno

**Showing at:**

30 Sep, 16.30, Istituto Italiano di Cultura Jakarta

5 Oct, 17.00, SAE Institute Auditorium

7 Oct, 12.00, Austrian Embassy

Antonio has spent his whole life away from Italy, his home country. He crosses paths with Leo, a young Italian artist who is trying to make it abroad. The old man and the young woman's destinies mirror each other. Memories from the past are awoken and end up offering a more peaceful future to the both of them.

---

**Accolades:**

- Official submission of Luxembourg for the Best International Feature of Academy Awards 2022

# 100%

## f for fluid

This is the program for those in love, or searching on the possibility to find or to believe in love. As with all good things in life, love may not come easily. Sometimes it's just flowing unexpectedly, like an abundant fluid that fills the jar. And sometimes, when you feel like you have it in your hands, suddenly it slips away and leaves you empty.

<b>20.000 Species of Bees</b> 20.000 Especies de Abejas	<b>54</b>
<b>Breaking The Ice</b>	<b>55</b>
<b>Hilma</b>	<b>56</b>
<b>Silver Haze</b>	<b>57</b>
<b>The Law of Love</b> Zákon Lásky	<b>58</b>



13+

## 20,000 Species of Bees

Original title: 20.000 Especies de Abejas

125 min | 2023 | Drama | Spain |  
Spanish, Basque and French with  
English subtitles

**Director:** Estibaliz Urresola  
Solaguren

### Showing at:

30 Sep, 16.30, Goethe Haus Auditorium  
(Invitation Only)

30 Sep, 19.00, IFI Yogyakarta

4 Oct, 19.30, Goethe Haus Auditorium

An eight-year-old child struggles with the fact that people keep addressing her in confusing ways. During a summer in the Basque Country among the beehives, she explores her identity alongside the women of her family, who at the same time reflect on their own lives and desires.

---

### Accolades:

- Winner Silver Bear for Best Leading Performance, Berlinale 2023
- Winner of the Ibero-American Fiction Feature Film Award for Best First Feature, Best Direction, and Best Acting Ensemble, Guadalajara International Film Festival 2023
- Winner Best Actress Young International Film Festival Competition, Hong Kong International Film Festival 2023
- Winner Golden Biznaga for best film, Malaga International Film Festival 2023



## Breaking the Ice

102 min | 2022 | Drama | Austria |

German with English subtitles

**Director:** Clara Stern

**Showing at:**

30 Sep, 16.00, IFI Thamrin

6 Oct, 18.30, IFI Thamrin

Mira, in her early 20s, escapes from the pressure of running her family's vineyard by playing ice hockey. When new player Theresa joins the team, she challenges Mira's rigid worldview, leading to life-changing nights on the streets of Vienna.

---

### Accolades:

- Winner Best Script, Youth Jury Prize, and Best Socially Relevant Film, Max Ophüls Awards 2023
- Tribeca IFF Official Selection 2022



## Hilma

119 min | 2022 | Drama, Biography  
| Sweden | English with English  
subtitles

**Director:** Lasse Hallström

**Showing at:**

1 Oct, 17.00, Goethe Haus Auditorium

7 Oct, 19.30, Istituto Italiano di Cultura Jakarta

8 Oct, 16.30, IFI Yogyakarta

Lasse Hallström's HILMA brings to life the story of a woman who revolutionized the art world when her work was exhibited at the Guggenheim Museum in 2019 and reveals the personal side of her Bohemian life.

---

**Accolades:**

- Best Makeup and Audience Award nominee, Guldbagge Awards 2023
- Official Selection Palm Springs International Film Festival 2023



21+

## Silver Haze

103 min | 2023 | Drama |  
Netherlands, United Kingdom |  
English with English subtitles  
**Director:** Sacha Polak

**Showing at:**  
30 Sep, 18.30, IFI Thamrin  
7 Oct, 16.00, IFI Thamrin

23-year-old Franky is a nurse who lives with her large family in an East London borough. Obsessed with a thirst for revenge and a need to assign guilt for a traumatic event that happened 15 years before, she is unable to build any meaningful relationship until she falls in love with one of her patients – Florence. They escape to the coast where Florence lives with her more open-minded patchwork family. There, Franky finds the emotional shelter to deal with the grudges of the past.

---

### Accolades:

- Winner of Teddy Jury Award, Berlinale International Film Festival 2023
- Panorama Audience Award nominee, Berlinale International Film Festival 2023
- Best International Narrative Feature nominee, Tribeca Film Festival 2023



# The Law of Love

Original title: Zákon Lásky

89 min | 2022 | Documentary | Czech Republic | Czech & English with English subtitles

Director: Barbora Chalupová

Showing at:

2 Oct, 17.00, Istituto Italiano di Cultura Jakarta

3 Oct, 16.30, IFI Yogyakarta

4 Oct, 17.00, SAE Institut Sound Stage

It looks like the Czech society is Gender Identity friendly. But when it comes to legalizing marriage, ignorance and hatred suddenly appear. Czeslaw, and his companions run a campaign to show that the fight for Sexual and Identity Gender rights in Europe is not over.

---

## Accolades:

- Nominee Amnesty International Poland Award, Millennium Docs Against Gravity 2022

# 100% laytan (layar tan<sup>Cap</sup>)

100% LayTan is a program where you can watch film while LAYing down, relaxing and getting TANned in our festival. Joking aside, LayTan (Layar Tancap) is our version of outdoor screenings where you can enjoy these three films that will ignite happiness and joy inside of you.

<b>Barb and Star Go To Vista Del Mar</b>	<b>60</b>
<b>Broker</b>	<b>61</b>
<b>Josée Joje</b>	<b>62</b>



## Barb and Star Go To Vista Del Mar

107 min | 2021 | Comedy | USA |  
English with Indonesia subtitles  
**Director:** Josh Greenbaum

**Showing at:**

30 Sep, 20.00, Summarecon Mall Bekasi Area Pasar Senggol  
4 Oct, 19.00, Goethe Haus Open Air  
8 Oct, 20.00, Summarecon Mall Bekasi Area Pasar Senggol

Lifelong friends Barb and Star embark on the adventure of a lifetime when they decide to leave their small Midwestern town for the first time - ever.

---

**Accolades:**

- Best Comedy nominee, Critics Choice Awards 2022
- Best Duo nominee, MTV Movie + TV Awards 2021
- Best Original Screenplay nominee, International Online Cinema Awards 2022



13+

## Broker

129 min | 2022 | Drama | South Korea  
| Korean with Indonesia subtitles

**Director:** Hirokazu Kore-Eda

**Showing at:**

2 Oct, 19.00, Goethe Haus Open Air

4 Oct, 19.30, Istituto Italiano di Cultura Jakarta

7 Oct, 20.00, Summarecon Mall Bekasi Area Pasar Senggol

Sang-hyun runs a laundry shop, but is constantly saddled with debt. Dong-soo, who grew up in an orphanage, works in a baby box facility. One night in the pouring rain, they secretly carry off an infant who was left at the baby box. But on the following day, the mother So-young unexpectedly returns for her son Woo-sung. Realizing that her baby has been taken, she is about to call the police when the two men tell her everything. Their claim that they stole the baby in order to find him a good home seems outrageous, but So-young ends up joining Sang-hyun and Dong-soo on a journey to find new parents for Woo-sung.

---

### Accolades:

- Palm d'Or nominee and Winner Best Actor, Cannes Film Festival 2022
- Winner Robert Bresson Award, Venice Film Festival 2022
- Winner Best Director, Asian Film Award 2023



## Josée

Original title: Joje

117 min | 2020 | Drama | South Korea  
| Korean with Indonesia subtitles

Director: Jong-kwan Kim

### Showing at:

1 Oct, 20.00, Summarecon Mall Bekasi Area Pasar Senggol

3 Oct, 19.00, Goethe Haus Open Air

6 Oct, 20.00, Summarecon Mall Bekasi Area Pasar Senggol

A story that depicts the brightest moments of Josee and Young-Seok. Josee has a physical disability and lives in her own world. Young-Seok enters her world.

---

### Accolades:

- Best New Actor nominee, Director's Cut Award 2022
- Grand Prix nominee, Fribourg International Film Festival 2021

# 100% unbreakable

The world may tilt their head when they see us. People may look surprised to see the biggest smiles often born from despair. These six stories will inspire you nevertheless as when everyone thinks that you are broken, you realise that the spirit will always stay unbreakable.

Eternal Spring 長春	64
Faceless	65
Kung Fu Italian Style	66
Orphea In Love	67
Riceboy Sleeps	68
Shadow Country Krajina Ve Stinu	69



# Eternal Spring

Original title: 長春

86 min | 2022 | Documentary,  
Animation | China & Canada |  
Mandarin & English with English  
subtitles

Director: Jason Loftus

## Showing at:

2 Oct, 17.00, Erasmus Huis  
3 Oct, 18.00, SAE Institute Sound Stage  
5 Oct, 13.00, Institut Kesenian Jakarta  
8 Oct, 17.00, Austria Embassy

When members of Falun Gong hack China's state TV to expose brutal repression – lives are changed forever. Celebrated comic book artist Daxiong tells a story of the resilience of those fighting for religious freedom.

---

## Accolades:

- Official submission of Canada for the Best International Feature of Academy Awards 2023
- Winner Best Canadian Documentary, Vancouver Film Critics Award 2023
- Winner Hot Docs Audience Award, Hot Docs 2022
- Winner Rogers Audience Award for Best Canadian Documentary, Hot Docs 2022
- Winner - Hellenic Parliament Human Values Award Thessaloniki Documentary Festival 2022
- Winner Special Mention Grand Jury Documentary Award, Movies That Matter 2022



## Faceless

82 min | 2021 | Documentary | Hong Kong & United States | Cantonese with English subtitles  
**Director:** Jennifer Ngo

**Showing at:**

2 Oct, 17.00, SAE Institute Sound Stage  
3 Oct, 17.00, Istituto Italiano di Cultura Jakarta  
4 Oct, 17.00, Istituto Italiano di Cultura Jakarta  
7 Oct, 14.30, Austrian Embassy

Following four youth embroiled in protests against a controversial extradition bill, this record bears witness to Hong Kong's collective awakening in 2019 to the larger fight against anti-authoritarianism to protect their freedom and democratic way of life.

---

**Accolades:**

- Official Selection of Edinburgh International Film Festival 2022
- Official Selection of Busan International Film Festival 2022
- Official Selection of Hawaii International Film Festival 2021
- Winner Youth Documentary Award, Bergen International Film Festival 2021
- Official Selection of Hot Docs Canadian International Documentary Festival 2021



## Kung Fu Italian Style

Original title: Grosso Guaiò All'Esquilino - La Leggenda Del Kung Fu

90 min | 2023 | Comedy | Italy |

Italian with Indonesia subtitles

Director: Antonio Usbergo, Niccolò

Celaia

Showing at:

1 Oct, 16.00, Istituto Italiano di Cultura Jakarta

7 Oct, 16.30, IFI Yogyakarta

8 Oct, 14.30, Goethe Haus Auditorium

Rome. Davide is a shy and somewhat nerdy 13-year-old boy with a great passion for minerals. He lives with his mother Asia in the heart of the Esquilino neighborhood, where he spends his days with his friend Yang, trying to get away from the school bully, Nadir, and dreaming of winning Yasmin's heart. Thanks to the arrival in his life of Martino – a washed-up actor who will teach him, in his own way, the art of Kung fu – he will regain his self-confidence and forge a deep friendship with him.

---

### Accolades:

- Nominee Amnesty International Poland Award, Millennium Docs Against Gravity 2022



## Riceboy Sleeps

117 min | 2022 | Drama, Coming of Age | Canada | English and Korean with English subtitles

**Director:** Anthony Shim

**Showing at:**

8 Oct, 16.30, Goethe Haus Auditorium (Invitation Only)

8 Oct, 19.30, Goethe Haus Auditorium

8 Oct, 19.00, IFI Yogyakarta

A Korean single mother immigrated to Canada with her young son in the 1990s and must navigate the challenges of motherhood and adapting to a new world in this poignant award-winning coming of age drama.

---

**Accolades:**

- Winner of Original Screenplay, Canadian Screen Awards 2023
- Winner Platform Prize, Toronto International Film Festival 2022
- Winner, Best Canadian Film Award, Toronto Film Critics Association 2022



## Orpheus in Love

107 min | 2022 | Comedy, Music  
| Germany | German, English,  
Estonian with English subtitles  
**Director:** Axel Ranisch

**Showing at:**  
30 Sep, 19.30, Goethe Haus Auditorium  
3 Oct, 19.30, Istituto Italiano di Cultura Jakarta  
4 Oct, 19.00, IFI Yogyakarta

A young call centre agent falls in love with a petty criminal street dancer. She is Orpheus. He is Eurydice. She expresses herself through singing, he articulates himself through his dance. For her great love, she descends into the underworld, faces her old demons, and learns to trust again.

---

### Accolades:

- Official Selection Rotterdam International Film Festival 2022
- Official Selection Curaçao International Film Festival 2023



# Shadow Country

Original title: Krajina Ve Stinu

135 min | 2021 | War, Drama | Czech Republic, Slovakia | Czech with English subtitles

Director: Bohdan Sláma

## Showing at:

30 Sep, 13.30, Goethe Haus Auditorium

2 Oct, 16.30, IFI Yogyakarta

3 Oct, 19.30, SAE Institute Sound Stage

8 Oct, 17.00, Istituto Italiano di Cultura Jakarta

How to reconcile with killings committed by your own neighbors? How to face growing evil that nobody stands against? What can human will overcome and what is the value of humility and hope?

---

## Accolades:

- Official Selection São Paulo International Film Festival 2020
- Official Selection BFI London Film Festival 2020
- Official Selection Warsaw International Film Festival 2020

# 100%

## V for Venus

What is it like to be a Venus of Milo? An icon of beauty that is adored for showing a perfect skin, body and smile. A boring standard that has to be fulfilled by women. Fortunately, the dames portrayed in these films think otherwise and they will show you a different side of Venus that will keep you surprised.

<b>12 Weeks</b>	<b>71</b>
<b>Matria</b>	<b>72</b>
<b>My Love Affair With Marriage</b>	<b>73</b>
<b>Runner Begike</b>	<b>74</b>
<b>Soula</b>	<b>75</b>
<b>The Line La Ligne</b>	<b>76</b>
<b>The Rite of Spring La consagración de la primavera</b>	<b>77</b>
<b>Under The Fig Trees</b>	<b>78</b>



## 12 Weeks

105 min | 2022 | Drama | Philippines

| Tagalog with English subtitles

**Director:** Anna Isabelle Matutina

**Showing at:**

3 Oct, 19.00, Erasmus Huis

5 Oct, 18.39, IFI Thamrin

7 Oct, 17.00, Istituto Italiano di Cultura Jakarta

After ending her toxic relationship with her boyfriend Ben, 40-year-old Alice discovers she is pregnant. With her age and current relationship status, her first instinct is to have the pregnancy terminated. As her body undergoes dramatic changes, Alice struggles and needs to decide what to do. Will she slide back into the arms of Ben? What will this mean for the child growing inside her?

---

### Accolades:

- Official Selection New York Asian Film Festival 2023
- Best Film and Best Lead Performance Award in Young Critics Circle, Philippines 2023
- Winner of Main Competition and Best Actress Cinemalaya Independent Film Festival 2022
- Best Picture nominee, QCinema International Film Festival 2022



## Matria

100 min | 2023 | Drama | Spain |

Galician with English subtitles

**Director:** Álvaro Gago

**Showing at:**

4 Oct, 18.30, IFI Thamrin

7 Oct, 18.30, IFI Thamrin

Ramona's life in a Galician fishing village is a constant hustle. Always sacrificing everything for her daughter's future, she will be pushed to look inwards and to think that, maybe, there is something new to live for.

---

**Accolades:**

- Official Selection Berlinale 2023
- Winner of Best Actress, Festival de Malaga 2023



# My Love Affair with Marriage

107 min | 2022 | Animation, Fiction |  
Latvia, United States & Luxembourg  
| English with English subtitles  
**Director:** Signe Baumanė

**Showing at:**

1 Oct, 19.00, IFI Yogyakarta  
3 Oct, 19.30, Goethe Haus Auditorium  
6 Oct, 19.00, SAE Institute Auditorium  
7 Oct, 14.30, Istituto Italiano di Cultura Jakarta

Hungry for love and acceptance, young Zelma feels incomplete. Hounded by three singing Mythology Sirens, she sets out on a 23-year quest for perfect love and lasting marriage. She's unaware, however, that her own Biology is a powerful force to be reckoned with. An animated feature film for adult audiences.

---

**Accolades:**

- Winner Latvian Film Prize, Best Animated Feature Film, Latvian National Film Festival 2023
- Winner Latvian Film Prize, Best Director – Animated Feature, Latvian National Film Festival 2023
- Winner Latvian Film Prize, Best Production Design – Animated Feature, Latvian National Film Festival 2023
- Winner Jury Special Mention, Feature Film Competition, Riga International Film Festival 2022
- Winner Special Distinction Prize, International Competition – Feature Film, Bucheon International Animation Film Festival 2022



## Runner

Original title: Begike

87 min | 2021 | Fiction | Lithuania & Czech Republic | Lithuanian with English subtitles

Director: Andrius Blazeivicius

### Showing at:

1 Oct, 16.00, IFI Yogyakarta

1 Oct, 19.30, Goethe Haus Auditorium

6 Oct, 17.00, Istituto Italiano di Cultura Jakarta

7 Oct, 14.30 SAE Institute Auditorium

Marija (27) is on a frantic search for her boyfriend, cut loose during his latest psychotic episode. Armed with patience and love, she chases random clues through the city. A story of sacrifice and the achievement of total freedom.

---

### Accolades:

- Winner Silver Crane, Best Actress, Lithuanian Film Awards 2022
- Winner Silver Crane, Best Supporting Actress, Lithuanian Film Awards 2022
- Nominee Crossing Europe Award, Competition Fiction, Crossing Europe Film Festival 2022
- Nominee East of West Award, Best Film, Karlovy Vary International Film Festival 2021
- Nominee RIGA IFF Award, Best Film, Riga International Film Festival 2021
- Winner Best Baltic Film, Baltic Film Competition, Tallinn Black Nights Film Festival 2021



## Soula

92 min | 2021 | Drama, Road |  
France, Algeria | Algerian with  
English subtitles  
**Director:** Salah Issaad

**Showing at:**  
30 Sep, 16.30, IFI Yogyakarta  
3 Oct, 16.00, IFI Thamrin  
7 Oct, 16.30, Austrian Embassy

Soula, a young single mother rejected by her family in the name of honor, trying to survive, finds herself caught up in a spiral of violence. Willing to do anything she can to save her baby daughter, along the roads of Algeria and through unfortunate encounters in a stunning journey, she heads towards her inevitable destiny.

---

### Accolades:

- Winner of Best Film and Best Actress, Malmo Arab Film Festival 2022
- Winner of Best Feature Narrative, Amman International Film Festival 2022
- Winner of Best Feature Film and Best Cinematography, Alexandria Mediterranean Film Festival 2022
- Winner of Best Film and Best Actress, International Oriental Film Festival of Geneva 2022



## The Line

Original title: La Ligne

105 min | 2022 | Drama |

Switzerland, France, Belgium |

French with English subtitles

Director: Ursula Meier

Showing at:

1 Oct, 15.00, Goethe Haus Auditorium

7 Oct, 18.30, Erasmus Huis

7 Oct, 19.00, IFI Yogyakarta

After violently attacking her mother, Margaret, 35, must submit to a strict removal measure while awaiting her trial: she no longer has the right, for a period of three months, to contact her mother, nor to come within 100 meters of the family home. But this distance which separates her from her home only exacerbates her desire to be closer to her loved ones. Every day she returns to this border as invisible as it is impassable.

---

### Accolades:

- Golden Bear nominee, Berlin International Film Festival 2022
- Best Actress, Best Screenplay, Best Supporting Performance, Swiss Film Prize 2023



# The Rite of Spring

Original title: La consagración de la primavera

109 min | 2022 | Drama | Spain |

Spanish with English subtitles

Director: Fernando Franco

Showing at:

3 Oct, 18.30, IFI Thamrin

7 Oct, 13.30, IFI Thamrin

Laura has just arrived in Madrid to study at University. One night, she accidentally meets David, who has cerebral palsy. The relationship with the boy and his mother will give Laura the push she needs to overcome her complexes and insecurities and confidently enter a new phase. A story about that vital moment when anything is possible and how the most unexpected encounters can change our lives.

---

## Accolades:

- Winner of Best New Actor, Goya Awards 2023
- Official Selection San Sebastián International Film Festival 2022
- Official Selection Tallinn Black Nights Film Festival 2022
- Official Selection Transilvania International Film Festival 2023



## Under the Fig Trees

92 min | 2022 | Drama | France,  
Tunisia | Arabic with English  
subtitles

**Director:** Erige Sehiri

**Showing at:**

1 Oct, 14.00, Istituto Italiano di Cultura Jakarta

4 Oct, 16.30, IFI Yogyakarta

5 Oct, 16.00, IFI Thamrin

In northwest Tunisia, young women work the summer harvest. Under the gaze of older workers and men, they flirt, tease, argue. Throughout the day, the orchard becomes a theater of emotions, where everyone's dreams and hopes are played out.

---

**Accolades:**

- Official Selection Directors' Fortnight, Cannes Film Festival 2022
- Official Selection Contemporary World Cinema, Toronto International Film Festival 2022
- Official Selection Cinevision section, FilmFest Munich 2022
- Official Selection Horizons, Karlovy Vary International Film Festival 2022
- Official Selection Sarajevo International Film Festival 2022
- Official Selection BFI London Film Festival 2022

# Fringe Events Foreword

While films are the main feature of any film festival, as usual we are excited to present a diverse array of fringe events that will complement this year's theme of Shake and Roll for our 7th edition of the festival. While we experienced some shaking due to the pandemic the past few years which migrated programs to be online, we're rolling so that this year's programs are mostly presented onsite again to the audience. These programs ranging from a walking tour, book discussion, exhibition, talk show, film workshop, poetry slam, venting sessions and more, offer unique perspectives, interactive discussions, and immersive

experiences that celebrate the magic of sharing and storytelling of human rights and humanity issues beyond the screen. This includes a different way of experiencing cinema where blind and low vision audiences will have a 'Bisik' Buddy to share the film with them.

As you explore our fringe events, we encourage you to open your mind, expand your horizons, and join us in celebrating human experiences. We hope you find inspiration, connection, and a deeper appreciation for the shaking and rolling art of storytelling at the 100% Manusia Film Festival 2023.

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# 100% DIY Film Archive

Film archive may not sound as common as other film processes when it comes to film production or film industry. Yet, it plays an important role in tracing one's artwork, shows the growth of its industry at a certain era and appreciates the history to learn for future improvement.

In that light, 100% DIY is back this year with film workshops on film archiving where it opens to the public, film aficionados and specifically film students for free of charge. Supported by the Istituto Italiano di Cultura Jakarta and Italian embassy, learn first hand knowledge from Italian film experts: **Miriam Antognazza** (producer & film archivist) & **Maurizio Fantoni Minnella** (documentary filmmaker). Registration in advance is necessary to ensure your seat as the class capacity will be limited.

## 1st Session:

2 Oct, 14.30 at SAE Institute Sound Stage

Registration Link: [bit.ly/100persenDIYdiSAE](https://bit.ly/100persenDIYdiSAE)

## 2nd Session:

3 Oct, 13.00 at Institut Kesenian Jakarta

Registration Link: [bit.ly/100persenDIYdiIKJ](https://bit.ly/100persenDIYdiIKJ)

Registration Deadline: 25 Sept 2023

Participant Announcement: 26-27 Sept 2023



**Miriam Antognazza**  
Producer & film archivist



**Maurizio Fantoni Minnella**  
Documentary Filmmaker

# 100% Film Chats

In this festival, we aim to provide a safe space to express your thoughts, sharing stories and exchanging knowledge after watching films. Be it offline during post-screening Q&A at the venue, or online via the festival's series of Instagram Live. We believe that we learn something new everyday at the 100% Film Chats and that empathy as well as hope can be contagious, especially through words.

## When:

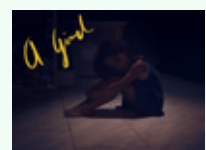
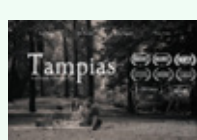
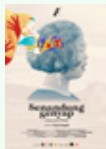
30 Sept - 08 October 2023

## Where:

100% Manusia Film Festival's Venues and



@100persenmanusia





## A Walk to Understand: Deliciously Diverse Pasar Baru

Legendary Culinary Tour of Pasar Baru, where the variety of dishes and snacks represents the diverse culture of Pasar Baru residents since many years ago..

Join us on a culinary adventure in Pasar Baru to uncover the unique history and flavours that have been crafted in this area. This culinary tour will take you on a journey to explore some of the legendary dishes that have tantalized the taste buds of Jakarta's residents for decades.

Starting the day, this tour begins with breakfast at Soto Betawi Globe H. Oji, which has been in operation since the 1980s. This eatery has become an icon of Pasar Baru's culinary scene.

Our culinary journey will then lead us to Cakue Koh Atek. Established in the 1970s, this snack establishment is known for its

crispy exterior and soft interior cakue, served with a delicious sauce.

And, of course, the tour will conclude at a unique coffee place, Kedai Kopi Maru, which occupies a classic building once owned by a legendary figure in Pasar Baru.





**When:** Saturday, 7 October 2023

**Meeting Point:**

In front of Family Mart Stasiun Juanda

Link: <https://maps.app.goo.gl/eZRr1P1DXuxpCH5T9>

**Time:** 08:00

**Duration:** Approximately 120 minutes

**End Point:** Toko Kopi Maru

Link: <https://maps.app.goo.gl/vj96FWkRbPGm5vom8>

**Route:**

- Pasar Baru Entrance
- Soto Betawi Globe H. Oji
- Cakue Koh Atek
- Klenteng Sin Tek Bio
- Toko Kopi Maru

**The tour includes:**

- 1 serving of Soto Betawi & rice (without drinks)
- 1 cakue

- 1 serving of iced coffee with palm sugar and milk
- Tour guide
- Donation to 100% Manusia Film Festival

**What to Bring:**

- Eating utensils such as empty Tupperware and a water bottle.
- Personal items: hand sanitizer, handkerchief, or tissue.
- Umbrella.

**Notes:**

- Please arrive at the meeting point 10 minutes before the tour starts. **The maximum tolerated lateness is only 10 minutes**
- Feel free to wear comfortable clothing and footwear for the approximately 120-minute journey.
- Donation starts from Rp.50.000. For 20 participants (10 Bahasa Indonesia, 10 English)

# 100% All You Can Read: Malam Seribu Jahanam



**Mirna Yulistianti**  
Editor



**Intan Paramaditha**  
Author, attending virtually



**Felencia Hutabarat**  
Moderator

This book discussion on **Malam Seribu Jahanam**, the latest literary gem from Intan Paramaditha will explore the topic of women, sisterhood, autonomy, faith and matters surrounding them. Join our discussion with the editor and writer, and look forward to our giveaways, 5 books of this title for 5 lucky people.

**When:**

Friday, 6 October, 17.00, at Austrian Embassy

**Registration Link:**

[bit.ly/AllYouCanRead2023](https://bit.ly/AllYouCanRead2023)



# 100% Cinergi: Cinema Berbagi

Inclusive Screening  
for audiences with  
different ways of  
enjoying a film.

Showing at:

Sunday, 1 Oct, 12.30,  
Goethe Haus Auditorium

**Bisik Buddy (whisperer  
volunteers) needed for  
audio description!**

To be a whisperer you  
must be:

- Fluent in Bahasa Indonesia
- 17 years old and above
- Can see the scenes on the screen

Registration Link for Bisik Buddy:

[bit.ly/RelawanCinergi100persen23](https://bit.ly/RelawanCinergi100persen23)

before 30 September 2023



# 100% Exhibition: Colors of Freedom by Richardo Fransiscoli

It's hard to take courage in a world full of people, but you gotta let your true colors shine through. That's what Cindy Lauper sings and we in 100% Manusia Film Festival believe it too and that nothing can take away your true colors from you. These colors are represented eclectically in Richardo Fransiscoli's

first solo exhibition: **Colors of Freedom** and how he sees the world with the knick knacks surrounding it. Nine of very personal works influenced with nowadays trends of plastic dolls are exhibited in **100% Exhibition: Colors of Freedom** from 1 - 8 October 2023 in Goethe-Institut Indonesien.

Join the **100% Artist Talk** during the exhibition's opening on Sunday 1 October 2023 in Goethe-Institut Indonesien hosted by renown artist Ika Vantiani, together with visual artist and the father of Igor Satu Mangkok: Alam Taslim, in pleasing live chats with Richardi Fransiscoli himself.



**Richardo Fransiscoli**  
Artist



**Alam Taslim**  
Visual Artist



**Ika Vantiani**  
Moderator

**Opening and 100% Artist Talk:**  
Sunday, 1 October 2023, 15.30,  
at Goethe Haus

**Exhibition:**

1 - 8 October 2023 at Goethe Haus.

**Curator:**  
Meninaputri Wismurti  
Rain Cuaca

# 100% Heart to Heart

Free venting session with a psychologist.

## Venting Sessions:

1 Oct – 7 Oct 2023

10.00 – 12.00 WIB on Weekends

16.00 – 18.00 WIB on Weekdays

All sessions will be held on Zoom

## Registration Link:

<https://bit.ly/KlienH2H2023>

Registration open from 20 – 30  
September 2023.

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# 100% Heart to Heart: Safe Space X The Survivor Enough Project

Support group session for sexual violence (closed session)

## When:

Monday, 2 Oct, 15.00 – 17.00, at Erasmus  
Huis Library

## Registration Link:

[https://bit.ly/100PMFF23\\_H2H](https://bit.ly/100PMFF23_H2H)

Registration open from 21 – 30  
September 2023.

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# 100% In Harmony: Shake It Till You Make It

Karaoke Closing Party

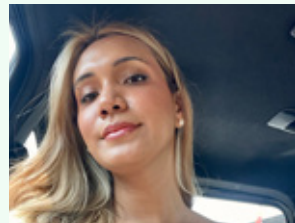
## When:

Sunday, 8 Oct, 20.00, at Goethe Haus

## Registration Link:

[https://bit.ly/100PMFF23\\_H2H](https://bit.ly/100PMFF23_H2H)

Registration open from 21 – 30 September  
2023.



**Ally Anzi**  
MC

# 100% Nyinyir: Dating Lingo



Short Film Screening:  
**Aku Rindu Jatuh Cinta**

## When:

Saturday, 7 Oct, 13.30,  
at Erasmus Huis  
Auditorium



**Aldiansyah Azura**  
Speaker



**Geofanny Tambunan**  
Speaker



**Ening Nurjanah**  
Speaker



**Farhan Fachrezzy**  
Moderator

100% Nyinyir as usual will present a talk show highlighting important issues in the similarities and differences of a fun discussion. This time we will be these generations in connecting with talking & sharing about communications new people, maintaining relationships surrounding dating & relationships from and how to deal when facing toxic the point of view of 3 generations (Gen X, relationships.

# 100% Outloud: Shake, Rattle & Roll



**Ray Mikhael**  
Paviliun Puisi



**Anggun Pradesa**  
Paviliun Puisi



**Andani**  
Paviliun Puisi

Once again, this poetry slam session is brought to you in collaboration with Paviliun Puisi, a community which appreciates expression of ideas and encourages a safe space to do so. Whether it is to read your own poem, read someone else's poem, (you can also sing, too) or just listen to others, come join the fun!

## When:

Thursday, 5 Oct, 19.30, at Istituto Italiano di Cultura Jakarta



**Aldiansyah Azura**  
MC

# 100% Space

100% Space is an informal talk broadcasting live via X (formerly known as Twitter). The focus will evolve around 100% Manusia Film Festival 2023 lineups. Join 100% Space during festival days in @100prsenmanusia



Monday, 2 October 2023

## Film Chats with Gin Teguh

Guest:

**Gin Teguh**

Filmmaker "Buzzing Bee" and  
"Sleepless Mom"



Thursday, 5 October 2023

## Film Chats with Zenithesa Gifita Nadirini

Guest:

**Zenithesa Gifita Nadirini**

Filmmaker "The Next Door Heroes"

# Festival Guests



**Maurizio Fantoni Minnella** (1959), is prolific writer, film critic, director, publicist, and photographer. His novels, essays, travel books have been published by various publishers. He has made about 30 documentary films and published a well-known essays on the cinema of reality, *Film documentario d'Autore*, a parallel story, Bologna 2018

Check: [www.fantoniminnelladoc.org](http://www.fantoniminnelladoc.org)



**Miriam Antognazza** (1961), is a professional educator and expert in public relations in the specific field of cultural promotion and event organization. She is also a producer and an archivist of most interesting documentary films in Italy. She is also currently a vice president of the Freezone Cultural Association where she organizes film retrospectives, conferences, and festivals.

Check: [www.freezonedoc.org](http://www.freezonedoc.org)

Festival Director  
Film Program Director  
Festival Manager  
Festival Assistant  
Film Programmer

Film Traffic Coordinator  
Events Coordinator  
Events Team

Exhibition Artist  
Exhibition Curator

Media Relations Coordinator  
Festival Ambassador  
Social Media Coordinator

Key Visual Illustrator  
Graphic Designer  
Trailer Coordinator  
Trailer Music  
Festival Bumper  
Video Documentation and Editor  
Website

Volunteer Coordinator  
Finance & Administration  
Funding & Partnerships

General Affairs

Kurnia Dwijayanto  
Meninaputri Wismurti  
Farhan Fachrezzy  
Tara Kho  
Meninaputri Wismurti  
Rain Cuaca  
Kurnia Dwijayanto  
Andi F. Yahya  
Rain Cuaca  
Syifa Khalila  
Astri Ramyaziza Hashilah  
Richardo Fransiscoli  
Meninaputri Wismurti  
Rain Cuaca  
Farhan Fachrezzy  
Sammaria Simanjuntak  
Lingkan Bella  
Nadya Joan  
Ari Nugroho  
Geofany Tambunan  
Wafi Abdullah  
James Lefkowitz  
"The Snakes All Play" by ETC  
Nicolas Olivera  
Astri Ramyaziza Hashilah  
Kurnia Dwijayanto  
Elyta Hasimah  
Astri Ramyaziza Hashilah  
Yudith Wahyuni  
Meninaputri Wismurti  
Rain Cuaca  
Kurnia Dwijayanto  
Rain Cuaca  
Yudith Wahyuni

# 100% thank you

For almost three years being confined in the surrounding walls, we learn to prioritize life as well as to choose the person you spend time with. These are the good souls who help us to get back on our feet to see you face-to-face. Please give them your warmest hugs, ice cream or buy them a Louboutin at least.

Aghnan F. Rahman  
 Alam Taslim  
 Aldiansyah Azura  
 Alexander Matius  
 Alexandra Cavaglia  
 Ali Munandar  
 Alicia Simanungkalit  
 Ally Anzi  
 Amalia Sekarjati  
 Andani  
 Andri Cung  
 Anggun Pradasa  
 Annisa Adjam  
 Aulia Chairani  
 Bimo Putra  
 Bonaventura S. Andrian  
 Boy  
 Camelia Harahap  
 Cenmi Mulyanto  
 Citra Megasari  
 Dea & Precious One  
 Dewi Barnas  
 Dian A Aprilia  
 Dian Elvira Rosa  
 Diego Santiago  
 Dita Rachmasari  
 dr. Hendra Gunawan  
 dr. Inlicia Cutami  
 dr. Nurlan Silitonga  
 dr. Stanislaus Bondan W  
 Emira P. Pattiradjawane  
 Ending Nurjanah  
 Eric Ciechanowski  
 Erlip  
 Fabio Tucci  
 Fajar Harisantoso  
 Farid Mardhiyanto  
 Felencia Hutabarat  
 Francois Dabin  
 Frederika K. Dapamanis

Galuh Anindito  
 Geofany Tambunan  
 Gilang Paramita  
 Gilang Ramadhan  
 Gin Teguh  
 Gita Maharani  
 Gratiagusti Chananya Rompas  
 Gustav Dahlin  
 Haryo  
 Ida Bagus Jagannatha  
 Ika Vantiani  
 Inasari Widiastin  
 Intan Paramaditha  
 Isabelle "Sunshine" Estein  
 Jaef de Boer  
 James Lefkowitz  
 Jay Halim  
 Jean Pascal Elbaz  
 Karina Suryawinata  
 Kartika Jahja  
 King Catoy Capemuna  
 Laura Beke  
 Lenny Meilinawaty  
 Levina Wirawan  
 Lucky Kuswandi  
 Lukas Rahmidin  
 Luna Hapsari  
 Maria Battaglia  
 Marlina Machfud  
 Mathilde Bureau  
 Melanie Fitri  
 Melati Riyanto Wijzen  
 Melissa Mangunsong  
 Mellia Christia  
 Mikael Johani  
 Mira Febri Mellya  
 Mirna Yulistianti  
 Nadia Rosiana Sunendra  
 Natalia Dabrowska  
 Natasha Kindangen

Nathalie Simmons  
 Nauval Yazid  
 Nerini Tessa  
 Netta Anggraini  
 Nia Samantha  
 Nicolas Oliver  
 Ningsih Soedarmadji  
 Nora Mediana  
 Nurlaili  
 Oxalis Atindriyatratri  
 Pa & Ma Mulyanto  
 Philipp Roesl  
 Puspa Djuwita  
 Qissera El Thirfiarani  
 Radita Rahmasari  
 Ray Mikhael  
 Ricky Arnold  
 Rivki Morais Umagapi  
 Rosmawati Wismurti  
 Rukita Widodo  
 Sammaria "Atid" Simanjuntak  
 Sammaria Simanjuntak  
 Sammy Simanjuntak  
 Sang Agung Raditya Prawara  
 Selina Boye  
 Shafira Eka Putri  
 Shifa Mega Dwi Putri  
 Skinner Ohrami  
 Sri Handayani Wicaksono  
 Sridhar Rangayan  
 Sugar Nadia  
 Suryani Liauw  
 Taufik Yadhika  
 Tessa Nerini  
 Tioria Silalahi  
 Valerio Caruso  
 Vivian Idris  
 Windarti  
 Yaya Said

# Tulang Belulang Tulang



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